



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

For H. C. Julian
From No. 145.

24



Venice, showing Ducal Palace.

CHILDE HAROLD'S PILGRIMAGE

A Romaunt

BY
LORD BYRON

NEW YORK
THOMAS Y. CROWELL & CO.
PUBLISHERS

CONTENTS.

PAGE

CHILDE HAROLD'S PILGRIMAGE.

Preface to the First and Second Canto	v
To Ianthe	i
CANTO THE FIRST	5
CANTO THE SECOND	45
CANTO THE THIRD	83
CANTO THE FOURTH	125
Dedication	127
Notes	199

L'univers est une espèce de livre, dont on n'a lu que la première page quand on n'a vu que son pays. J'en ai feuilleté un assez grand nombre, que j'ai trouvé également mauvaises. Cet examen ne m'a point été infructueux. Je haïssais ma patrie. Toutes les impertinences des peuples divers, parmi lesquels j'ai vécu, m'ont reconcilié avec elle. Quand je n'aurais tiré d'autre bénéfice de mes voyages que celui-là, je n'en regretterais ni les frais ni les fatigues.

LE COSMOPOLITE.*

* [Par M. de Montbron, Paris, 1798. Lord Byron somewhere calls it "an amusing little volume, full of French flippancy." — E.]

PREFACE.

[TO THE FIRST AND SECOND CANTOS.]

THE following poem was written, for the most part, amidst the scenes which it attempts to describe. It was begun in Albania; and the parts relative to Spain and Portugal were composed from the author's observations in those countries. Thus much it may be necessary to state for the correctness of the descriptions. The scenes attempted to be sketched are in Spain, Portugal, Epirus, Acarnania, and Greece. There, for the present, the poem stops: its reception will determine whether the author may venture to conduct his readers to the capital of the East, through Ionia and Phrygia: these two cantos are merely experimental.

A fictitious character is introduced for the sake of giving some connection to the piece; which, however, makes no pretension to regularity. It has been suggested to me by friends, on whose opinions I set a high value, that in this fictitious character, "Childe Harold," I may incur the suspicion of having intended some real personage: this I beg leave, once for all, to disclaim — Harold is the child of imagination, for the purpose I have stated. In some very trivial particulars, and those merely local, there might be grounds for such a notion; but in the main points, I should hope, none whatever.

It is almost superfluous to mention that the appellation "Childe," as "Childe Waters," "Childe Childers," etc., is used as more consonant with the old structure of versification which I have adopted. The "Good-Night," in the beginning of the first canto, was suggested by "Lord Maxwell's Good-Night," in the "Border Minstrelsy," edited by Mr. Scott.

With the different poems which have been published on Spanish subjects, there may be found some slight coincidence in the first part, which treats of the Peninsula, but it can only be casual; as, with the exception of a few concluding stanzas, the whole of this poem was written in the Levant.

The stanza of Spenser, according to one of our most successful poets, admits of every variety. Dr. Beattie makes the following observation:—"Not long ago I began a poem in the style and stanza of Spenser, in which I propose to give full scope to my inclination, and be either droll or pathetic, descriptive or sentimental, tender or satirical, as the humor strikes me; for, if I mistake not, the measure which I have adopted admits equally of all these kinds of composition."—Strengthened in my opinion by such authority, and by the example of some in the highest order of Italian poets, I shall make no apology for attempts at similar variations in the following composition; satisfied that, if they are unsuccessful, their failure must be in the execution, rather than in the design sanctioned by the practice of Ariosto, Thomson, and Beattie.

LONDON, February, 1812.

ADDITION TO THE PREFACE.

I HAVE now waited till almost all our periodical journals have distributed their usual portion of criticism. To the justice of the generality of their criticisms I have nothing to object: it would ill become me to quarrel with their very slight degree of censure, when, perhaps, if they had been less kind they had been more candid. Returning, therefore, to all and each my best thanks for their liberality, on one point alone shall I venture an observation. Amongst the many objections justly urged to the very indifferent character of the "vagrant Childe" (whom, notwithstanding many hints to the contrary, I still maintain to be a fictitious personage), it has been stated, that, besides the anachronism, he is very *unknightly*, as the times of the Knights were times of Love, Honor, and so forth. Now, it so happens that the good old times, when *l'amour du bon vieux tems*, *l'amour antique* flourished, were the most profligate of all possible centuries. Those who have any doubts on this subject may consult Sainte-Palaye, *passim*, and more particularly vol. ii. p. 69. The vows of chivalry were no better kept than any other vows whatsoever; and the songs of the Troubadours were not more decent, and certainly were much less refined, than those of Ovid. The *Cours d'amour, parlemens d'amour, ou de courtoisie et de gentillesse* had much more of love than of courtesy or gentleness.

See Roland on the same subject with Sainte-Palaye. Whatever other objection may be urged to that most unamiable personage Childe Harold, he was so far perfectly knightly in his attributes — “No waiter, but a knight templar.” By the by, I fear that Sir Tristrem and Sir Lancelot were no better than they should be, although very poetical personages and true knights *sans peur*, though not *sans reproche*. If the story of the institution of the “Garter” be not a fable, the knights of that order have for several centuries borne the badge of a Countess of Salisbury, of indifferent memory. So much for chivalry. Burke need not have regretted that its days are over, though Marie-Antoinette was quite as chaste as most of those in whose honors lances were shivered, and knights unhorsed.

Before the days of Bayard, and down to those of Sir Joseph Banks (the most chaste and celebrated of ancient and modern times), few exceptions will be found to this statement; and I fear a little investigation will teach us not to regret these monstrous mummeries of the middle ages.

I now leave “Childe Harold” to live his day, such as he is; it had been more agreeable, and certainly more easy, to have drawn an amiable character. It had been easy to varnish over his faults, to make him do more and express less, but he never was intended as an example, further than to show, that early perversion of mind and morals leads to satiety of past pleasures and disappointment in new ones, and that even the beauties of nature, and the stimulus of travel (except ambition, the most powerful of all

excitements) are lost on a soul so constituted, or rather misdirected. Had I proceeded with the poem, this character would have deepened as he drew to the close; for the outline which I once meant to fill up for him was, with some exceptions, the sketch of a modern Timon, perhaps a poetical Zeluco.

LONDON, 1813.



TO IANTHE.¹

NOT in those climes where I have late been straying,
Though Beauty long hath there been matchless
deem'd;

Not in those visions to the heart displaying
Forms which it sighs but to have only dream'd,
Hath aught like thee in truth or fancy seem'd:
Nor, having seen thee, shall I vainly seek
To paint those charms which varied as they
beam'd —

To such as see thee not my words were weak;
To those who gaze on thee what language could
they speak?

Ah! may'st thou ever be what now thou art,
Nor unbeseem the promise of thy spring,
As fair in form, as warm yet pure in heart,
Love's image upon earth without his wing,
And guileless beyond Hope's imagining!
And surely she who now so fondly rears
Thy youth, in thee, thus hourly brightening,
Beholds the rainbow of her future years,
Before whose heavenly hues all sorrow disappears.

¹ [The Lady Charlotte Harley, second daughter of Edward, fifth Earl of Oxford (now Lady Charlotte Bacon), in the autumn of 1812, when these lines were addressed to her, had not completed her eleventh year. Mr. Westall's portrait of the juvenile beauty, painted at Lord Byron's request, is engraved in "Finden's Illustrations." — E.]

Young Peri of the West! — 'tis well for me
My years already doubly number thine;
My loveless eye unmoved may gaze on thee,
And safely view thy ripening beauties shine;
Happy, I ne'er shall see them in decline;
Happier, that while all younger hearts shall bleed,
Mine shall escape the doom thine eyes assign
To those whose admiration shall succeed,
But mix'd with pangs to Love's even loveliest hours
decreed.

Oh! let that eye, which, wild as the Gazelle's,
Now brightly bold or beautifully shy,
Wins as it wanders, dazzles where it dwells,
Glance o'er this page, nor to my verse deny
That smile for which my breast might vainly sigh,
Could I to thee be ever more than friend:
This much, dear maid, accord; nor question why
To one so young my strain I would commend,
But bid me with my wreath one matchless lily blend.

Such is thy name with this my verse entwined;
And long as kinder eyes a look shall cast
On Harold's page, Ianthe's here enshrined
Shall thus be first beheld, forgotten last:
My days once number'd, should this homage past
Attract thy fairy fingers near the lyre
Of him who hail'd thee, loveliest as thou wast,
Such is the most my memory may desire;
Though more than Hope can claim, could Friendship
less require?

SRLE
URL

mc: 5300/63

CHILDE HAROLD'S PILGRIMAGE.

CANTO THE FIRST



CHILDE HAROLD'S PILGRIMAGE.

CANTO THE FIRST.

I.

OH, thou ! in Hellas deem'd of heavenly birth,
Muse ! form'd or fabled at the minstrel's will !
Since shamed full oft by later lyres on earth,
Mine dares not call thee from thy sacred hill :
Yet there I've wander'd by thy vaunted rill ;
Yes ! sigh'd o'er Delphi's long deserted shrine,¹
Where, save that feeble fountain, all is still ;
Nor mote my shell awake the weary Nine
To grace so plain a tale — this lowly lay of mine.

II.

Whilome in Albion's isle there dwelt a youth,
Who ne in virtue's ways did take delight ;
But spent his days in riot most uncouth,
And vex'd with mirth the drowsy ear of Night.
Ah me ! in sooth he was a shameless wight,
Sore given to revel and ungodly glee ;
Few earthly things found favor in his sight
Save concubines and carnal companie,
And flaunting wassailers of high and low degree.

III.

Childe Harold was he hight : — but whence his name
And lineage long, it suits me not to say ;
Suffice it, that perchance they were of fame,
And had been glorious in another day :
But one sad losel soils a name for aye,
However mighty in the olden time ;
Nor all that heralds rake from coffin'd clay,
Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.

IV.

Childe Harold bask'd him in the noontide sun,
Disporting there like any other fly,
Nor deem'd before his little day was done
One blast might chill him into misery.
But long ere scarce a third of his pass'd by,
Worse than adversity the Childe befell ;
He felt the fulness of satiety :
Then loathed he in his native land to dwell,
Which seem'd to him more lone than Eremite's sad
cell.

V.

For he through Sin's long labyrinth had run,
Nor made atonement when he did amiss,
Had sigh'd to many though he loved but one,
And that loved one, alas ! could ne'er be his.
Ah, happy she ! to 'scape from him whose kiss
Had been pollution unto aught so chaste ;
Who soon had left her charms for vulgar bliss,
And spoil'd her goodly lands to gild his waste,
Nor calm domestic peace had ever deign'd to taste.

VI.

And now Childe Harold was sore sick at heart,
And from his fellow bacchanals would flee ;
'Tis said, at times the sullen tear would start,
But Pride congeal'd the drop within his ee :
Apart he stalk'd in joyless reverie,
And from his native land resolved to go,
And visit scorching climes beyond the sea ;
With pleasure drugg'd, he almost longed for woe,
And e'en for change of scene would seek the shades ²
below.

VII.

The Childe departed from his father's hall :
It was a vast and venerable pile ;
So old, it seemed only not to fall,
Yet strength was pillar'd in each massy aisle.
Monastic dome ! condemn'd to uses vile !
Where Superstition once had made her den
Now Paphian girls were known to sing and smile ;
And monks might deem their time was come agen,
If ancient tales say true, nor wrong these holy men.

VIII.

Yet oft-times in his maddest mirthful mood
Strange pangs would flash along Childe Harold's
brow,
As if the memory of some deadly feud
Or disappointed passion lurk'd below :
But this none knew, nor haply cared to know ;
For his was not that open, artless soul
That feels relief by bidding sorrow flow,

Nor sought he friend to counsel or condole,
Whate'er this grief mote be, which he could not
control.

IX.

And none did love him — though to hall and bower
He gather'd revellers from far and near,
He knew them flatt'ers of the festal hour;
The heartless parasites of present cheer.
Yea! none did love him — not his lemans dear —
But pomp and power alone are woman's care,
And where these are light Eros finds a feere;
Maidens, like moths, are ever caught by glare,
And Mammon wins his way where Seraphs might
despair.

X.

Childe Harold had a mother — not forgot,
Though parting from that mother he did shun;
A sister whom he loved, but saw her not
Before his weary pilgrimage begun:
If friends he had, he bade adieu to none.
Yet deem not thence his breast a breast of steel:
Ye, who have known what 'tis to dote upon
A few dear objects, will in sadness feel
Such partings break the heart they fondly hope to
heal.

XI.

His house, his home, his heritage, his lands,
The laughing dames in whom he did delight,
Whose large blue eyes, fair locks, and snowy
hands,
Might shake the saintship of an anchorite,
And long had fed his youthful appetite;

His goblets brimm'd with every costly wine,
And all that mote to luxury invite,
Without a sigh he left, to cross the brine,
And traverse Paynim shores, and pass Earth's central line.

XII.

The sails were fill'd, and fair the light winds blew,
As glad to waft him from his native home ;
And fast the white rocks faded from his view,
And soon were lost in circumambient foam :
And then, it may be, of his wish to roam
Repented he ; but in his bosom slept
The silent thought, nor from his lips did come
One word of wail, whilst others sate and wept,
And to the reckless gales unmanly moaning kept.

XIII.

But when the sun was sinking in the sea
He seized his harp, which he at times could string,
And strike, albeit with untaught melody,
When deem'd he no strange ear was listening :
And now his fingers o'er it he did fling,
And tuned his farewell in the dim twilight.
While flew the vessel on her snowy wing,
And fleeting shores receded from his sight,
Thus to the elements he pour'd his last " Good-Night."

I.

"ADIEU, adieu ! my native shore
Fades o'er the waters blue ;
The Night-winds sigh, the breakers roar,
And shrieks the wild sea-mew.

Yon Sun that sets upon the sea
We follow in his flight ;
Farewell awhile to him and thee,
My native Land — Good-Night !

2.

“A few short hours and He will rise
To give the morrow birth ;
And I shall hail the main and skies,
But not my mother earth.
Deserted is my own good hall,
Its hearth is desolate ;
Wild weeds are gathering on the wall ;
My dog howls at the gate.

3.

“Come hither, hither, my little page !³
Why dost thou weep and wail ?
Or dost thou dread the billows' rage,
Or tremble at the gale ?
But dash the tear-drop from thine eye ;
Our ship is swift and strong :
Our fleetest falcon scarce can fly
More merrily along.”

4.

“Let winds be shrill, let waves roll high,
I fear not wave nor wind ;
Yet marvel not, Sir Childe, that I
Am sorrowful in mind ;⁴
For I have from my father gone,
A mother whom I love,
And have no friend, save these alone,
But thee — and one above.

5.

“My father bless’d me fervently,
Yet did not much complain ;
But sorely will my mother sigh
Till I come back again.” —
“Enough, enough, my little lad !
Such tears become thine eye ;
If I thy guileless bosom had,
Mine own would not be dry.

6.

“Come hither, hither, my staunch yeoman,⁵
Why dost thou look so pale?
Or dost thou dread a French foeman?
Or shiver at the gale?”
“Deem’st thou I tremble for my life?
Sir Childe, I’m not so weak ;
But thinking on an absent wife
Will blanch a faithful cheek.

7.

“My spouse and boys dwell near thy hall,
Along the bordering lake,
And when they on their father call,
What answer shall she make?”
“Enough, enough, my yeoman good,
Thy grief let none gainsay ;
But I, who am of lighter mood,
Will laugh to flee away.

8.

“For who would trust the seeming sighs
Of wife or paramour?
Fresh feres will dry the bright blue eyes
We late saw streaming o’er,

For pleasures past I do not grieve,
Nor perils gathering near ;
My greatest grief is that I leave
No thing that claims a tear.

9.

“And now I’m in the world alone,
Upon the wide, wide sea :
But why should I for others groan,
When none will sigh for me ?
Perchance my dog will whine in vain,
Till fed by stranger hands ;
But long ere I come back again
He’d tear me where he stands.

10.

“With thee, my bark, I’ll swiftly go
Athwart the foaming brine ;
Nor care what land thou bear’st me to,
So not again to mine.
Welcome, welcome, ye dark-blue waves !
And when you fail my sight,
Welcome, ye deserts, and ye caves !
My native Land — Good-Night !”

XIV.

On, on the vessel flies, the land is gone,
And winds are rude in Biscay’s sleepless bay.
Four days are sped, but with the fifth, anon,
New shores descried make every bosom gay ;
And Cintra’s mountain greets them on their way,

And Tagus dashing onward to the deep,
His fabled golden tribute bent to pay ;
And soon on board the Lusian pilots leap,
And steer 'twixt fertile shores where yet few rustics
reap.

XV.

Oh, Christ ! it is a goodly sight to see
What Heaven hath done for this delicious land !
What fruits of fragrance blush on every tree !
What goodly prospects o'er the hills expand !
But man would mar them with an impious hand :
And when the Almighty lifts his fiercest scourge
'Gainst those who most transgress his high com-
mand,
With treble vengeance will his hot shafts urge
Gaul's locust host, and earth from fellest foemen
purge.

XVI.

What beauties doth Lisboa first unfold !
Her image floating on that noble tide,
Which poets vainly pave with sands of gold,
But now whereon a thousand keels did ride
Of mighty strength, since Albion was allied,
And to the Lusians did her aid afford :
A nation swoln with ignorance and pride,
Who lick yet loathe the hand that waves the sword
To save them from the wrath of Gaul's unsparing
lord.

XVII.

But whoso entereth within this town,
That, sheening far, celestial seems to be,
Disconsolate will wander up and down,
Mid many things unsightly to strange ee ;

For hut and palace show like filthily :
The dingy denizens are rear'd in dirt ;
Ne personage of high or mean degree
Doth care for cleanness of surtout or shirt,
Though shent with Egypt's plague, unkempt, un-
wash'd ; unhurt.

XVIII.

Poor, paltry slaves ! yet born midst noblest
scenes —
Why, Nature, waste thy wonders on such men ?
Lo ! Cintra's ⁶ glorious Eden intervenes
In variegated maze of mount and glen.
Ah, me ! what hand can pencil guide, or pen,
To follow half on which the eye dilates,
Through views more dazzling unto mortal ken
Than those whereof such things the bard relates,
Who to the awe-struck world unlock'd Elysium's
gates ?

XIX.

The horrid crags, by toppling convent crown'd,
The cork-trees hoar that clothe the shaggy steep,
The mountain-moss by scorching skies imbrown'd,
The sunken glen, whose sunless shrubs must
weep,
The tender azure of the unruffled deep,
The orange tints that gild the greenest bough,
The torrents that from cliff to valley leap,
The vine on high, the willow branch below,
Mix'd in one mighty scene, with varied beauty
glow.

XX.

Then slowly climb the many-winding way,
And frequent turn to linger as you go,
From loftier rocks new loveliness survey,
And rest ye at "Our Lady's house of woe;"⁷
Where frugal monks their little relics show,
And sundry legends to the stranger tell:
Here impious men have punish'd been, and lo!
Deep in yon cave Honorius long did dwell,
In hope to merit Heaven by making earth a Hell.

XXI.

And here and there, as up the crags you spring,
Mark many rude-carved crosses near the path:
Yet deem not these devotion's offering —
These are memorials frail of murderous wrath:
For wheresoe'er the shrieking victim hath
Pour'd forth his blood beneath the assassin's knife,
Some hand erects a cross of mouldering lath;
And grove and glen with thousand such are rife
Throughout this purple land, where law secures not
life.⁸

XXII.

On sloping mounds, or in the vale beneath,
Are domes where whilome kings did make repair;
But now the wild-flowers round them only breathe;
Yet ruin'd splendour still is lingering there.
And yonder towers the Prince's palace fair:
There thou too, Vathek!⁹ England's wealthiest son,
Once form'd thy Paradise, as not aware
When wanton Wealth her mightiest deeds hath
done,
Meek Peace voluptuous lures was ever wont to shun.

XXIII.

Here didst thou dwell, here schemes of pleasure plan,
Beneath yon mountain's ever beauteous brow :
But now, as if a thing unblest by Man,
Thy fairy dwelling is as lone as thou !
Here giant weeds a passage scarce allow
To halls deserted, portals gaping wide ;
Fresh lessons to the thinking bosom, how
Vain are the pleasaunces on earth supplied ;
Swept into wrecks anon by Time's ungentle tide !

XXIV.

Behold the hall where chiefs were late convened !¹⁰
Oh ! dome displeasing unto British eye !
With diadem hight foolscap, lo ! a fiend,
A little fiend that scoffs incessantly,
There sits in parchment robe array'd, and by
His side is hung a seal and sable scroll,
Where blazon'd glare names known to chivalry,
And sundry signatures adorn the roll,
Whereat the Urchin points and laughs with all his
soul.

XXV.

Convention is the dwarfish demon styled
That foil'd the knights in Marialva's dome :
Of brains (if brains they had) he them beguiled,
And turn'd a nation's shallow joy to gloom.
Here Folly dash'd to earth the victor's plume,
And Policy regain'd what arms had lost :
For chiefs like ours in vain may laurels bloom !
Woe to the conqu'ring, not the conquer'd host,
Since baffled Triumph droops on Lusitania's coast !

XXVI.

And ever since that martial synod met,
Britannia sickens, Cintra ! at thy name ;
And folks in office at the mention fret,
And fain would blush, if blush they could, for shame.
How will posterity the deed proclaim !
Will not our own and fellow-nations sneer,
To view these champions cheated of their fame,
By foes in fight o'erthrown, yet victors here,
Where Scorn her finger points through many a coming year?

XXVII.

So deem'd the Childe, as o'er the mountains he
Did take his way in solitary guise :
Sweet was the scene, yet soon he thought to flee,
More restless than the swallow in the skies :
Though here awhile he learn'd to moralize,
For Meditation fix'd at times on him ;
And conscious Reason whisper'd to despise
His early youth, misspent in maddest whim ;
But as he gazed on truth his aching eyes grew dim.

XXVIII.

To horse ! to horse ! ¹¹ he quits, forever quits
A scene of peace, though soothing to his soul :
Again he rouses from his moping fits,
But seeks not now the harlot and the bowl.
Onward he flies, nor fix'd as yet the goal
Where he shall rest him on his pilgrimage ;
And o'er him many changing scenes must roll
Ere toil his thirst for travel can assuage,
Or he shall calm his breast, or learn experience sage.

XXIX.

Yet Mafra shall one moment claim delay,
Where dwelt of yore the Lusians' luckless queen;¹²
And church and court did mingle their array,
And mass and revel were alternate seen;
Lordlings and freres — ill-sorted fry I ween!
But here the Babylonian whore hath built¹³
A dome, where flaunts she in such glorious sheen,
That men forget the blood which she hath spilt,
And bow the knee to Pomp that loves to varnish guilt.

XXX.

O'er vales that teem with fruits, romantic hills,
(Oh, that such hills upheld a freeborn race!)
Whereon to gaze the eye with joyaunce fills,
Childe Harold wends through many a pleasant place.
Though sluggards deem it but a foolish chase,
And marvel men should quit their easy chair,
The toilsome way, and long, long league to trace;
Oh! there is sweetness in the mountain air,
And life, that bloated Ease can never hope to share.

XXXI.

More bleak to view the hills at length recede,
And, less luxuriant, smoother vales extend;
Immense horizon-bounded plains succeed!
Far as the eye discerns, withouten end,
Spain's realms appear whereon her shepherds tend
Flocks, whose rich fleece right well the trader
 knows —
Now must the pastor's arm his lambs defend.
For Spain is compass'd by unyielding foes,
And all must shield their all, or share Subjection's woes.

XXXII.

Where Lusitania and her Sister meet,
Deem ye what bounds the rival realms divide?
Or ere the jealous queens of nations greet,
Doth Tayo interpose his mighty tide?
Or dark Sierras rise in craggy pride?
Or fence of art, like China's vasty wall? —
Ne barrier wall, ne river deep and wide,
Ne horrid crags, nor mountains dark and tall,
Rise like the rocks that part Hispania's land from
Gaul:

XXXIII.

But these between a silver streamlet glides,
And scarce a name distinguisheth the brook,
Though rival kingdoms press its verdant sides.
Here leans the idle shepherd on his crook,
And vacant on the rippling waves doth look,
That peaceful still 'twixt bitterest foemen flow;
For proud each peasant as the noblest duke:
Well doth the Spanish hind the difference know
'Twixt him and Lusian slave, the lowest of the low.¹⁴

XXXIV.

But ere the mingling bounds have far been pass'd,
Dark Guadiana rolls his power along
In sullen billows, murmuring and vast,
So noted ancient roundelays among.¹⁵
Whilome upon his banks did legions throng
Of Moor and Knight, in mailed splendor drest:
Here ceased the swift their race, here sunk the strong;
The Paynim turban and the Christian crest
Mix'd on the bleeding stream, by floating hosts op-
press'd.

XXXV.

Oh, lovely Spain ! renown'd, romantic land !
Where is that standard which Pelagio bore,
When Cava's traitor-sire first call'd the band
That dyed thy mountain streams with Gothic gore ? ¹⁶
Where are those bloody banners which of yore
Waved o'er thy sons, victorious to the gale,
And drove at last the spoilers to their shore ?
Red gleam'd the cross, and waned the crescent pale,
While Afric's echoes thrill'd with Moorish matrons'
wail.

XXXVI.

Teems not each ditty with the glorious tale ?
Ah ! such, alas ! the hero's amplest fate !
When granite moulders and when records fail,
A peasant's plaint prolongs his dubious date.
Pride ! bend thine eye from heaven to thine estate,
See how the Mighty shrink into a song !
Can Volume, Pillar, Pile, preserve thee great ?
Or must thou trust Tradition's simple tongue,
When Flattery sleeps with thee, and History does
thee wrong ?

XXXVII.

Awake, ye sons of Spain ! awake ! advance !
Lo ! Chivalry, your ancient goddess, cries ;
But wields not, as of old, her thirsty lance,
Nor shakes her crimson plumage in the skies :
Now on the smoke of blazing bolts she flies,
And speaks in thunder through yon engine's roar
In every peal she calls — "Awake ! arise !"
Say, is her voice more feeble than of yore,
When her war-song was heard on Andalusia's shore ?

XXXVIII.

Hark ! heard you not those hoofs of dreadful note?
Sounds not the clang of conflict on the heath?
Saw ye not whom the reeking sabre smote ;
Nor saved your brethren ere they sank beneath
Tyrants and tyrants' slaves? — the fires of death,
The bale-fires flash on high : — from rock to rock
Each volley tells that thousands cease to breathe ;
Death rides upon the sulphury Siroc,
Red Battle stamps his foot, and nations feel the
 shock.

XXXIX.

Lo ! where the Giant on the mountain stands,
His blood-red tresses deep'ning in the sun,
With death-shot glowing in his fiery hands,
And eye that scorcheth all it glares upon ;
Restless it rolls, now fix'd, and now anon
Flashing afar, — and at his iron feet
Destruction cowers, to mark what deeds are done ;
For on this morn three potent nations meet,
To shed before his shrine the blood he deems most
 sweet.¹⁷

XL.

By Heaven ! it is a splendid sight to see
(For one who hath no friend, no brother there)
Their rival scarfs of mix'd embroidery,
Their various arms that glitter in the air !
What gallant war-hounds rouse them from their lair,
And gnash their fangs, loud yelling for the prey !
All join the chase, but few the triumph share ;
The Grave shall bear the chiefest prize away,
And Havoc scarce for joy can number their array.

XLI.

Three hosts combine to offer sacrifice ;
Three tongues prefer strange orisons on high ;
Three gaudy standards flout the pale blue skies ;
The shouts are France, Spain, Albion, Victory !
The foe, the victim, and the fond ally
That fights for all, but ever fights in vain,
Are met — as if at home they could not die —
To feed the crow on Talavera's plain,
And fertilize the field that each pretends to gain.¹⁸

XLII.

There shall they rot — Ambition's honour'd fools !
Yes, Honor decks the turf that wraps their clay !
Vain Sophistry ! in these behold the tools,
The broken tools, that tyrants cast away
By myriads, when they dare to pave their way
With human hearts — to what ? — a dream alone.
Can despots compass aught that hails their sway ?
Or call with truth one span of earth their own,
Save that wherein at last they crumble bone by
bone ?

XLIII.

Oh, Albuera, glorious field of grief !
As o'er thy plain the Pilgrim prick'd his steed,
Who could foresee thee, in a space so brief,
A scene where mingling foes should boast and bleed !
Peace to the perish'd ! may the warrior's meed
And tears of triumph their reward prolong !
Till others fall where other chieftains lead,
Thy name shall circle round the gaping throng,
And shine in worthless lays, the theme of transient song.

XLIV.

Enough of Battle's minions ! let them play
Their game of lives, and barter breath for fame :
Fame that will scarce reanimate their clay,
Though thousands fall to deck some single name.
In sooth 'twere sad to thwart their noble aim
Who strike, blest hirelings ! for their country's good,
And die, that living might have proved her shame ;
Perish'd perchance, in some domestic feud,
Or in a narrower sphere wild Rapine's path pursued.

XLV.

Full swiftly Harold wends his lonely way
Where proud Sevilla ¹⁹ triumphs unsubdued :
Yet is she free — the spoiler's wish'd-for prey !
Soon, soon shall Conquest's fiery foot intrude,
Blackening her lovely domes with traces rude.
Inevitable hour ! 'Gainst fate to strive
Where Desolation plants her famish'd brood
Is vain, or Ilion, Tyre might yet survive,
And Virtue vanquish all, and Murder cease to thrive.

XLVI.

But all unconscious of the coming doom,
The feast, the song, the revel here abounds ;
Strange modes of merriment the hours consume,
Nor bleed these patriots with their country's wounds :
Nor here War's clarion, but Love's rebeck ²⁰ sounds ;
Here Folly still his votaries inthralls ;
And young-eyed Lewdness walks her midnight
 rounds :
Girt with the silent crimes of Capitals,
Still to the last kind Vice clings to the tott'ring walls.

XLVII.

Not so the rustic — with his trembling mate
He lurks, nor casts his heavy eye afar,
Lest he should view his vineyard desolate,
Blasted below the dun hot breath of wār.
No more beneath soft Eve's consenting star
Fandango twirls his jocund castanet :
Ah, monarchs ! could ye taste the mirth ye mar,
Not in the toils of Glory would ye fret ;
The hoarse dull drum would sleep, and Man be
happy yet !

XLVIII.

How carols now the lusty muleteer ?
Of love, romance, devotion is his lay,
As whilome he was wont the leagues to cheer,
His quick bells wildly jingling on the way ?
No ! as he speeds, he chants, "Vivā el Rey !" ²¹
And checks his song to execrate Godoy,
The royal wittol Charles, and curse the day
When first Spain's queen beheld the black-eyed boy,
And gore-faced Treason sprung from her adulterate
joy.

XLIX.

On yon long, level plain, at distance crown'd
With crags, whereon those Moorish turrets rest,
Wide scatter'd hoof-marks dint the wounded ground ;
And, scathed by fire, the greensward's darken'd vest
Tells that the foe was Andalusia's guest :
Here was the camp, the watch-flame, and the host,
Here the bold peasant storm'd the dragon's nest ;
Still does he mark it with triumphant boast,
And points to yonder cliffs, which oft were won and lost.

L.

And whomsoe'er along the path you meet
Bears in his cap the badge of crimson hue,
Which tells you whom to shun and whom to
greet : ²²

Woe to the man that walks in public view
Without of royalty this token true :
Sharp is the knife, and sudden is the stroke ;
And sorely would the Gallic foeman rue,
If subtle poniards, wrapt beneath the cloke,
Could blunt the sabre's edge, or clear the cannon's
smoke.

LI.

At every turn Morena's dusky height
Sustains aloft the battery's iron load ;
And, far as mortal eye can compass sight,
The mountain-howitzer, the broken road,
The bristling palisade, the fosse o'erflow'd,
The station'd bands, the never-vacant watch,
The magazine in rocky durance stow'd,
The holster'd steed beneath the shed of thatch,
The ball-piled pyramid, ²³ the ever-blazing match,

LII.

Portend the deeds to come : — but he whose nod
Has tumbled feeblers despots from their sway,
A moment pauseth ere he lifts the rod ;
A little moment deigneth to delay :
Soon will his legions sweep through these their way ;
The West must own the Scourger of the world.
Ah ! Spain ! how sad will be thy reckoning-day,
When soars Gaul's Vulture, with his wings unfurl'd,
And thou shalt view thy sons in crowds to Hades hurl'd

LIII.

And must they fall? the young, the proud, the brave,
To swell one bloated Chief's unwholesome reign?
No step between submission and a grave?
The rise of rapine and the fall of Spain?
And doth the Power that man adores ordain
Their doom, nor heed the suppliant's appeal?
Is all that desperate Valor acts in vain?
And Counsel sage, and patriotic Zeal,
The Veteran's skill, Youth's fire, and Manhood's heart
of steel?

LIV.

Is it for this the Spanish maid, aroused,
Hangs on the willow her unstrung guitar,
And, all unsex'd, the anlace hath espoused,
Sung the loud song, and dared the deed of war?
And she, whom once the semblance of a scar
Appall'd, an owlet's larum chill'd with dread,
Now views the column-scattering bayonet jar,
The falchion flash, and o'er the yet warm dead
Stalks with Minerva's step where Mars might quake
to tread.

LV.

Ye who shall marvel when you hear her tale,
Oh! had you known her in her softer hour,
Mark'd her black eye that mocks her coal-black veil,
Heard her light, lively tones in Lady's bower,
Seen her long locks that foil the painter's power,
Her fairy form, with more than female grace,
Scarce would you deem that Saragoza's tower
Beheld her smile in Danger's Gorgon face,
Thin the closed ranks, and lead in Glory's fearful chase.

LVI.

Her lover sinks — she sheds no ill-timed tear ;
Her chief is slain — she fills his fatal post ;
Her fellows flee — she checks their base career ;
The foe retires — she heads the sallying host :
Who can appease like her a lover's ghost ?
Who can avenge so well a leader's fall ?
What maid retrieve when man's flush'd hope is lost ?
Who hang so fiercely on the flying Gaul,
Foil'd by a woman's hand, before a batter'd wall ? ²⁴

LVII.

Yet are Spain's maids no race of Amazons,
But form'd for all the witching arts of love :
Though thus in arms they emulate her sons,
And in the horrid phalanx dare to move,
'Tis but the tender fierceness of the dove,
Pecking the hand that hovers o'er her mate :
In softness as in firmness far above
Remoter females, famed for sickening prate ;
Her mind is nobler sure, her charms perchance as
great.

LVIII.

The seal Love's dimpling finger hath impress'd
Denotes how soft that chin which bears his touch : ²⁵
Her lips, whose kisses pout to leave their nest,
Bid man be valiant ere he merit such :
Her glance how wildly beautiful ! how much
Hath Phœbus woo'd in vain to spoil her cheek,
Which glows yet smoother from his amorous clutch !
Who round the North for paler dames would seek ?
How poor their forms appear ! how languid, wan,
and weak !

LIX.

Match me, ye climes ! which poets love to laud ;
Match me, ye harems of the land ! where now
I strike my strain, far distant, to applaud
Beauties that ev'n a cynic must avow ;
Match me those Houries, whom ye scarce allow
To taste the gale lest Love should ride the wind,
With Spain's dark-glancing daughters²⁶ — deign
to know,
There your wise Prophet's paradise we find,
His black-eyed maids of Heaven, angelically kind.

LX.

Oh, thou Parnassus²⁷ whom I now survey,
Not in the phrensy of a dreamer's eye,
Not in the fabled landscape of a lay,
But soaring snow-clad through thy native sky,
In the wild pomp of mountain majesty !
What marvel if I thus essay to sing ?
The humblest of thy pilgrims passing by
Would gladly woo thine Echoes with his string,
Though from thy heights no more one Muse will
wave her wing.

LXI.

Oft have I dream'd of Thee ! whose glorious name
Who knows not, knows not man's divinest lore :
And now I view thee, 'tis, alas ! with shame
That I in feeblest accents must adore.
When I recount thy worshippers of yore
I tremble, and can only bend the knee ;
Nor raise my voice, nor vainly dare to soar,
But gaze beneath thy cloudy canopy
In silent joy to think at last I look on Thee !²⁸

LXII.

Happier in this than mightiest bards have been,
Whose fate to distant lands confined their lot,
Shall I unmoved behold the hallow'd scene,
Which others rave of, though they know it not?
Though here no more Apollo haunts his grot,
And thou, the Muses' seat, art now their grave,²⁹
Some gentle spirit still pervades the spot,
Sighs in the gale, keeps silence in the cave,
And glides with glassy feet o'er yon melodious wave.

LXIII.

Of thee hereafter. — Even amidst my strain
I turn'd aside to pay my homage here ;
Forgot the land, the sons, the maids of Spain ;
Her fate, to every freeborn bosom dear ;
And hail'd thee, not perchance without a tear.
Now to my theme — but from thy holy haunt
Let me some remnant, some memorial bear ;
Yield me one leaf of Daphne's deathless plant,
Nor let thy votary's hope be deem'd an idle vaunt.

LXIV.

But ne'er didst thou, fair Mount ! when Greece
was young,
See round thy gaint base a brighter choir,
Nor e'er did Delphi, when her priestess sung
The Pythian hymn with more than mortal fire,
Behold a train more fitting to inspire
The song of love than Andalusia's maids,
Nurst in the glowing lap of soft desire :
Ah ! that to these were given such peaceful shades
As Greece can still bestow, though Glory fly her
glades.

LXV.

Fair is proud Seville ; let her country boast
Her strength, wealth, her site of ancient days ;⁸⁰
But Cadiz, rising on the distant coast,
Calls forth a sweeter, though ignoble praise.
Ah, Vice ! how soft art thy voluptuous ways !
While boyish blood is mantling, who can 'scape
The fascination of thy magic gaze ?
A Cherub-hydra round us dost thou gape,
And mould to every taste thy dear delusive shape.

LXVI.

When Paphos fell by time — accursed Time !
The queen who conquers all must yield to thee —
The Pleasures flee, but sought as warm a clime ;
And Venus, constant to her native sea,
To naught else constant, hither deign'd to flee ;
And fix'd her shrine within these walls of white ;
Though not to one dome circumscribeth she
Her worship, but, devoted to her rite,
A thousand altars rise, for ever blazing bright.⁸¹

LXVII.

From morn till night, from night till startled Morn
Peeps blushing on the revel's laughing crew,
The song is heard, the rosy garland worn ;
Devices quaint, and frolics ever new,
Tread on each other's kibes. A long adieu
He bids to sober joy that here sojourns :
Naught interrupts the riot, though in lieu
Of true devotion monkish incense burns,
And love and prayer unite, or rule the hour by turns.

LXVIII.

The Sabbath comes, a day of blessed rest ;
What hallows it upon this Christian shore ?
Lo ! it is sacred to a solemn feast ;
Hark ! heard you not the forest-monarch's roar ?
Crashing the lance, he snuffs the spouting gore
Of man and steed, o'erthrown beneath his horn ;
The throng'd arena shakes with shouts for more ;
Yells the mad crowd o'er entrails freshly torn,
Nor shrinks the female eye, nor even affects to mourn.

LXIX.

The seventh day this ; the jubilee of man.
London ! right well thou know'st the day of prayer :
Then thy spruce citizen, wash'd artisan,
And smug apprentice gulp their weekly air :
Thy coach of hackney, whiskey, one-horse chair,
And humblest gig through sundry suburbs whirl ;
To Hampstead, Brentford, Harrow make repair ;
Till the tired jade the wheel forgets to hurl,
Provoking envious gibe from each pedestrian churl.³²

LXX.

Some o'er thy Thamis row the ribbon'd fair,
Others along the safer turnpike fly ;
Some Richmond-hill ascend, some scud to Ware,
And many to the steep of Highgate hie.
Ask ye, Bæotian shades ! the reason why ?³³
'Tis the worship of the solemn Horn,
Grasp'd in the holy hand of Mystery,
In whose dread name both men and maids are
sworn,
And consecrate the oath with draught, and dance
till morn.³⁴

LXXI.

All have their fooleries — not alike are thine,
Fair Cadiz, rising o'er the dark blue sea !
Soon as the matin bell proclaimeth nine,
Thy saint-adorers count the rosary :
Much is the VIRGIN teased to shrive them free
(Well do I ween the only virgin there)
From crimes as numerous as her beadsmen be ;
Then to the crowded circus forth they fare :
Young, old, high, low, at once the same diversion
share.

LXXII.

The lists are oped, the spacious area clear'd,
Thousands on thousands piled are seated around ;
Long ere the first loud trumpet's note is heard,
No vacant space for lated wight is found :
Here dons, grandees, but chiefly dames abound,
Skill'd in the ogle of a roguish eye,
Yet ever well inclined to heal the wound ;
None through their cold disdain are doom'd to die,
As moon-struck bards complain, by Love's sad
archery.

LXXIII.

Hush'd is the din of tongues — on gallant steeds,
With milk-white crest, gold spur, and light-pois'd
lance,
Four cavaliers prepared for venturous deeds,
And lowly bending to the lists advance ;
Rich are their scarfs, their chargers featly prance :
If in the dangerous game they shine to-day,
The crowd's loud shout and ladies' lovely glance,
Best prize of better acts, they bear away,
And all that kings or chiefs e'er gain their toils repay.

LXXIV.

In costly sheen and gaudy cloak array'd,
But all afoot, the light-limb'd Matadore
Stands in the centre, eager to invade
The lord of lowing herds ; but not before
The ground, with cautious tread, is traversed o'er,
Lest aught unseen should lurk to thwart his speed :
His arms a dart, he fights aloof, nor more
Can man achieve without the friendly steed —
Alas ! too oft condemn'd for him to bear and bleed.

LXXV.

Thrice sounds the clarion ; lo ! the signal falls,
The den expands, and Expectation mute
Gapes round the silent circle's peopled walls.
Bounds with one lashing spring the mighty brute,
And, wildly staring, spurns, with sounding foot,
The sand, nor blindly rushes on his foe :
Here, there, he points his threatening front, to suit
His first attack, wide waving to and fro
His angry tail ; red rolls his eye's dilated glow.

LXXVI.

Sudden he stops ; his eye is fix'd : away,
Away, thou heedless boy ! prepare the spear :
Now is thy time, to perish, or display
The skill that yet may check his mad career.
With well-timed croupe the nimble coursers veer ;
On foams the bull, but not unscathed he goes ;
Streams from his flank the crimson torrent clear :
He flies, he wheels, distracted with his throes ;
Dart follows dart ; lance, lance ; loud bellowings
 speak his woes.

LXXVII.

Again he comes ; nor dart nor lance avail,
Nor the wild plunging of the tortured horse ;
Though man and man's avenging arms assail,
Vain are his weapons, vainer is his force.
One gallant steed is stretch'd a mangled corse ;
Another, hideous sight ! unseam'd appears,
His gory chest unveils life's panting source ;
Though death-struck, still his feeble frame he
 rears ;
Staggering, but stemming all, his lord unharm'd he
 bears.

LXXVIII.

Foil'd, bleeding, breathless, furious to the last,
Full in the centre stands the bull at bay,
Mid wounds, and clinging darts, and lances brast,
And foes disabled in the brutal fray :
And now the Matadores around him play,
Shake the red cloak, and poise the ready brand :
Once more through all he bursts his thundering
 way —
Vain rage ! the mantle quits the conynge hand,
Wraps his fierce eye — 'tis past — he sinks upon the
 sand ! 86

LXXIX.

Where his vast neck just mingles with the spine,
Sheathed in his form the deadly weapon lies,
He stops — he starts — disdaining to decline :
Slowly he falls, amidst triumphant cries,
Without a groan, without a struggle dies.
The decorated car appears — on high
The corse is piled — sweet sight for vulgar eyes —

Four steeds that spurn the rein, as swift as shy,
Hurl the dark bulk along, scarce seen in dashing by.

LXXX.

Such the ungentle sport that oft invites
The Spanish maid, and cheers the Spanish swain.
Nurtured in blood betimes, his heart delights
In vengeance, gloating on another's pain.
What private feuds the troubled village stain!
Though now one phalanx'd host should meet the foe,
Enough, alas! in humble homes remain,
To meditate 'gainst friends the secret blow,
For some slight cause of wrath, whence life's warm
stream must flow.

LXXXI.

But Jealousy has fled: his bars, his bolts,
His wither'd sentinel, Duenna sage!
And all whereat the generous soul revolts,
Which the stern dotard deem'd he could encage
Have pass'd to darkness with the vanish'd age.
Who late so free as Spanish girls were seen
(Ere War uprose in his volcanic rage),
With braided tresses, bounding o'er the green,
While on the gay dance shone Night's lover-loving
Queen?

LXXXII.

Oh! many a time, and oft, had Harold loved,
Or dream'd he loved, since Rapture is a dream;
But now his wayward bosom was unmoved,
For not yet had he drunk of Lethe's stream;
And lately had he learn'd with truth to deem
Love has no gift so grateful as his wings:

How fair, how young, how soft soe'er he seem,
Full from the fount of Joy's delicious springs
Some bitter o'er the flowers its bubbling venom
flings.

LXXXIII.

Yet to the beauteous form he was not blind,
Though now it moved him as it moves the wise ;
Not that Philosophy on such a mind
E'er deign'd to bend her chastely-awful eyes :
But Passion raves itself to rest, or flies ;
And Vice, that digs her own voluptuous tomb,
Had buried long his hopes, no more to rise :
Pleasure's pall'd victim ! life-abhorring gloom
Wrote on his faded brow curst Cain's unresting
doom.

LXXXIV.

Still he beheld, nor mingled with the throng ;
But view'd them not with misanthropic hate :
Fain would he now have join'd the dance, the
song ;
But who may smile that sinks beneath his fate ?
Naught that he saw his sadness could abate :
Yet once he struggled 'gainst the demon's sway,
And as in Beauty's bower he pensive sate,
Pour'd forth this unpremeditated lay,
To charms as fair as those that soothed his happier
day.

TO INEZ.

1.

NAY, smile not at my sullen brow ;
Alas ! I cannot smile again :
Yet Heaven avert that ever thou
Shouldst weep, and haply weep in vain.

2.

And dost thou ask, what secret woe
I bear, corroding joy and youth ?
And wilt thou vainly seek to know
A pang, even thou must fail to soothe ?

3.

It is not love, it is not hate,
Nor low Ambition's honors lost,
That bids me loathe my present state,
And fly from all I prized the most :

4.

It is that weariness which springs
From all I meet, or hear, or see :
To me no pleasure Beauty brings ;
Thine eyes have scarce a charm for me.

5.

It is that settled, ceaseless gloom
The fabled Hebrew wanderer bore ;
That will not look beyond the tomb,
But cannot hope for rest before.

6.

What Exile from himself can flee?
To zones, though more and more remote,
Still, still pursues, where-e'er I be,
The blight of life — the demon Thought.

7.

Yet others rapt in pleasure seem,
And taste of all that I forsake;
Oh! may they still of transport dream,
And ne'er, at least like me, awake!

8.

Through many a clime 'tis mine to go,
With many a retrospection curst;
And all my solace is to know,
Whate'er betides, I've known the worst.

9.

What is that worst? Nay do not ask —
In pity from the search forbear:
Smile on — nor venture to unmask
Man's heart, and view the Hell that's there.

LXXXV.

Adieu, fair Cadiz! yea, a long adieu!
Who may forget how well thy walls have
stood?
When all were changing thou alone wert true,
First to be free and last to be subdued:
And if amidst a scene, a shock so rude,

Some native blood was seen thy streets to dye ;
A traitor only fell beneath the feud : ⁸⁶
Here all were noble, save Nobility ;
None hugg'd a conqueror's chain, save fallen Chivalry !

LXXXVI.

Such be the sons of Spain, and strange her fate !
They fight for freedom who were never free ;
A Kingless people for a nerveless state,
Her vassals combat when their chieftains flee,
True to the veriest slaves of Treachery :
Fond of a land which gave them naught but life,
Pride points the path that leads to Liberty ;
Back to the struggle, baffled in the strife,
War, war is still the cry, " War even to the knife ! " ⁸⁷

LXXXVII.

Ye, who would more of Spain and Spaniards know,
Go, read whate'er is writ of bloodiest strife :
Whate'er keen Vengeance urged on foreign foe
Can act, is acting there against man's life :
From flashing scimitar to secret knife,
War mouldeth there each weapon to his need —
So may he guard the sister and the wife,
So may he make each curst oppressor bleed,
So may such foes deserve the most remorseless
deed !

LXXXVIII.

Flows there a tear of pity for the dead ?
Look o'er the ravage of the reeking plain ;
Look on the hands with female slaughter red ;
Then to the dogs resign the unburied slain,

Then to the vulture let each corse remain :
Albeit unworthy of the prey-bird's maw,
Let their bleach'd bones, and blood's unbleaching
stain,

Long mark the battle-field with hideous awe :
Thus only may our sons conceive the scenes we saw !

LXXXIX.

Nor yet, alas ! the dreadful work is done ;
Fresh legions pour adown the Pyrenees :
It deepens still, the work is scarce begun,
Nor mortal eye the distant end foresees.
Fall'n nations gaze on Spain ; if freed, she frees
More than her fell Pizarros once enchain'd :
Strange retribution ! now Columbia's ease
Repairs the wrongs that Quito's sons sustain'd,
While o'er the parent clime prowls Murder unre-
strain'd.

XC.

Not all the blood at Talavera shed,
Not all the marvels of Barossa's fight,
Not Albuera, lavish of the dead,
Have won for Spain her well asserted right.
When shall her Olive-Branch be free from blight ?
When shall she breathe her from the blushing toil ?
How many a doubtful day shall sink in night,
Ere the Frank robber turn him from his spoil,
And Freedom's stranger-tree grow native of the soil !

XCI.

And thou, my friend ! ⁸⁸—since unavailing woe
Bursts from my heart, and mingles with the strain—

Had the sword laid thee with the mighty low,
Pride might forbid e'en Friendship to complain :
But thus unlaurel'd to descend in vain,
By all forgotten, save the lonely breast,
And mix unbleeding with the boasted slain,
While Glory crowns so many a meaner crest !
What hadst thou done to sink so peacefully to
rest?

XCII.

Oh, known the earliest, and esteem'd the most !
Dear to a heart where naught was left so
dear !
Though to my hopeless days for ever lost,
In dreams deny me not to see thee here !
And Morn in secret shall renew the tear
Of Consciousness awaking to her woes,
And Fancy hover o'er thy bloodless bier,
Till my frail frame return to whence it rose,
And mourn'd and mourner lie united in repose.

XCIII.

Here is one fytte of Harold's pilgrimage :
Ye who of him may further seek to know,
Shall find some tidings in a future page,
If he that rhymeth now may scribble moe.
Is this too much? stern Critic! say not so :
Patience! and ye shall hear what he beheld
In other lands, where he was doom'd to go :
Lands that contain the monuments of Eld,
Ere Greece and Grecian arts by barbarous hands were
quell'd.

CHILDE HAROLD'S PILGRIMAGE.



CANTO THE SECOND.

CHILDE HAROLD'S PILGRIMAGE.

CANTO THE SECOND.

I.

COME, blue-eyed maid of heaven! — but thou, alas!
Didst never yet one mortal song inspire —
Goddess of Wisdom! here thy temple was,
And is, despite of war and wasting fire,¹
And years, that bade thy worship to expire:
But worse than steel, and flame, and ages slow,
Is the dread sceptre and dominion dire
Of men who never felt the sacred glow
That thoughts of thee and thine on polish'd breasts
bestow.

II.

Ancient of days! august Athena! where,
Where are thy men of might? thy grand in soul?
Gone — glimmering through the dream of things
that were:
First in the race that led to Glory's goal,
They won, and pass'd away — is this the whole?
A schoolboy's tale, the wonder of an hour!
The warrior's weapon and the sophist's stole
Are sought in vain, and o'er each mouldering tower,
Dim with the mist of years, gray flits the shade of
power.

III.

Son of the morning, rise ! approach you here !
Come — but molest not yon defenceless urn :
Look on this spot — a nation's sepulchre !
Abode of gods, whose shrines no longer burn.
Even gods must yield — religions take their turn :
'Twas Jove's — 'tis Mahomet's — and other creeds
Will rise with other years, till man shall learn
Vainly his incense soars, his victim bleeds ;
Poor child of Doubt and Death, whose hope is built
on reeds.

IV.

Bound to the earth, he lifts his eye to heaven —
Is't not enough, unhappy thing ! to know
Thou art ? Is this a boon so kindly given,
That being, thou would'st be again, and go,
Thou know'st not, reck'st not to what region, so
On earth no more, but mingled with the skies ?
Still wilt thou dream on future joy and woe ?
Regard and weigh yon dust before it flies :
That little urn saith more than thousand homilies.

V.

Or burst the vanish'd Hero's lofty mound ;
Far on the solitary shore he sleeps :²
He fell, and falling nations mourn'd around ;
But now not one of saddening thousands weeps,
Nor warlike-worshipper his vigil keeps
Where demi-gods appear'd, as records tell.
Remove yon skull from out the scatter'd heaps :
Is that a temple where a God may dwell ?
Why ev'n the worm at last disdains her shatter'd cell !

VI.

Look on its broken arch, its ruin'd wall,
Its chambers desolate, and portals foul :
Yes, this was once Ambition's airy hall,
The dome of Thought, the palace of the Soul :
Behold through each lack-lustre, eyeless hole,
The gay recess of Wisdom and of Wit,
And Passion's host, that never brook'd control :
Can all saint, sage, or sophist ever writ,
People this lonely tower, this tenement refit?

VII.

Well didst thou speak, Athena's wisest son !
" All that we know is, nothing can be known."
Why should we shrink from what we cannot shun ?
Each hath his pang, but feeble sufferers groan
With brain-born dreams of evil all their own.
Pursue what Chance or Fate proclaimeth best ;
Peace waits us on the shores of Acheron :
There no forced banquet claims the sated guest,
But Silence spreads the couch of ever welcome rest.

VIII.

Yet if, as holiest men have deem'd, there be
A land of souls beyond that sable shore,
To shame the doctrine of the Sadducee
And sophists, madly vain of dubious lore ;
How sweet it were in concert to adore
With those who made our mortal labors light !
To hear each voice we fear'd to hear no more !
Behold each mighty shade reveal'd to sight,
The Bactrian, Samian sage, and all who taught the
right !

IX.

There, thou! — whose love and life together fled,
Have left me here to love and live in vain —
Twined with my heart, and can I deem thee dead
When busy Memory flashes on my brain?
Well — I will dream that we may meet again,
And woo the vision to my vacant breast:
If aught of young Remembrance then remain,
Be as it may Futurity's behest,
For me 'twere bliss enough to know thy spirit blest!³

X.

Here let me sit upon this massy stone,
The marble column's yet unshaken base;
Here, son of Saturn! was thy fav'rite throne:
Mightiest of many such! Hence let me trace
The latent grandeur of thy dwelling-place.
It may not be: nor ev'n can Fancy's eye
Restore what Time hath labor'd to deface.
Yet these proud pillars claim no passing sigh;
Unmoved the Moslem sits, the light Greek carols by.

XI.

But who, of all the plunderers of yon fane
On high, where Pallas linger'd, loth to flee
The latest relic of her ancient reign;
The last, the worst, dull spoiler, who was he?
Blush, Caledonia! such thy son could be!
England! I joy no child he was of thine:
Thy free-born men should spare what once was
free;
Yet they could violate each saddening shrine,
And bear these altars o'er the long-reluctant brine.⁴

XII.

But most the modern Pict's ignoble boast,
To rive what Goth, and Turk, and Time hath
spared :
Cold as the crags upon his native coast,
His mind as barren and his heart as hard,
Is he whose head conceived, whose hand prepared,
Aught to displace Athena's poor remains :
Her sons too weak the sacred shrine to guard,
Yet felt some portion of their mother's pains,⁵
And never knew, till then, the weight of Despot's
chains.

XIII.

What ! shall it e'er be said by British tongue,
Albion was happy in Athena's tears ?
Though in thy name the slaves her bosom wrung,
Tell not the deed to blushing Europe's ears ;
The ocean queen, the free Britannia, bears
The last poor plunder from a bleeding land :
Yes, she, whose generous aid her name endears,
Tore down those remnants with a harpy's hand,
Which envious Eld forbore, and tyrants left to stand.

XIV.

Where was thine Ægis, Pallas ! that appall'd
Stern Alaric and Havoc on their way ?⁶
Where Peleus' son ? whom Hell in vain enthrall'd,
His shade from Hades upon that dread day
Bursting to light in terrible array !
What ! could not Pluto spare the chief once more,
To scare a second robber from his prey ?
Idly he wander'd on the Stygian shore,
Nor now preserved the walls he loved to shield before.

XV.

Cold is the heart, fair Greece ! that looks on thee,
Nor feels as lovers o'er the dust they loved ;
Dull is the eye that will not weep to see
Thy walls defaced, thy mouldering shrines removed
By British hands, which it had best behaved
To guard those relics ne'er to be restored.
Curst be the hour when from their isle they roved,
And once again thy hapless bosom gored,
And snatch'd thy shrinking Gods to northern climes
abhorr'd !

XVI.

But where is Harold ? shall I then forget
To urge the gloomy wanderer o'er the wave ?
Little reck'd he of all that men regret ;
No loved-one now in feign'd lament could rave ;
No friend the parting hand extended gave,
Ere the cold stranger pass'd to other climes.
Hard is his heart whom charms may not enslave ;
But Harold felt not as in other times,
And left without a sigh the land of war and crimes.

XVII.

He that has sail'd upon the dark blue sea
Has view'd at times, I ween, a full fair sight ;
When the fresh breeze is fair as breeze may be,
The white sail set, the gallant frigate tight ;
Masts, spires, and strand retiring to the right,
The glorious main expanding o'er the bow,
The convoy spread like wild swans in their flight,
The dullest sailer wearing bravely now,
So gayly curl the waves before each dashing prow.

XVIII.

And oh, the little warlike world within !
The well-reeved guns, the netted canopy,⁷
The hoarse command, the busy humming din,
When, at a word, the tops are mann'd on high :
Hark, to the Boatswain's call, the cheering cry !
While through the seaman's hand the tackle glides
Or schoolboy Midshipman that, standing by,
Strains his shrill pipe as good or ill betides,
And well the docile crew that skilful urchin guides.

XIX.

White is the glassy deck, without a stain,
Where on the watch the staid Lieutenant walks :
Look on that part which sacred doth remain
For the lone chieftain, who majestic stalks,
Silent and fear'd by all — not oft he talks
With aught beneath him, if he would preserve
That strict restraint, which broken, ever balks
Conquest and Fame : but Britons rarely swerve
From law, however stern, which tends their strength
to nerve.

XX.

Blow ! swiftly blow, thou keel-compelling gale !
Till the broad sun withdraws his lessening ray ;
Then must the pennant-bearer slacken sail,
That lagging barks may make their lazy way.
Ah ! grievance sore, and listless dull delay,
To waste on sluggish hulks the sweetest breeze !
What leagues are lost, before the dawn of day,
Thus loitering pensive on the willing seas,
The flapping sail haul'd down to halt for logs like
these !

XXI.

The moon is up; by Heaven, a lovely eve!
Long streams of light o'er dancing waves expand;
Now lads on shore may sigh, and maids believe:
Such be our fate when we return to land!
Meantime some rude Arion's restless hand
Wakes the brisk harmony that sailors love;
A circle there of merry listeners stand,
Or to some well-known measure featly move,
Thoughtless, as if on shore they still were free to
rove.

XXII.

Through Calpe's straits survey the steepy shore;
Europe and Afric on each other gaze!
Lands of the dark-eyed Maid and dusky Moor
Alike beheld beneath pale Hecate's blaze:
How softly on the Spanish shore she plays,
Disclosing rock, and slope, and forest brown,
Distinct, though darkening with her waning phase;
But Mauritania's giant-shadows frown,
From mountain-cliff to coast descending sombre
down.

XXIII.

'Tis night, when Meditation bids us fee
We once have loved, though love is at an end:
The heart, lone mourner of its baffled zeal,
Though friendless now, will dream it had a friend.
Who with the weight of years would wish to bend,
When Youth itself survives young Love and Joy?
Alas! when mingling souls forget to blend,
Death hath but little left him to destroy?
Ah! happy years! once more who would not be a boy?

XXIV.

Thus bending o'er the vessel's laving side,
To gaze on Dian's wave-reflected sphere,
The soul forgets her schemes of Hope and Pride,
And flies unconscious o'er each backward year.
None are so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims the homage of a tear;
A flashing pang! of which the weary breast
Would still, albeit in vain, the heavy heart divest.

XXV.

To sit on rocks, to muse o'er flood and fell,
To slowly trace the forest's shady scene,
Where things that own not man's dominion dwell,
And mortal foot hath ne'er or rarely been;
To climb the trackless mountain all unseen,
With the wild flock that never needs a fold;
Alone o'er steeps and foaming falls to lean;
This is not solitude; 'tis but to hold
Converse with Nature's charms, and view her stores
unroll'd.

XXVI.

But midst the crowd, the hum, the shock of men,
To hear, to see, to feel, and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can bless,
Minions of splendor shrinking from distress!
None that, with kindred consciousness endued,
If we were not, would seem to smile the less,
Of all that flatter'd, follow'd, sought, and sued;
This is to be alone; this, this is solitude!

XXVII.

More blest the life of godly eremite,
Such as on lonely Athos may be seen,⁸
Watching at eve upon the giant height,
Which looks o'er waves so blue, skies so serene,
That he who there at such an hour hath been
Will wistful linger on that hallow'd spot;
Then slowly tear him from the witching scene,
Sigh forth one wish that such had been his lot,
Then turn to hate a world he had almost forgot.

XXVIII.

Pass we the long, unvarying course, the track
Oft trod, that never leaves a trace behind;
Pass we the calm, the gale, the change, the tack,
And each well known caprice of wave and wind;
Pass we the joys and sorrows sailors find,
Coop'd in their winged sea-girt citadel;
The foul, the fair, the contrary, the kind,
As breezes rise and fall and billows swell,
Till on some jocund morn — lo, land ! and all is well.

XXIX.

But not in silence pass Calypso's isles,⁹
The sister tenants of the middle deep;
There for the weary still a haven smiles,
Though the fair goddess long hath ceased to weep,
And o'er her cliffs a fruitless watch to keep
For him who dared prefer a mortal bride:
Here, too, his boy essay'd the dreadful leap
Stern Mentor urged from high to yonder tide;
While thus of both bereft, the nymph-queen doubly
 sighed.

XXX.

Her reign is past, her gentle glories gone :
But trust not this ; too easy youth, beware !
A mortal sovereign holds her dangerous throne,
And thou may'st find a new Calypso there.
Sweet Florence ! could another ever share
This wayward, loveless heart, it would be thine :
But check'd by every tie, I may not dare
To cast a worthless offering at thy shrine,
Nor ask so dear a breast to feel one pang for mine.

XXXI.

Thus Harold deem'd, as on that lady's eye
He look'd, and met its beam without a thought,
Save Admiration glancing harmless by :
Love kept aloof, albeit not far remote,
Who knew his votary often lost and caught,
But knew him as his worshipper no more,
And ne'er again the boy his bosom sought :
Since now he vainly urged him to adore,
Well deem'd the little God his ancient sway was o'er.

XXXII.

Fair Florence found, in sooth with some amaze,
One who, 'twas said, still sigh'd to all he saw,
Withstand, unmoved, the lustre of her gaze,
Which others hail'd with real or mimic awe,
Their hope, their doom, their punishment, their law ;
All that gay Beauty from her bondsmen claims :
And much she marvell'd that a youth so raw
Nor felt, nor feign'd at least, the oft-told flames,
Which, though sometimes they frown, yet rarely
 anger dames.

XXXIII.

Little knew she that seeming marble heart,
Now mask'd in silence or withheld by pride,
Was not unskilful in the spoiler's art,¹⁰
And spread its snares licentious far and wide ;
Nor from the base pursuit had turn'd aside,
As long as aught was worthy to pursue :
But Harold on such arts no more relied ;
And had he doted on those eyes so blue,
Yet never would he join the lover's whining crew.

XXXIV.

Not much he kens, I ween, of woman's breast,
Who thinks that wanton thing is won by sighs ;
What careth she for hearts when once possess'd ?
Do proper homage to thine idol's eyes ;
But not too humbly, or she will despise
Thee and thy suit, though told in moving tropes :
Disguise ev'n tenderness, if thou art wise ;
Brisk Confidence still best with woman copes ;
Pique her and soothe in turn, soon Passion crowns
thy hopes.

XXXV.

'Tis an old lesson ; Time approves it true,
And those who know it best, deplore it most ;
When all is won that all desire to woo,
The paltry prize is hardly worth the cost.
Youth wasted, minds degraded, honor lost,
These are thy fruits, successful Passion ! these !
If, kindly cruel, early Hope is crost,
Still to the last it rankles, a disease,
Not to be cured when Love itself forgets to please.

XXXVI.

Away! nor let me loiter in my song,
For we have many a mountain-path to tread,
And many a varied shore to sail along,
By pensive Sadness, not by Fiction, led —
Climes, fair withal as ever mortal head
Imagined in its little schemes of thought;
Or e'er in new Utopias were read,
To teach man what he might be, or he ought;
If that corrupted thing could ever such be taught.

XXXVII.

Dear Nature is the kindest mother still,
Though always changing, in her aspect mild;
From her bare bosom let me take my fill,
Her never-wean'd, though not her favor'd child.
Oh! she is fairest in her features wild,
Where nothing polish'd dares pollute her path:
To me by day or night she ever smiled,
Though I have mark'd her when none other hath,
And sought her more and more, and loved her best
in wrath.

XXXVIII.

Land of Albania! where Iskander rose,
Theme of the young, and beacon of the wise,
And he his namesake, whose oft-baffled foes
Shrunk from his deeds of chivalrous emprise:
Land of Albania! let me bend mine eyes
On thee, thou rugged nurse of savage men!
The cross descends, thy minarets arise,
And the pale crescent sparkles in the glen,
Through many a cypress grove within each city's ken.

XXXIX.

Childe Harold sail'd, and past the barren spot
Where sad Penelope o'erlook'd the wave ;¹¹
And onward view'd the mount, not yet forgot,
The lover's refuge, and the Lesbian's grave.
Dark Sappho ! could not verse immortal save
That breast imbued with such immortal fire?
Could she not live who life eternal gave?
If life eternal may await the lyre,
That only heaven to which Earth's children mⁿ,
aspire.

XL.

'Twas on a Grecian autumn's gentle eve
Childe Harold hail'd Leucadia's cape afar ;¹²
A spot he longed to see, nor cared to leave :
Oft did he mark the scenes of vanish'd war,
Actium, Lepanto, fatal Trafalgar ;¹³
Mark them unmoved, for he would not delight
(Born beneath some remote inglorious star)
In themes of bloody fray, or gallant fight,
But loathed the bravo's trade, and laughed at martial
wight.

XLI.

But when he saw the evening star above
Leucadia's far-projecting rock of woe,
And hail'd the last resort of fruitless love,
He felt, or deem'd he felt, no common glow :
And as the stately vessel glided slow
Beneath the shadow of that ancient mount,
He watch'd the billows' melancholy flow,
And, sunk albeit in thought as he was wont,
More placid seem'd his eye, and smooth his pallid front.

XLII.

Morn dawns ; and with it stern Albania's hills,
Dark Suli's rocks, and Pindus' inland peak,
Robed half in mist, bedew'd with snowy rills,
Array'd in many a dun and purple streak,
Arise ; and, as the clouds along them break,
Disclose the dwelling of the mountaineer ;
Here roams the wolf, the eagle whets his beak,
Birds, beasts of prey, and wilder men appear,
And gathering storms around convulse the closing
year.

XLIII.

Now Harold felt himself at length alone,
And bade to Christian tongues a long adieu ;
Now he adventured on a shore unknown,
Which all admire, but many dread to view :
His breast was arm'd 'gainst fate, his wants were few ;
Peril he sought not, but ne'er shrank to meet :
The scene was savage, but the scene was new ;
This made the ceaseless toil of travel sweet,
Beat back keen winter's blast, and welcomed summer's heat.

XLIV.

Here the red cross, for still the cross is here,
Though sadly scoff'd at by the circumcised,
Forgets that pride to pamper'd priesthood dear ;
Churchman and votary alike despised.
Foul Superstition ! howsoe'er disguised,
Idol, saint, virgin, prophet, crescent, cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss !
Who from true worship's gold can separate thy dross ?

XLV.

Ambracia's gulf behold, where once was lost
A world for woman, lovely, harmless thing !
In yonder rippling bay, their naval host
Did many a Roman chief and Asian king ¹⁴
To doubtful conflict, certain slaughter bring :
Look where the second Cæsar's trophies rose : ¹⁵
Now, like the hands that rear'd them, withering :
Imperial anarchs, doubling human woes !
GOD ! was thy globe ordain'd for such to win and
lose ?

XLVI.

From the dark barriers of that rugged clime,
Ev'n to the centre of Illyria's vales,
Childe Harold pass'd o'er many a mount sublime,
Through lands scarce noticed in historic tales ;
Yet in famed Attica such lovely dales
Are rarely seen ; nor can fair Tempe boast
A charm they know not ; loved Parnassus fails,
Though classic ground and consecrated most,
To match some spots that lurk within this lowering
coast.

XLVII.

He pass'd bleak Pindus, Acherusia's lake, ¹⁶
And left the primal city of the land,
And onwards did his further journey take
To greet Albania's chief ¹⁷, whose dread command
Is lawless law ; for with a bloody hand
He sways a nation, turbulent and bold :
Yet here and there some daring mountain-band
Disdain his power, and from their rocky hold
Hurl their defiance far, nor yield, unless to gold. ¹⁸

XLVIII.

Monastic Zitza ! ¹⁹ from thy shady brow,
Thou small, but favor'd spot of holy ground !
Where'er we gaze, around, above, below,
What rainbow tints, what magic charms are found !
Rock, river, forest, mountain, all abound,
And bluest skies that harmonize the whole :
Beneath, the distant torrent's rushing sound
Tells where the volumed cataract doth roll
Between those hanging rocks, that shock yet please
the soul.

XLIX.

Amidst the grove that crowns yon tufted hill,
Which, were it not for many a mountain nigh
Rising in lofty ranks, and loftier still,
Might well itself be deem'd of dignity,
The convent's white walls glisten fair on high.
Here dwells the caloyer,²⁰ nor rude is he,
Nor niggard of his cheer ; the passer by
Is welcome still ; nor heedless will he flee
From hence, if he delight kind Nature's sheen to
see.

L.

Here in the sultriest season let him rest,
Fresh is the green beneath those aged trees ;
Here winds of gentlest wing will fan his breast,
From heaven itself he may inhale the breeze :
The plain is far beneath — oh ! let him seize
Pure pleasure while he can ; the scorching ray
Here pierceth not, impregnate with disease ;
Then let his length the loitering pilgrim lay,
And gaze, untired, the morn, the noon, the eve away.

LI.

Dusky and huge, enlarging on the sight,
Nature's volcanic amphitheatre,²¹
Chimæra's alps extend from left to right :
Beneath, a living valley seems to stir ;
Flocks play, trees wave, streams flow, the moun-
tain-fir
Nodding above ; behold black Acheron !²²
Once consecrated to the sepulchre.
Pluto ! if this be hell I look upon,
Close shamed Elysium's gates, my shade shall seek
for none.

LII.

Ne city's towers pollute the lovely view ;
Unseen is Yanina, though not remote,
Veil'd by the screen of hills : here men are few,
Scanty the hamlet, rare the lonely cot ;
But peering down each precipice, the goat
Browseth ; and, pensive o'er his scatter'd flock,
The little shepherd in his white capote²³
Doth lean his boyish form along the rock,
Or in his cave awaits the tempest's short-lived shock.

LIII.

Oh ! where, Dodona ! is thine aged grove,
Prophetic fount, and oracle divine ?
What valley echo'd the response of Jove ?
What trace remaineth of the Thunderer's shrine ?
All, all forgotten — and shall man repine
That his frail bonds to fleeting life are broke ?
Cease, fool ! the fate of gods may well be thine :

Wouldst thou survive the marble or the oak?
When nations, tongues, and worlds must sink be-
neath the stroke!

LIV.

Epirus' bounds recede, and mountains fail;
Tired of up-gazing still, the wearied eye
Reposes gladly on as smooth a vale
As ever Spring yclad in grassy dye:
Even on a plain no humble beauties lie,
Where some bold river breaks the long expanse,
And woods along the banks are waving high,
Whose shadows in the glassy waters dance,
Or with the moonbeam sleep in midnight's solemn
trance.

LV.

The sun had sunk behind vast Tomerit,²⁴
And Laos wide and fierce came roaring by;²⁵
The shades of wonted night were gathering yet,
When, down the steep banks winding warily,
Childe Harold saw, like meteors in the sky,
The glittering minarets of Tepalen,
Whose walls o'erlook the stream; and drawing nigh,
He heard the busy hum of warrior-men
Swelling the breeze that sigh'd along the lengthening
glen.²⁶

LVI.

He pass'd the sacred Haram's silent tower,
And underneath the wide o'erarching gate
Survey'd the dwelling of this chief of power,
Where all around proclaim'd his high estate.

Amidst no common pomp the despot sate,
While busy preparation shook the court,
Slaves, eunuchs, soldiers, guests, and santons wait ;
Within, a palace, and without, a fort :
Here men of every clime appear to make resort.

LVII.

Richly caparison'd, a ready row
Of armed horse, and many a warlike store,
Circled the wide extending court below ;
Above, strange groups adorn'd the corridore ;
And oft-times through the area's echoing door,
Some high-capp'd Tartar spurr'd his steed away :
The Turk, the Greek, the Albanian, and the Moor,
Here mingled in their many-hued array,
While the deep war-drum's sound announced the
close of day.

LVIII.

The wild Albanian kirtled to his knee,
With shawl-girt head and ornamented gun,
And gold-embroider'd garments, fair to see :
The crimson-scarfed men of Macedon ;
The Delhi with his cap of terror on,
And crooked glaive ; the lively, supple Greek ;
And swarthy Nubia's mutilated son ;
The bearded Turk, that rarely deigns to speak,
Master of all around, too potent to be meek,

LIX.

Are mix'd conspicuous : some recline in groups,
Scanning the motley scene that varies round ;
There some grave Moslem to devotion stoops,
And some that smoke, and some that play, are found ;

Here the Albanian proudly treads the ground ;
Half whispering there the Greek is heard to prate ;
Hark ! from the mosque the nightly solemn sound,
The Muezzin's call doth shake the minaret,
“ There is no god but God !—to prayer—lo ! God
is great ! ”²⁷

LX.

Just at this season Ramazani's fast²⁸
Through the long day its penance did maintain :
But when the lingering twilight hour was past,
Revel and feast assumed the rule again :
Now all was bustle, and the menial train
Prepared and spread the plenteous board within ;
The vacant gallery now seem'd made in vain,
But from the chambers came the mingling din,
As page and slave anon were passing out and in.

LXI.

Here woman's voice is never heard : apart,
And scarce permitted, guarded, veil'd, to move,
She yields to one her person and her heart,
Tamed to her cage, nor feels a wish to rove :
For, not unhappy in her master's love,
And joyful in a mother's gentlest cares,
Blest cares ! all other feelings far above !
Herself more sweetly rears the babe she bears,
Who never quits the breast, no meaner passion
shares.

LXII.

In marble-paved pavilion, where a spring
Of living water from the centre rose,
Whose bubbling did a genial freshness fling,
And soft voluptuous couches breathed repose.

ALI reclined, a man of war and woes : ²⁹
Yet in his lineaments ye cannot trace,
While Gentleness her milder radiance throws
Along that aged, venerable face,
The deeds that lurk beneath, and stain him with disgrace.

LXIII.

It is not that yon hoary lengthening beard
Ill suits the passions which belong to youth ; ³⁰
Love conquers age — so Hafiz hath averr'd,
So sings the Teian, and he sings in sooth —
But crimes that scorn the tender voice of Ruth,
Beseeming all men ill, but most the man,
In years, have mark'd him with a tiger's tooth ;
Blood follows blood, and, through their mortal span,
In bloodier acts conclude those who with blood
began. ³¹

LXIV.

Mid many things most new to ear and eye
The pilgrim rested here his weary feet,
And gazed around on Moslem luxury,
Till quickly wearied with that spacious seat
Of Wealth and Wantonness, the choice retreat
Of sated Grandeur from the city's noise :
And were it humbler it in sooth were sweet ;
But Peace abhorreth artificial joys,
And pleasure, leagued with Pomp, the zest of both
destroys.

LXV.

Fierce are Albania's children, yet they lack
Not virtues, were those virtues more mature.

Where is the foe that ever saw their back?
Who can so well the toil of war endure?
Their native fastnesses not more secure
Than they in doubtful time of troublous need:
Their wrath how deadly! but their friendship sure,
When Gratitude or Valor bids them bleed,
Unshaken rushing on where'er their chief may lead.

LXVI.

Childe Harold saw them in their chieftain's tower
Thronging to war in splendor and success;
And after view'd them, when, within their power,
Himself awhile the victim of distress;
That saddening hour when bad men hotlier press:
But these did shelter him beneath their roof,
When less barbarians would have cheer'd him less,
And fellow-countrymen have stood aloof — ³²
In aught that tries the heart how few withstand the
proof.

LXVII.

It chanced that adverse winds once drove his bark
Full on the coast of Suli's shaggy shore,
When all around was desolate and dark;
To land was perilous, to sojourn more;
Yet for a while the mariners forbore,
Dubious to trust where treachery might lurk:
At length they ventured forth, though doubting sore
That those who loathe alike the Frank and Turk
Might once again renew their ancient butcher-work.

LXVIII.

Vain fear! the Suliotes stretch'd the welcome hand,
Led them o'er rocks and past the dangerous swamp,

Kinder than polish'd slaves though not so bland,
And piled the hearth, and wrung their garments
damp,

And fill'd the bowl, and trimm'd the cheerful lamp,
And spread their fare ; though homely, all they
had :

Such conduct bears Philanthropy's rare stamp —
To rest the weary and to soothe the sad,
Doth lesson happier men, and shames at least the
bad.

LXIX.

It came to pass, that when he did address
Himself to quit at length this mountain-land,
Combined marauders half-way barr'd egress,
And wasted far and near with glaive and brand :
And therefore did he take a trusty band
To traverse Acarnania's forest wide,
In war well season'd, and with labors tann'd,
Till he did greet white Achelous' tide,
And from his further bank Ætolia's wolds espied.

LXX.

Where lone Utraiky forms its circling cove,
And weary waves retire to gleam at rest,
How brown the foliage of the green hill's grove,
Nodding at midnight o'er the calm bay's breast,
As winds come lightly whispering from the west,
Kissing, not ruffling, the blue deep's serene : —
Here Harold was received a welcome guest ;
Nor did he pass unmoved the gentle scene,
For many a joy could he from Night's soft presence
glean.

LXXI.

On the smooth shore the night-fires brightly blazed,
The feast was done, the red wine circling fast,⁸³
And he that unawares had there ygazed
With gaping wonderment had stared aghast ;
For ere night's midmost, stillest hour was past,
The native revels of the troop began ;
Each Palikar⁸⁴ his sabre from him cast,
And bounding hand in hand, man link'd to man,
Yelling their uncouth dirge, long daunced the kirtled
clan.⁸⁵

LXXII.

Childe Harold at a little distance stood,
And view'd, but not displeased, the revelrie,
Nor hated harmless mirth, however rude :
In sooth, it was no vulgar sight to see
Their barbarous, yet their not indecent, glee ;
And, as the flames along their faces gleam'd,
Their gestures nimble, dark eyes flashing free,
The long wild locks that to their girdles stream'd,
While thus in concert they this lay half sang, half
scream'd : —

I.

TAMBOURGI ! Tambourgi !⁸⁶ thy 'larum afar
Gives hope to the valiant, and promise of war ;
All the sons of the mountains arise at the note,
Chimariot, Illyrian, and dark Suliote !⁸⁷

2.

Oh ! who is more brave than a dark Suliote,
In his snowy camese and his shaggy capote ?
To the wolf and the vulture he leaves his wild flock,
And descends to the plain like the stream from the
rock.

3.

Shall the sons of Chimari, who never forgive
The fault of a friend, bid an enemy live?
Let those guns so unerring such vengeance forego?
What mark is so fair as the breast of a foe?

4.

Macedonia sends forth her invincible race ;
For a time they abandon the cave and the chase :
But those scarfs of blood-red shall be redder, before
The sabre is sheathed and the battle is o'er.

5.

Then the pirates of Parga that dwell by the waves,
And teach the pale Franks what it is to be slaves,
Shall leave on the beach the long galley and oar,
And track to his covert the captive on shore.

6.

I ask not the pleasures that riches supply,
My sabre shall win what the feeble must buy ;
Shall win the young bride with her long flowing hair,
And many a maid from her mother shall tear.

7.

I love the fair face of the maid in her youth,
Her caresses shall lull me, her music shall soothe ;
Let her bring from the chamber her many-toned lyre,
And sing us a song on the fall of her sire.

8.

Remember the moment when Previsa fell,⁸⁸
The shrieks of the conquer'd, the conquerors' yell ;
The roofs that we fired, and the plunder we shared,
The wealthy we slaughter'd, the lovely we spared.

9.

I talk not of mercy, I talk not of fear;
He neither must know who would serve the Vizier:
Since the days of our prophet the Crescent ne'er saw
A chief ever glorious like Ali Pashaw.

10.

Dark Muchtar his son to the Danube is sped,
Let the yellow-hair'd ³⁹ Giaours ⁴⁰ view his horsetail ⁴¹
with dread;
When his Delhis ⁴² come dashing in blood o'er the
banks,
How few shall escape from the Muscovite ranks!

11.

Selictar ⁴³ unsheathe then our chief's scimitār:
Tambourgi! thy 'larum gives promise of war.
Ye mountains, that see us descend to the shore,
Shall view us as victors, or view us no more!

LXXIII.

Fair Greece! sad relic of departed worth!
Immortal, though no more; though fallen, great!
Who now shall lead thy scatter'd children forth,
And long accustom'd bondage uncreate?
Not such thy sons who whilome did await,
The hopeless warriors of a willing doom,
In bleak Thermopylæ's sepulchral strait —
Oh! who that gallant spirit shall resume,
Leap from Eurotas' banks, and call thee from the
tomb?

LXXIV.

Spirit of freedom! when on Phyle's brow ⁴⁴
Thou sat'st with Thrasybulus and his train,

Couldst thou forebode the dismal hour which now
Dims the green beauties of thine Attic plain?
Not thirty tyrants now enforce the chain,
But every carle can lord it o'er thy land;
Nor rise thy sons, but idly rail in vain,
Trembling beneath the scourge of Turkish hand,
From birth till death enslaved; in word, in deed, un-
mann'd.

LXXV.

In all save form alone, how changed! and who
That marks the fire still sparkling in each eye,
Who but would deem their bosoms burn'd anew
With thy unquenched beam, lost Liberty!
And many dream withal the hour is nigh
That gives them back their fathers' heritage:
For foreign arms and aid they fondly sigh,
Nor solely dare encounter hostile rage,
Or tear their name defiled from Slavery's mournful
page.

LXXVI.

Hereditary bondsmen! know ye not
Who would be free themselves must strike the
blow?
By their right arms the conquest must be wrought?
Will Gaul or Muscovite redress ye? no!
True, they may lay your proud despoilers low,
But not for you will Freedom's altars flame.
Shades of the Helots! triumph o'er your foe!
Greece! change thy lords, thy state is still the
same;
Thy glorious day is o'er, but not thine years of
shame.

LXXVII.

The city won for Allah from the Giaour,
The Giaour from Othman's race again may wrest ;
And the Serai's impenetrable tower
Receive the fiery Frank, her former guest ; ⁴⁵
Or Wahab's rebel brood who dared divest
The prophet's ⁴⁶ tomb of all its pious spoil,
May wind their path of blood along the West ;
But ne'er will freedom seek this fated soil,
But slave succeed to slave through years of endless
toil.

LXXVIII.

Yet mark their mirth — ere lenten days begin,
That penance which their holy rites prepare
To shrive from man his weight of mortal sin,
By daily abstinence and nightly prayer ;
But ere his sackcloth garb Repentance wear,
Some days of joyaunce are decreed to all,
To take of pleasaunce each his secret share,
In motley robe to dance at masking ball,
And join the mimic train of merry Carnival.

LXXIX.

And whose more rife with merriment than thine,
Oh Stamboul ! ⁴⁷ once the empress of their reign ?
Though turbans now pollute Sophia's shrine,
And Greece her very altars eyes in vain :
(Alas ! her woes will still pervade my strain !)
Gay were her minstrels once, for free her throng ;
All felt the common joy they now must feign,
Nor oft I've seen such sight, nor heard such song,
As woo'd the eye, and thrill'd the Bosphorus along.

LXXX.

Loud was the lightsome tumult on the shore,
Oft Music changed, but never ceased her tone,
And timely echo'd back the measured oar,
And rippling waters made a pleasant moan :
The Queen of tides on high consenting shone,
And when a transient breeze swept o'er the wave,
'Twas, as if darting from her heavenly throne,
A brighter glance her form reflected gave,
Till sparkling billows seem'd to light the banks they
lave.

LXXXI.

Glanced many a light caique along the foam,
Danced on the shore the daughters of the land,
Ne thought had man or maid of rest or home,
While many a languid eye and thrilling hand
Exchanged the look few bosoms may withstand,
Or gently prest, return'd the pressure still :
Oh Love ! young Love ! bound in thy rosy band,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years
of ill !

LXXXII.

But, midst the throng in merry masquerade,
Lurk there no hearts that throb with secret pain,
Even through the closest searment half betray'd ?
To such the gentle murmurs of the main
Seem to re-echo all they mourn in vain ;
To such the gladness of the gamesome crowd
Is source of wayward thought and stern disdain :
How do they loathe the laughter idly loud,
And long to change the robe of revel for the shroud !

LXXXIII.

This must he feel, the true-born son of Greece,
If Greece one true-born patriot still can boast :
Not such as prate of war, but skulk in peace,
The bondsman's peace, who sighs for all he lost,
Yet with smooth smile his tyrant can accost,
And wield the slavish sickle, not the sword.
Ah! Greece! they love thee least who owe thee most ;
Their birth, their blood, and that sublime record
Of hero sires, who shame thy now degenerate horde!

LXXXIV.

When riseth Lacedemon's hardihood,
When Thebes Epaminondas rears again,
When Athens' children are with hearts endued,
When Grecian mothers shall give birth to men,
Then may'st thou be restored ; but not till then.
A thousand years scarce serve to form a state ;
An hour may lay it in the dust : and when
Can man its shelter'd splendor renovate,
Recal its virtues back, and vanquish Time and Fate?

LXXXV.

And yet how lovely in thine age of woe,
Land of lost gods and godlike men ! art thou !
Thy vales of evergreen, thy hills of snow,⁴⁸
Proclaim thee Nature's varied favorite now ;
Thy fanes, thy temples to thy surface bow,
Commingling slowly with heroic earth,
Broke by the share of every rustic plough :
So perish monuments of mortal birth,
So perish all in turn, save well-recorded Worth ;

LXXXVI.

Save where some solitary column mourns
Above its prostrate brethren of the cave ;⁴⁹
Save where Tritonia's airy shrine adorns
Colonna's cliff,⁵⁰ and gleams along the wave ;
Save o'er some warrior's half-forgotten grave,
Where the gray stones and unmolested grass
Ages, but not oblivion, feebly brave,
While strangers only not regardless pass,
Lingering like me, perchance, to gaze, and sigh
 " Alas ! "

LXXXVII.

Yet are thy skies as blue, thy crags as wild ;
Sweet are thy groves, and verdant are thy fields,
Thine olive ripe as when Minerva smiled,
And still his honied wealth Hymettus yields ;
There the blithe bee his fragrant fortress builds,
The freeborn wanderer of thy mountain-air ;
Apollo still thy long, long summer gilds,
Still in his beam Mendeli's marbles glare ;
Art, Glory, Freedom fail, but Nature still is fair.

LXXXVIII.

Where'er we tread 'tis haunted, holy ground ;
No earth of thine is lost in vulgar mould,
But one vast realm of wonder spreads around,
And all the Muse's tales seem truly told,
Till the sense aches with gazing to behold
The scenes our earliest dreams have dwelt upon ;
Each hill and dale, each deepening glen and wold,
Defies the power which crush'd thy temples gone :
Age shakes Athena's tower, but spares gray Marathon.

LXXXIX.

The sun, the soil, but not the slave, the same ;
Unchanged in all except its foreign lord —
Preserves alike its bounds and boundless fame
The Battle-field, where Persia's victim horde
First bow'd beneath the brunt of Hellas' sword,
As on the morn to distant Glory dear,
When Marathon became a magic word ;⁵¹
Which utter'd, to the hearer's eye appear
The camp, the host, the fight, the conqueror's career,

XC.

The flying Mede, his shaftless broken bow ;
The fiery Greek, his red pursuing spear ;
Mountains above, Earth's, Ocean's plain below ;
Death in the front, Destruction in the rear !
Such was the scene — what now remaineth here ?
What sacred trophy marks the hallow'd ground,
Recording Freedom's smile and Asia's tear ?
The rifled urn, the violated mound,
The dust thy courser's hoof, rude stranger ! spurns
around.

XCI.

Yet to the remnants of thy splendor past
Shall pilgrims, pensive, but unwearied, throng ;
Long shall the voyager, with the Ionian blast,
Hail the bright clime of battle and of song ;
Long shall thine annals and immortal tongue
Fill with thy fame the youth of many a shore ;
Boast of the aged ! lesson of the young !
Which sages venerate and bards adore,
As Pallas and the Muse unveil their awful lore.

XCII.

The parted bosom clings to wonted home,
If aught that's kindred cheer the welcome hearth,
He that is lonely, hither let him roam,
And gaze complacent on congenial earth.
Greece is no lightsome land of social mirth :
But he whom Sadness sootheth may abide,
And scarce regret the region of his birth,
When wandering slow by Delphi's sacred side,
Or gazing o'er the plains where Greek and Persian
died.

XCIII.

Let such approach this consecrated land,
And pass in peace along the magic waste ;
But spare its relics — let no busy hand
Deface the scenes, already how defaced !
Not for such purpose were these altars placed :
Revere the remnants nations once revered ;
So may our country's name be undisgraced,
So may'st thou prosper where thy youth was rear'd,
By every honest joy of love and life endear'd !

XCIV.

For thee, who thus in too protracted song
Hast soothed thine idlesse with inglorious lays,
Soon shall thy voice be lost amid the throng
Of louder minstrels in these later days :
To such resign the strife for fading bays, —
Ill may such contest now the spirit move
Which heeds nor keen reproach nor partial praise ;
Since cold each kinder heart that might approve,
And none are left to please when none are left to love.

XCV.

Thou too art gone, thou loved and lovely one!
Whom youth and youth's affections bound to me;
Who did for me what none beside have done,
Nor shrank from one albeit unworthy thee.
What is my being? thou hast ceased to be!
Nor staid to welcome here thy wanderer home,
Who mourns o'er hours which we no more shall
see, —

Would they had never been, or were to come!
Would he had ne'er return'd to find fresh cause to
roam!

XCVI.

Oh! ever loving, lovely, and beloved!
How selfish Sorrow ponders on the past,
And clings to thoughts now better far removed!
But Time shall tear thy shadow from me last.
All thou couldst have of mine, stern Death! thou
hast;

The parent, friend, and now the more than friend:
Ne'er yet for one thine arrows flew so fast,
And grief with grief continuing still to blend,
Hath snatch'd the little joy that life had yet to lend.

XCVII.

Then must I plunge again into the crowd,
And follow all that Peace disdains to seek?
Where Revel calls, and Laughter, vainly loud,
False to the heart, distorts the hollow cheek,
To leave the flagging spirit doubly weak;
Still o'er the features, which perforce they cheer,
To feign the pleasure or conceal the pique;

Smiles form the channel of a future tear,
Or raise the writhing lip with ill-dissembled sneer.

XCVIII.

What is the worst of woes that wait on age?
What stamps the wrinkle deeper on the brow?
To view each loved one blotted from life's page,
And be alone on earth, as I am now.⁵²
Before the Chastener humbly let me bow,
O'er hearts divided and o'er hopes destroy'd:
Roll on, vain days! full reckless may ye flow,
Since Time hath reft whate'er my soul enjoy'd,
And with the ills of Eld mine earlier years alloy'd.

CHILDE HAROLD'S PILGRIMAGE.

CANTO THE THIRD.

“ Afin que cette application vous forçât de penser à autre chose ; il n’y a en vérité de remède que celui-là et le temps.” — *Lettre du Roi de Prusse à D’Alembert, Sept. 7, 1776.*

CHILDE HAROLD'S PILGRIMAGE.

CANTO THE THIRD.

I.

Is thy face like thy mother's, my fair child !
ADA !¹ sole daughter of my house and heart ?
When last I saw thy young blue eyes they smiled,
And then we parted, — not as now we part,
But with a hope. —

Awaking with a start,
The waters heave around me ; and on high
The winds lift up their voices : I depart,
Whither I know not ; but the hour's gone by,
When Albion's lessening shores could grieve or glad
mine eye.²

II.

Once more upon the waters ! yet once more !
And the waves bound beneath me as a steed
That knows his rider. Welcome, to the roar !
Swift be their guidance, wheresoe'er it lead !
Though the strain'd mast should quiver as a reed,
And the rent canvas fluttering strew the gale,
Still must I on ; for I am as a weed,
Flung from the rock, on Ocean's foam, to sail
Where'er the surge may sweep, the tempest's breath
prevail.

III.

In my youth's summer I did sing of One,
The wandering outlaw of his own dark mind ;
Again I seize the theme, then but begun,
And bear it with me, as the rushing wind
Bears the cloud onwards : in that Tale I find
The furrows of long thought, and dried-up tears,
Which, ebbing, leave a sterile track behind,
O'er which all heavily the journeying years
Plod the last sands of life, — where not a flower
appears.

IV.

Since my young days of passion — joy, or pain,
Perchance my heart and harp have lost a string,
And both may jar : it may be, that in vain
I would essay as I have sung to sing.
Yet, though a dreary strain, to this I cling
So that it wean me from the weary dream
Of selfish grief or gladness — so it fling
Forgetfulness around me — it shall seem
To me, though to none else, a not ungrateful theme.

V.

He, who grown aged in this world of woe,
In deeds, not years, piercing the depths of life,
So that no wonder waits him ; nor below
Can love, or sorrow, fame, ambition, strife,
Cut to his heart again with the keen knife
Of silent, sharp endurance : he can tell
Why thought seeks refuge in lone caves, yet rife
With airy images, and shapes which dwell
Still unimpair'd, though old, in the soul's haunted cell.

VI.

'Tis to create, and in creating live
A being more intense, that we endow
With form our fancy, gaining as we give
The life we image, even as I do now.
What am I? Nothing: but not so art thou,
Soul of my thought! with whom I traverse earth,
Invisible but gazing, as I glow
Mix'd with thy spirit, blended with thy birth,
And feeling still with thee in my crush'd feelings' dearth.

VII.

Yet must I think less wildly: — I *have* thought
Too long and darkly, till my brain became,
In its own eddy boiling and o'erwrought,
A whirling gulf of phantasy and flame:
And thus, untaught in youth my heart to tame,
My springs of life were poison'd. 'Tis too late!
Yet am I changed; though still enough the same
In strength to bear what time can not abate,
And feed on bitter fruits without accusing Fate.

VIII.

Something too much of this: — but now 'tis past,
And the spell closes with its silent seal.
Long absent HAROLD re-appears at last;
He of the breast which fain no more would feel,
Wrung with the wounds which kill not, but ne'er
 heal;
Yet Time, who changes all, had alter'd him
In soul and aspect as in age: ⁸ years steal
Fire from the mind as vigor from the limb;
And life's enchanted cup but sparkles near the brim.

IX.

His had been quaff'd too quickly, and he found
The dregs were wormwood ; but he fill'd again,
And from a purer fount, on holier ground,
And deem'd its spring perpetual ; but in vain !
Still round him clung invisibly a chain
Which gall'd forever, fettering though unseen,
And heavy though it clank'd not ; worn with pain,
Which pined although it spoke not, and grew keen,
Entering with every step he took through many a
scene.

X.

Secure in guarded coldness, he had mixt
Again in fancied safety with his kind,
And deem'd his spirit now so firmly fixt,
And sheath'd with an invulnerable mind,
That, if no joy, no sorrow lurk'd behind ;
And he, as one, might midst the many stand
Unheeded, searching through the crowd to find
Fit speculation : such as in strange land
He found in wonder-works of God and Nature's hand.

XI.

But who can view the ripen'd rose, nor seek
To wear it ? who can curiously behold
The smoothness and the sheen of beauty's cheek,
Nor feel the heart can never all grow old ?
Who can contemplate Fame through clouds unfold
The star which rises o'er her steep, nor climb ?
Harold, once more within the vortex, roll'd
On with the giddy circle, chasing Time,
Yet with a nobler aim than in his youth's fond prime.

XII.

But soon he knew himself the most unfit
Of men to herd with Man ; with whom he held
Little in common ; untaught to submit
His thoughts to others, though his soul was quell'd
In youth by his own thoughts ; still uncompell'd,
He would not yield dominion of his mind
To spirits against whom his own rebell'd ;
Proud though in desolation ; which could find
A life within itself, to breathe without mankind.

XIII.

Where rose the mountains, there to him were friends ;
Where roll'd the ocean, thereon was his home ;
Where a blue sky, and glowing clime, extends,
He had the passion and the power to roam ;
The desert, forest, cavern, breaker's foam,
Were unto him companionship ; they spake
A mutual language, clearer than the tome
Of his land's tongue, which he would oft forsake
For Nature's pages glass'd by sunbeams on the lake.

XIV.

Like the Chaldean, he could watch the stars,
Till he had peopled them with beings bright
As their own beams ; and earth, and earth-born jars,
And human frailties, were forgotten quite :
Could he have kept his spirit to that flight,
He had been happy ; but this clay will sink
Its spark immortal, envying it the light
To which it mounts, as if to break the link
That keeps us from yon heaven which woos us to its
brink.

XV.

But in Man's dwellings he became a thing
Restless and worn, and stern and wearisome,
Droop'd as a wild-born falcon with clipt wing,
To whom the boundless air alone were home :
Then came his fit again, which to o'ercome,
As eagerly the barr'd-up bird will beat
His breast and beak against his wiry dome
Till the blood tinge his plumage, so the heat
Of his impeded soul would through his bosom eat.

XVI.

Self-exiled Harold ⁴ wanders forth again,
With naught of hope left, but with less of gloom ;
The very knowledge that he lived in vain,
That all was over on this side the tomb,
Had made Despair a smilingness assume,
Which, though 'twere wild, — as on the plunder'd
wreck
When mariners would madly meet their doom
With draughts intemperate on the sinking deck, —
Did yet inspire a cheer, which he forebore to check.⁵

XVII.

Stop ! — for thy tread is on an Empire's dust !
An Earthquake's spoil is sepulchred below !
Is the spot mark'd with no colossal bust ?
Nor column trophied for triumphal show ?
None ; but the moral's truth tells simpler so,
As the ground was before, thus let it be ; —
How that red rain hath made the harvest grow !
And is this all the world has gain'd by thee,
Thou first and last of fields ! king-making Victory ?

XVIII.

And Harold stands upon this place of skulls,
The grave of France, the deadly Waterloo;
How in an hour the power which gave annuls
Its gifts, transferring fame as fleeting too!
In "pride of place" ⁶ here last the eagle flew,
Then tore with bloody talon the rent plain,
Pierced by the shaft of banded nations through;
Ambition's life and labors all were vain;
He wears the shatter'd links of the world's broken
chain.

XIX.

Fit retribution! Gaul may champ the bit
And foam in fetters; — but is Earth more free?
Did nations combat to make *One* submit;
Or league to teach all kings true sovereignty?
What! shall reviving Thralldom again be
The patch'd-up idol of enlighten'd days?
Shall we, who struck the Lion down, shall we
Pay the Wolf homage? proffering lowly gaze
And servile knees to thrones? No; *prove* before ye
praise!

XX.

If not, o'er one fallen despot boast no more!
In vain fair cheeks were furrow'd with hot tears
For Europe's flowers long rooted up before
The trampler of her vineyards; in vain years
Of death, depopulation, bondage, fears,
Have all been borne, and broken by the accord
Of roused-up millions: all that most endears
Glory, is when the myrtle wreathes a sword
Such as Harmodius ⁷ drew on Athens' tyrant lord.

XXI.

There was a sound of revelry by night,⁸
 And Belgium's capital had gather'd then
 Her Beauty and her Chivalry, and bright
 The lamps shone o'er fair women and brave men;
 A thousand hearts beat happily; and when
 Music arose with its voluptuous swell,
 Soft eyes look'd love to eyes which spake again,
 And all went merry as a marriage-bell;⁹
 But hush! hark! a deep sound strikes like a rising
 knell!

XXII.

Did ye not hear it? — No; 'twas but the wind,
 Or the car rattling o'er the stony street;
 On with the dance! let joy be unconfined;
 No sleep till morn, when Youth and Pleasure meet
 To chase the glowing Hours with flying feet —
 But, hark! — that heavy sound breaks in once more,
 As if the clouds its echo would repeat;
 And nearer, clearer, deadlier than before!
 Arm! Arm! it is — it is — the cannon's opening
 roar!

XXIII.

Within a window'd niche of that high hall
 Sate Brunswick's fated chieftain; he did hear
 That sound the first amidst the festival,
 And caught its tone with Death's prophetic ear;
 And when they smiled because he deem'd it near,
 His heart more truly knew that peal too well
 Which stretch'd his father on a bloody bier,¹⁰
 And roused the vengeance blood alone could quell:
 He rush'd into the field, and, foremost fighting, fell.¹¹

XXIV.

Ah! then and there was hurrying to and fro,
And gathering tears, and tremblings of distress,
And cheeks all pale, which but an hour ago
Blush'd at the praise of their own loveliness;
And there were sudden partings, such as press
The life from out young hearts, and choking sighs
Which ne'er might be repeated; who could guess
If ever more should meet those mutual eyes,
Since upon night so sweet such awful morn could
rise!

XXV.

And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;
And the deep thunder peal on peal afar;
And near, the beat of the alarming drum
Roused up the soldier ere the morning star;
While throng'd the citizens with terror dumb,
Or whispering, with white lips, — "The foe! They
come! they come!"

XXVI.

And wild and high the "Cameron's gathering" rose!
The war-note of Lochiel, which Albyn's hills
Have heard, and heard, too, have her Saxon
foes: —

How in the noon of night that pibroch thrills,
Savage and shrill! But with the breath which fills
Their mountain-pipe, so fill the mountaineers
With the fierce native daring which instils

The stirring memory of a thousand years,
And Evan's, Donald's ¹² fame rings in each clans-
man's ears !

XXVII.

And Ardennes ¹³ waves above them her green leaves,
Dewy with nature's tear-drops, as they pass,
Grieving, if aught inanimate e'er grieves,
Over the unreturning brave, — alas !
Ere evening to be trodden like the grass
Which now beneath them, but above shall grow
In its next verdure, when this fiery mass
Of living valor, rolling on the foe
And burning with high hope, shall moulder cold and
low.

XXVIII.

Last noon beheld them full of lusty life,
Last eve in Beauty's circle proudly gay,
The midnight brought the signal-sound of strife,
The morn the marshalling in arms, — the day
Battle's magnificently stern array !
The thunder-clouds close o'er it, which when rent
The earth is cover'd thick with other clay,
Which her own clay shall cover, heap'd and pent,
Rider and horse, — friend, foe, — in one red burial
blent ! ¹⁴

XXIX.

Their praise is hymn'd by loftier harps than
mine ;
Yet one I would select from that proud throng,
Partly because they blend me with his line,
And partly that I did his sire some wrong,
And partly that bright names will hallow song ;

And his was of the bravest, and when shower'd
The death-bolts deadliest the thinn'd files along,
Even where the thickest of war's tempest lower'd,
They reach'd no nobler breast than thine, young,
gallant Howard !

XXX.

There have been tears and breaking hearts for thee,
And mine were nothing, had I such to give ;
But when I stood beneath the fresh green tree,
Which living waves where thou didst cease to live,
And saw around me the wide field revive
With fruits and fertile promise, and the Spring
Come forth her work of gladness to contrive,
With all her reckless birds upon the wing,
I turn'd from all she brought to those she could not
bring.¹⁵

XXXI.

I turn'd to thee, to thousands, of whom each
And one as all a ghastly gap did make
In his own kind and kindred, whom to teach
Forgetfulness were mercy for their sake ;
The Archangel's trump, not Glory's, must awake
Those whom they thirst for ; though the sound of
Fame
May for a moment soothe, it cannot slake
The fever of vain longing, and the name
So honor'd but assumes a stronger, bitterer claim.

XXXII.

They mourn, but smile at length ; and, smiling,
mourn :
The tree will wither long before it fall ;

The hull drives on, though mast and sail be
torn ;
The roof-tree sinks, but moulders on the hall
In massy hoariness ; the ruin'd wall
Stands when its wind-worn battlements are gone ;
The bars survive the captive they enthal ;
The day drags through, though storms keep out the
sun ;
And thus the heart will break, yet brokenly live on :

XXXIII.

Even as a broken mirror, which the glass
In every fragment multiplies ; and makes
A thousand images of one that was,
The same, and still the more, the more it breaks ;
And thus the heart will do which not forsakes,
Living in shatter'd guise, and still, and cold,
And bloodless, with its sleepless sorrow aches,
Yet withers on till all without is old,
Showing no visible sign, for such things are untold.¹⁶

XXXIV.

There is a very life in our despair,
Vitality of poison, — a quick root
Which feeds these deadly branches ; for it were
As nothing did we die ; but Life will suit
Itself to Sorrow's most detested fruit,
Like to the apples¹⁷ on the Dead Sea's shore,
All ashes to the taste : Did man compute
Existence by enjoyment, and count o'er
Such hours 'gainst years of life, — say, would he
name threescore ?

XXXV.

The Psalmist number'd out the years of man :
They are enough ; and if thy tale be *true*,
Thou, who didst grudge him even that fleeting span,
More than enough, thou fatal Waterloo !
Millions of tongues record thee, and anew
Their children's lips shall echo them, and say —
“ Here, where the sword united nations drew,
“ Our countrymen were warring on that day ! ”
And this is much, and all which will not pass away.

XXXVI.

There sunk the greatest, nor the worst of men,
Whose spirit antithetically mixt
One moment of the mightiest, and again
On little objects with like firmness fixt,
Extreme in all things ! hadst thou been betwixt,
Thy throne had still been thine, or never been ;
For daring made thy rise as fall : thou seek'st
Even now to re-assume the imperial mien,
And shake again the world, the Thunderer of the
scene !

XXXVII.

Conqueror and captive of the earth art thou !
She trembles at thee still, and thy wild name
Was ne'er more bruited in men's minds than now
That thou art nothing, save the jest of Fame,
Who woo'd thee once, thy vassal, and became
The flatterer of thy fierceness, till thou wert
A god unto thyself ; nor less the same
To the astounded kingdoms all inert,
Who deem'd thee for a time whate'er thou didst assert.

XXXVIII.

Oh, more or less than man — in high or low,
Battling with nations, flying from the field ;
Now making monarchs' necks thy footstool, now
More than thy meanest soldier taught to yield ;
An empire thou couldst crush, command, rebuild,
But govern not thy pettiest passion, nor,
However deeply in men's spirits skill'd,
Look through thine own, nor curb the lust of war,
Nor learn that tempted Fate will leave the loftiest
star.

XXXIX.

Yet well thy soul hath brook'd the turning tide
With that untaught innate philosophy,
Which, be it wisdom, coldness, or deep pride,
Is gall and wormwood to an enemy.
When the whole host of hatred stood hard by,
To watch and mock thee shrinking, thou hast smiled
With a sedate and all-enduring eye ; —
When Fortune fled her spoil'd and favorite child,
He stood unbow'd beneath the ills upon him piled.

XL.

Sager than in thy fortunes ; for in them
Ambition steel'd thee on too far to show
That just habitual scorn, which could condemn
Men and their thoughts ; 'twas wise to feel, not so
To wear it ever on thy lip and brow,
And spurn the instruments thou wert to use
Till they were turn'd unto thine overthrow ;
'Tis but a worthless world to win or lose ;
So hath it proved to thee, and all such lot who choose.

XLI.

If, like a tower upon a headlong rock,
Thou hadst been made to stand or fall alone,
Such scorn of man had help'd to brave the shock ;
But men's thoughts were the steps which paved
thy throne,
Their admiration thy best weapon shone ;
The part of Philip's son was thine, not then
(Unless aside thy purple had been thrown)
Like stern Diogenes to mock at men ;
For sceptred cynics earth were far too wide a den.¹⁸

XLII.

But quiet to quick bosoms is a hell,
And *there* hath been thy bane ; there is a fire
And motion of the soul which will not dwell
In its own narrow being, but aspire
Beyond the fitting medium of desire ;
And, but once kindled, quenchless evermore,
Preys upon high adventure, nor can tire
Of aught but rest ; a fever at the core,
Fatal to him who bears, to all who ever bore.

XLIII.

This makes the madmen who have made men mad
By their contagion ; Conquerors and Kings,
Founders of sects and systems, to whom add
Sophists, Bards, Statesmen, all unquiet things
Which stir too strongly the soul's secret springs,
And are themselves the fools to those they fool ;
Envied, yet how unenviable ! what stings
Are theirs ! One breast laid open were a school
Which would unteach mankind the lust to shine or rule :

XLIV.

Their breath is agitation, and their life
A storm whereon they ride, to sink at last,
And yet so nursed and bigoted to strife,
That should their days, surviving perils past,
Melt to calm twilight, they feel overcast
With sorrow and supineness, and so die ;
Even as a flame unfed, which runs to waste
With its own flickering, or a sword laid by,
Which eats into itself, and rusts ingloriously.

XLV.

He who ascends to mountain-tops, shall find
The loftiest peaks most wrapt in clouds and snow ;
He who surpasses or subdues mankind,
Must look down on the hate of those below.
Though high *above* the sun of glory glow,
And far *beneath* the earth and ocean spread,
Round him are icy rocks, and loudly blow
Contending tempests on his naked head,
And thus reward the toils which to those summits
led.¹⁹

XLVI.

Away with these ! true Wisdom's world will be
Within its own creation, or in thine,
Maternal Nature ! for who teems like thee,
Thus on the banks of thy majestic Rhine ?
There Harold gazes on a work divine,
A blending of all beauties ; streams and dells,
Fruit, foliage, crag, wood, cornfield, mountain, vine,
And chiefless castles breathing stern farewells
From gray but leafy walls, where Ruin greenly dwells.

XLVII.

And there they stand, as stands a lofty mind,
Worn, but unstooping to the baser crowd,
All tenantless, save to the cranny wind,
Or holding dark communion with the cloud.
There was a day when they were young and proud,
Banners on high, and battles pass'd below;
But they who fought are in a bloody shroud,
And those which waved are shredless dust ere now,
And the bleak battlements shall bear no future blow.

XLVIII.

Beneath these battlements, within those walls,
Power dwelt amidst her passions; in proud state
Each robber chief upheld his armed halls,
Doing his evil will, nor less elate
Than mightier heroes of a longer date.
What want these outlaws²⁰ conquerors should have?
But History's purchased page to call them great?
A wider space, an ornamented grave?
Their hopes were not less warm, their souls were full
as brave.

XLIX.

In their baronial feuds and single fields,
What deeds of prowess unrecorded died!
And Love, which lent a blazon to their shields,
With emblems well devised by amorous pride,
Through all the mail of iron hearts would glide;
But still their flame was fierceness, and drew on
Keen contest and destruction near allied,
And many a tower for some fair mischief won,
Saw the discolor'd Rhine beneath its ruin run.

L.

But Thou, exulting and abounding river !
Making their waves a blessing as they flow
Through banks whose beauty would endure for ever
Could man but leave thy bright creation so,
Nor its fair promise from the surface mow
With the sharp scythe of conflict, — then to see
Thy valley of sweet waters, were to know
Earth paved like Heaven ; and to seem such to me,
Even now what wants thy stream? — that it should
Lethe be.

LI.

A thousand battles have assail'd thy banks,
But these and half their fame have pass'd away,
And Slaughter heap'd on high his weltering ranks ;
Their very graves are gone, and what are they?
Thy tide wash'd down the blood of yesterday,
And all was stainless, and on thy clear stream
Glass'd with its dancing light the sunny ray ;
But o'er the blacken'd memory's blighting dream
Thy waves would vainly roll, all sweeping as they seem.

LII.

Thus Harold inly said, and pass'd along,
Yet not insensibly to all which here
Awoke the jocund birds to early song
In glens which might have made even exile dear :
Though on his brow were graven lines austere,
And tranquil sternness which had ta'en the place
Of feelings fierier far but less severe ;
Joy was not always absent from his face,
But o'er it in such scenes would steal with transient
trace.

LIII.

Nor was all love shut from him, though his days
Of passion had consumed themselves to dust.
It is in vain that we could coldly gaze
On such as smile upon us ; the heart must
Leap kindly back to kindness, though disgust
Hath wean'd it from all worldlings : thus he felt,
For there was soft remembrance, and sweet trust
In one fond breast, to which his own would melt,
And in its tenderer hour on that his bosom dwelt.

LIV.

And he had learn'd to love, — I know not why,
For this in such as him seems strange of mood, —
The helpless looks of blooming infancy,
Even in its earliest nurture ; what subdued,
To change like this, a mind so far imbued
With scorn of man, it little boots to know ;
But thus it was ; and though in solitude
Small power the nipp'd affections have to grow,
In him this glow'd when all beside had ceased to glow.

LV.

And there was one soft breast, as hath been said,
Which unto his was bound by stronger ties
Than the church links withal ; and, though unwed,
That love was pure, and, far above disguise,
Had stood the test of mortal enmities,
Still undivided, and cemented more
By peril, dreaded most in female eyes ;
But this was firm, and from a foreign shore
Well to that heart might his these absent greetings
pour !

I.

The castled crag of Drachenfels ²¹
Frowns o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossom'd trees,
And fields which promise corn and wine,
And scatter'd cities crowning these,
Whose far white walls along them shine,
Have strew'd a scene, which I should see
With double joy wert *thou* with me.

2.

And peasant girls, with deep blue eyes,
And hands which offer early flowers,
Walk smiling o'er this paradise ;
Above, the frequent feudal towers
Through green leaves lift their walls of gray,
And many a rock which steeply lowers,
And noble arch in proud decay,
Look o'er this vale of vintage-bowers ;
But one thing want these banks of Rhine, —
Thy gentle hand to clasp in mine !

3.

I send the lilies given to me ;
Though long before thy hand they touch,
I know that they must wither'd be,
But yet reject them not as such ;
For I have cherish'd them as dear,
Because they yet may meet thine eye,
And guide thy soul to mine even here,
When thou behold'st them drooping nigh,

And know'st them gather'd by the Rhine,
And offer'd from mine heart to thine !

4.

The river nobly foams and flows,
The charm of this enchanted ground,
And all its thousand turns disclose
Some fresher beauty varying round :
The haughtiest breast its wish might bound
Through life to dwell delighted here ;
Nor could on earth a spot be found
To nature and to me so dear,
Could thy dear eyes in following mine
Still sweeten more these banks of Rhine !

LVI.

By Coblentz, on a rise of gentle ground,
There is a small and simple pyramid,
Crowning the summit of the verdant mound ;
Beneath its base are heroes' ashes hid,
Our enemy's — but let not that forbid
Honor to Marceau ! o'er whose early tomb
Tears, big tears, gush'd from the rough soldier's lid,
Lamenting and yet envying such a doom,
Falling for France, whose rights he battled to resume.

LVII.

Brief, brave, and glorious was his young career, —
His mourners were two hosts, his friends and foes ;
And fitly may the stranger lingering here
Pray for his gallant spirit's bright repose ;
For he was Freedom's champion, one of those,
The few in number, who had not o'erstept

The charter to chastise which she bestows
On such as wield her weapons ; he had kept
The whiteness of his soul, and thus men o'er him
wept.²²

LVIII.

Here Ehrenbreitstein,²³ with her shatter'd wall
Black with the miner's blast, upon her height
Yet shows of what she was, when shell and ball
Rebounding idly on her strength did light :
A tower of victory ! from whence the flight
Of baffled foes was watch'd along the plain :
But Peace destroy'd what War could never blight,
And laid those proud roofs bare to Summer's rain —
On which the iron shower for years had pour'd in
vain.

LIX.

Adieu to thee, fair Rhine ! How long delighted
The stranger fain would linger on his way !
Thine is a scene alike where souls united
Or lonely Contemplation thus might stray ;
And could the ceaseless vultures cease to prey
On self-condemning bosoms, it were here,
Where Nature, nor too sombre nor too gay,
Wild, but not rude, awful, yet not austere,
Is to the mellow Earth as Autumn to the year.

LX.

Adieu to thee again ! a vain adieu !
There can be no farewell to scene like thine ;
The mind is color'd by thy every hue ;
And if reluctantly the eyes resign
Their cherish'd gaze upon thee, lovely Rhine !²⁴
'Tis with the thankful glance of parting praise ;

More mighty spots may rise — more glaring shine,
But none unite in one attaching maze
The brilliant, fair, and soft, — the glories of old days,

LXI.

The negligently grand, the fruitful bloom
Of coming ripeness, the white city's sheen,
The rolling stream, the precipice's gloom,
The forest's growth, and Gothic walls between,
The wild rocks shaped as they had turrets been
In mockery of man's art; and these withal
A race of faces happy as the scene,
Whose fertile bounties here extend to all,
Still springing o'er thy banks, though Empires near
them fall.

LXII.

But these recede. Above me are the Alps,
The palaces of Nature, whose vast walls
Have pinnacled in clouds their snowy scalps,
And throned Eternity in icy halls
Of cold sublimity, where forms and falls
The avalanche — the thunderbolt of snow!
All that expands the spirit, yet appals,
Gather around these summits, as to show
How Earth may pierce to Heaven, yet leave vain
man below.

LXIII.

But ere these matchless heights I dare to scan,
There is a spot should not be pass'd in vain, —
Morat! the proud, the patriot field! where man
May gaze on ghastly trophies of the slain,
Nor blush for those who conquer'd on that plain;
Here Burgundy bequeath'd his tombless host,

A bony heap, through ages to remain,
Themselves their monument; — the Stygian coast
Unsepulchred they roam'd, and shriek'd each wan-
dering ghost.²⁵

LXIV.

While Waterloo with Cannæ's carnage vies,
Morat and Marathon twin names shall stand;
They were true Glory's stainless victories,
Won by the unambitious heart and hand
Of a proud, brotherly, and civic band,
All unbought champions in no princely cause
Of vice-entail'd Corruption; they no land
Doom'd to bewail the blasphemy of laws
Making kings' rights divine, by some Draconic
clause.

LXV.

By a lone wall a lonelier column rears
A gray and grief-worn aspect of old days;
'Tis the last remnant of the wreck of years,
And looks as with the wild-bewilder'd gaze
Of one to stone converted by amaze,
Yet still with consciousness; and there it stands,
Making a marvel that it not decays,
When the coeval pride of human hands,
Levell'd Aventicum,²⁶ hath strew'd her subject lands.

LXVI.

And there — oh! sweet and sacred be the name! —
Julia — the daughter, the devoted — gave
Her youth to Heaven; her heart, beneath a claim
Nearest to Heaven's, broke o'er a father's grave.
Justice is sworn 'gainst tears, and hers would crave

The life she lived in ; but the judge was just,
And then she died on him she could not save.
Their tomb was simple, and without a bust,
And held within their urn one mind, one heart, one
dust.²⁷

LXVII.

But these are deeds which should not pass away,
And names that must not wither, though the earth
Forgets her empires with a just decay,
The enslavers and the enslaved, their death and
birth ;
The high, the mountain-majesty of worth
Should be, and shall, survivor of its woe,
And from its immortality look forth
In the sun's face, like yonder Alpine snow,²⁸
Imperishably pure beyond all things below.

LXVIII.

Lake Lemman woos me with its crystal face,²⁹
The mirror where the stars and mountains view
The stillness of their aspect in each trace
Its clear depth yields of their far height and hue :
There is too much of man here, to look through
With a fit mind the might which I behold ;
But soon in me shall Loneliness renew
Thoughts hid, but not less cherish'd than of old,
Ere mingling with the herd had penn'd me in their
fold.

LXIX.

To fly from, need not be to hate, mankind :
All are not fit with them to stir and toil,
Nor is it discontent to keep the mind
Deep in its fountain, lest it overboil

In the hot throng, where we become the spoil
Of our infection, till too late and long
We may deplore and struggle with the coil,
In wretched interchange of wrong for wrong
Midst a contentious world, striving where none are
strong.

LXX.

There, in a moment, we may plunge our years
In fatal penitence, and in the blight
Of our own soul turn all our blood to tears,
And color things to come with hues of Night;
The race of life becomes a hopeless flight
To those that walk in darkness: on the sea,
The boldest steer but where their ports invite;
But there are wanderers o'er Eternity
Whose bark drives on and on, and anchor'd ne'er
shall be.

LXXI.

Is it not better, then, to be alone,
And love Earth only for its earthly sake?
By the blue rushing of the arrowy Rhone,⁸⁰
Or the pure bosom of its nursing lake,
Which feeds it as a mother who doth make
A fair but froward infant her own care,
Kissing its cries away as these awake;—
Is it not better thus our lives to wear,
Than join the crushing crowd, doom'd to inflict or
bear?

LXXII.

I live not in myself, but I become
Portion of that around me; and to me
High mountains are a feeling,⁸¹ but the hum
Of human cities torture: I can see

Nothing to loathe in nature, save to be
A link reluctant in a fleshly chain,
Class'd among creatures, when the soul can flee,
And with the sky, the peak, the heaving plain
Of ocean, or the stars, mingle, and not in vain.

LXXIII.

And thus I am absorb'd, and this is life ;
I look upon the peopled desert past,
As on a place of agony and strife,
Where, for some sin, to sorrow I was cast,
To act and suffer, but remount at last
With a fresh pinion ; which I feel to spring,
Though young, yet waxing vigorous, as the blast
Which it would cope with, on delighted wing,
Spurning the clay-cold bonds which round our being
cling.

LXXIV.

And when, at length, the mind shall be all free
From what it hates in this degraded form,
Reft of its carnal life, save what shall be
Existent happier in the fly and worm, —
When elements to elements conform,
And dust is as it should be, shall I not
Feel all I see, less dazzling, but more warm?
The bodiless thought? the Spirit of each spot?
Of which, even now, I share at times the immortal
lot?

LXXV.

Are not the mountains, waves, and skies, a part
Of me and of my soul, as I of them?
Is not the love of these deep in my heart
With a pure passion? should I not contemn

All objects, if compared with these ? and stem
A tide of suffering, rather than forego
Such feelings for the hard and worldly phlegm
Of those whose eyes are only turn'd below,
Gazing upon the ground, with thoughts which dare
not glow?

LXXVI.

But this is not my theme ; and I return
To that which is immediate, and require
Those who find contemplation in the urn,
To look on One, whose dust was once all fire,
A native of the land where I respire
The clear air for a while — a passing guest,
Where he became a being, — whose desire
Was to be glorious ; 'twas a foolish quest,
The which to gain and keep, he sacrificed all rest.

LXXVII.

Here the self-torturing sophist, wild Rousseau,³²
The apostle of affliction, he who threw
Enchantment over passion, and from woe
Wrung overwhelming eloquence, first drew
The breath which made him wretched ; yet he knew
How to make madness beautiful, and cast
O'er erring deeds and thoughts a heavenly hue³³
Of words, like sunbeams, dazzling as they past
The eyes, which o'er them shed tears feelingly and
fast.

LXXVIII.

His love was passion's essence — as a tree
On fire by lightning ; with ethereal flame
Kindled he was, and blasted ; for to be
Thus, and enamour'd, were in him the same.

But his was not the love of living dame,
Nor of the dead who rise upon our dreams,
But of ideal beauty, which became
In him existence, and o'erflowing teems
Along his burning page, distemper'd though it seems.

LXXIX.

This breathed itself to life in Julie, *this*
Invested her with all that's wild and sweet ;
This hallow'd, too, the memorable kiss ³⁴
Which every morn his fever'd lip would greet,
From hers, who but with friendship his would meet ;
But to that gentle touch, through brain and breast
Flash'd the thrill'd spirit's love-devouring heat ;
In that absorbing sigh perchance more blest
Than vulgar minds may be with all they seek
possest. ³⁵

LXXX.

His life was one long war with self-sought foes,
Or friends by him self-banish'd ; for his mind
Had grown Suspicion's sanctuary, and chose,
For its own cruel sacrifice, the kind
'Gainst whom he raged with fury strange and blind.
But he was frenzied,—wherefore, who may know?
Since cause might be which skill could never find ;
But he was frenzied by disease or woe,
To that worst pitch of all, which wears a reasoning
show.

LXXXI.

For then he was inspired, and from him came,
As from the Pythian's mystic cave of yore,
Those oracles which set the world in flame,
Nor ceased to burn till kingdoms were no more :

Did he not this for France? which lay before
Bow'd to the inborn tyranny of years?
Broken and trembling to the yoke she bore,
Till by the voice of him and his compeers
Roused up to too much wrath, which follows o'er-
grown fears?

LXXXII.

They made themselves a fearful monument!
The wreck of old opinions — things which grew,
Breathed from the birth of time: the veil they rent,
And what behind it lay all earth shall view.
But good with ill they also overthrew,
Leaving but ruins, wherewith to rebuild
Upon the same foundation, and renew
Dungeons and thrones, which the same hour refill'd,
As heretofore, because ambition was self-will'd.

LXXXIII.

But this will not endure, nor be endured!
Mankind have felt their strength, and made it felt.
They might have used it better, but, allured
By their new vigor, sternly have they dealt
On one another; pity ceased to melt
With her once natural charities. But they,
Who in oppression's darkness caved had dwelt,
They were not eagles, nourish'd with the day;
What marvel, then, at times, if they mistook their
prey?

LXXXIV.

What deep wounds ever closed without a scar?
The heart's bleed longest, and but heal to wear
That which disfigures it; and they who war
With their own hopes, and have been vanquish'd,
bear

Silence, but not submission : in his lair
Fix'd Passion holds his breath, until the hour
Which shall atone for years ; none need despair :
It came, it cometh, and will come, — the power
To punish or forgive — in *one* we shall be slower.

LXXXV.

Clear, placid Leman ! thy contrasted lake,
With the wild world I dwelt in, is a thing
Which warns me, with its stillness, to forsake
Earth's troubled waters for a purer spring.
This quiet sail is as a noiseless wing
To waft me from distraction ; once I loved
Torn ocean's roar, but thy soft murmuring
Sounds sweet as if a Sister's voice reproved,
That I with stern delights should e'er have been so
moved.

LXXXVI.

It is the hush of night, and all between
Thy margin and the mountains, dusk, yet clear,
Mellow'd and mingling, yet distinctly seen,
Save darken'd Jura, whose capt heights appear
Precipitously steep ; and drawing near,
There breathes a living fragrance from the shore,
Of flowers yet fresh with childhood ; on the ear
Drops the light drip of the suspended oar,
Or chirps the grasshopper one good-night carol more ;

LXXXVII.

He is an evening reveller, who makes
His life an infancy, and sings his fill ;
At intervals, some bird from out the brakes
Starts into voice a moment, then is still.

There seems a floating whisper on the hill,
But that is fancy ; for the starlight dews
All silently their tears of love instil,
Weeping themselves away, till they infuse
Deep into Nature's breast the spirit of her hues.⁸⁶

LXXXVIII.

Ye stars ! which are the poetry of heaven,
If in your bright leaves we would read the fate
Of men and empires, — 'tis to be forgiven,
That in our aspirations to be great,
Our destinies o'erleap their mortal state,
And claim a kindred with you ; for ye are
A beauty and a mystery, and create
In us such love and reverence from afar,
That fortune, fame, power, life, have named them-
selves a star.

LXXXIX.

All heaven and earth are still — though not in
sleep,
But breathless, as we grow when feeling most ;
And silent, as we stand in thoughts too deep : —
All heaven and earth are still : From the high host
Of stars, to the lull'd lake and mountain-coast,
All is concenter'd in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being, and a sense
Of that which is of all Creator and defence.

XC.

Then stirs the feeling infinite, so felt
In solitude, where we are *least* alone ;

A truth, which through our being then doth melt
And purifies from self: it is a tone,
The soul and source of music, which makes known
Eternal harmony, and sheds a charm,
Like to the fabled Cytherea's zone,
Binding all things with beauty; — 'twould disarm
The spectre Death, had he substantial power to
harm.

XCI.

Not vainly did the early Persian make
His altar the high places and the peak
Of earth-o'ergazing mountains,⁸⁷ and thus take
A fit and unwall'd temple, there to seek
The Spirit in whose honor shrines are weak,
Uprear'd of human hands. Come, and compare
Columns and idol-dwellings, Goth or Greek,
With Nature's realms of worship, earth and air,
Nor fix on fond abodes to circumscribe thy pray'r!

XCII.

The sky is changed!—and such a change! Oh night,
And storm, and darkness, ye are wondrous strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak, the rattling crags among
Leaps the live thunder! Not from one lone cloud,
But every mountain now hath found a tongue,
And Jura answers, through her misty shroud,
Back to the joyous Alps, who call to her aloud!

XCIII.

And this is in the night: — Most glorious night!
Thou wert not sent for slumber! let me be

A sharer in thy fierce and far delight, —
A portion of the tempest and of thee !⁸⁸
How the lit lake shines, a phosphoric sea,
And the big rain comes dancing to the earth !
And now again 'tis black, — and now, the glee
Of the loud hills shakes with its mountain-mirth,
As if they did rejoice o'er a young earthquake's
birth.⁸⁹

XCIV.

Now, where the swift Rhone cleaves his way between
Heights which appear as lovers who have parted
In hate, whose mining depths so intervene,
That they can meet no more, though broken-
hearted !
Though in their souls, which thus each other
thwarted,
Love was the very root of the fond rage
Which blighted their life's bloom, and then de-
parted :
Itself expired, but leaving them an age
Of years all winters, — war within themselves to wage.

XCV.

Now, where the quick Rhone thus hath cleft his way,
The mightiest of the storms hath ta'en his stand :
For here, not one, but many, make their play,
And fling their thunder-bolts from hand to hand,
Flashing and cast around : of all the band,
The brightest through these parted hills hath fork'd
His lightnings, — as if he did understand,
That in such gaps as desolation work'd,
There the hot shaft should blast whatever therein
lurk'd.

XCVI.

Sky, mountains, river, winds, lake, lightnings! ye!
With night, and clouds, and thunder, and a soul
To make these felt and feeling, well may be
Things that have made me watchful; the far roll
Of your departing voices, is the knoll
Of what in me is sleepless, — if I rest.⁴⁰
But where of ye, oh tempests! is the goal?
Are ye like those within the human breast?
Or do ye find, at length, like eagles, some high nest?

XCVII.

Could I embody and unbosom now
That which is most within me, — could I wreak
My thoughts upon expression, and thus throw
Soul, heart, mind, passions, feelings, strong or
weak,
All that I would have sought, and all I seek,
Bear, know, feel, and yet breathe — into *one* word,
And that one word were Lightning, I would speak;
But as it is, I live and die unheard,
With a most voiceless thought, sheathing it as a sword.

XCVIII.

The morn is up again, the dewy morn,
With breath all incense, and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living as if earth contain'd no tomb, —
And glowing into day: we may resume
The march of our existence: and thus I,
Still on thy shores, fair Lemn! may find room
And food for meditation, nor pass by
Much, that may give us pause, if ponder'd fittingly

XCIX.

Clarens : sweet Clarens,⁴¹ birthplace of deep love,
Thine air is the young breath of passionate thought,
Thy trees take root in Love ; the snows above
The very Glaciers have his colors caught,
And sunset into rose-hues sees them wrought
By rays which sleep there lovingly : the rocks,
The permanent crags, tell here of Love, who sought
In them a refuge from the worldly shocks,
Which stir and sting the soul with hope that woos,
then mocks.

C.

Clarens ! by heavenly feet thy paths are trod, —
Undying Love's, who here ascends a throne
To which the steps are mountains ; where the god
Is a pervading life and light, — so shown
Not on those summits solely, nor alone
In the still cave and forest ; o'er the flower
His eye is sparkling, and his breath hath blown,
His soft and summer breath, whose tender power
Passes the strength of storms in their most desolate
hour.⁴²

CI.

All things are here of *him* ; from the black pines,
Which are his shade on high, and the loud roar
Of torrents, where he listeneth, to the vines
Which slope his green path downward to the shore,
Where the bow'd waters meet him, and adore,
Kissing his feet with murmurs ; and the wood,
The covert of old trees, with trunks all hoar,
But light leaves, young as joy, stands where it stood,
Offering to him, and his, a populous solitude.

CII.

A populous solitude of bees and birds,
And fairy-formed and many-color'd things,
Who worship him with notes more sweet than words,
And innocently open their glad wings,
Fearless and full of life : the gush of springs,
And fall of lofty fountains, and the bend
Of stirring branches, and the bud which brings
The swiftest thought of beauty, here extend,
Mingling, and made by Love, unto one mighty end.

CIII.

He who hath loved not, here would learn that lore,
And make his heart a spirit ; he who knows
That tender mystery, will love the more,
For this is Love's recess, where vain men's woes,
And the world's waste, have driven him far from those.
For 'tis his nature to advance or die ;
He stands not still, but or decays, or grows
Into a boundless blessing, which may vie
With the immortal lights, in its eternity !

CIV.

'Twas not for fiction chose Rousseau this spot,
Peopling it with affections ; but he found
It was the scene which passion must allot
To the mind's purified beings ; 'twas the ground
Where early Love his Psyche's zone unbound,
And hallow'd it with loveliness : 'tis lone,
And wonderful, and deep, and hath a sound,
And sense, and sight of sweetness ; here the Rhone
Hath spread himself a couch, the Alps have rear'd a
throne.

CV.

Lausanne ! and Ferney ! ye have been the abodes
Of names which unto you bequeath'd a name ; ⁴³
Mortals, who sought and found, by dangerous roads
A path to perpetuity of fame :

They were gigantic minds, and their steep aim
Was, Titan-like, on daring doubts to pile
Thoughts which should call down thunder, and the
flame

Of Heaven, again assail'd, if Heaven the while
On man and man's research could deign do more
than smile.

CVI.

The one was fire and fickleness, a child,
Most mutable in wishes, but in mind,
A wit as various, — gay, grave, sage, or wild, —
Historian, bard, philosopher, combined ;
He multiplied himself among mankind,
The Proteus of their talents : But his own
Breathed most in ridicule, — which, as the wind,
Blew where it listed, laying all things prone, —
Now to o'erthrow a fool, and now to shake a throne

CVII.

The other, deep and slow, exhausting thought,
And hiving wisdom with each studious year,
In meditation dwelt, with learning wrought,
And shaped his weapon with an edge severe,
Sapping a solemn creed with solemn sneer ;
The lord of irony, — that master-spell,
Which stung his foes to wrath, which grew from
fear,

And doom'd him to the zealot's ready Hell,
Which answers to all doubts so eloquently well.

CVIII.

Yet, peace be with their ashes, — for by them,
If merited, the penalty is paid ;
It is not ours to judge, — far less condemn ;
The hour must come when such things shall be made
Known unto all, — or hope and dread allay'd
By slumber, on one pillow, — in the dust,
Which, thus much we are sure, must lie decay'd ;
And when it shall revive, as is our trust,
'Twill be to be forgiven, or suffer what is just.

CIX.

But let me quit man's works, again to read
His Maker's, spread around me, and suspend
This page, which from my reveries I feed,
Until it seems prolonging without end.
The clouds above me to the white Alps tend,
And I must pierce them, and survey whate'er
May be permitted, as my steps I bend
To their most great and growing region, where
The earth to her embrace compels the powers of
air.

CX.

Italia! too, Italia! looking on thee,
Full flashes on the soul the light of ages,
Since the fierce Carthaginian almost won thee,
To the last halo of the chiefs and sages
Who glorify thy consecrated pages ;
Thou wert the throne and grave of empires ; still,

The fount at which the panting mind assuages
Her thirst of knowledge, quaffing there her fill,
Flows from the eternal source of Rome's imperial hill.

CXI.

Thus far have I proceeded in a theme
Renew'd with no kind auspices : — to feel
We are not what we have been, and to deem
We are not what we should be, — and to steel
The heart against itself : and to conceal,
With a proud caution, love, or hate, or aught, —
Passion or feeling, purpose, grief, or zeal, —
Which is the tyrant spirit of our thought,
Is a stern task of soul : — No matter, — it is taught.

CXII.

And for these words, thus woven into song,
It may be that they are a harmless wile, —
The coloring of the scenes which fleet along,
Which I would seize, in passing, to beguile
My breast, or that of others, for a while.
Fame is the thirst of youth, — but I am not
So young as to regard men's frown or smile.
As loss or guerdon of a glorious lot ;
I stood and stand alone, — remember'd or forgot.

CXIII.

I have not loved the world, nor the world me ;
I have not flatter'd its rank breath, nor bow'd
To its idolatries a patient knee, —
Nor coin'd my cheek to smiles, — nor cried aloud
In worship of an echo ; in the crowd
They could not deem me one of such ; I stood

Among them, but not of them ; in a shroud
Of thoughts which were not their thoughts, and
still could,
Had I not filed ⁴⁴ my mind, which thus itself subdued.

CXIV.

I have not loved the world, nor the world me, —
But let us part fair foes ; I do believe,
Though I have found them not, that there may be
Words which are things, — hopes which will not
deceive,
And virtues which are merciful, nor weave
Snares for the failing : I would also deem
O'er others' griefs that some sincerely grieve ; ⁴⁵
That two, or one, are almost what they seem, —
That goodness is no name, and happiness no dream, ⁴⁶

CXV.

My daughter ! with thy name this song begun —
My daughter ! with thy name thus much shall end —
I see thee not, — I hear thee not, — but none
Can be so wrapt in thee ; thou art the friend
To whom the shadows of far years extend ;
Albeit my brow thou never should'st behold,
My voice shall with thy future visions blend
And reach into thy heart, — when mine is cold, —
A token and a tone, even from thy father's mould.

CXVI.

To aid thy mind's development, — to watch
Thy dawn of little joys, — to sit and see
Almost thy very growth, — to view thee catch
Knowledge of objects, — wonders yet to thee !

To hold thee lightly on a gentle knee,
And print on thy soft cheek a parent's kiss, —
This, it should seem, was not reserved for me;
Yet this was in my nature : — as it is,
I know not what is there, yet something like to this.

CXVII.

Yet, though dull Hate as duty should be taught,
I know that thou wilt love me ; though my name
Should be shut from thee, as a spell still fraught
With desolation, — and a broken chain :
Though the grave closed between us, — 'twere the
 same,
I know that thou wilt love me ; though to drain
My blood from out thy being were an aim,
And an attainment, — all would be in vain, —
Still thou would'st love me, still that more than life
 retain.

CXVIII.

The child of love, — though born in bitterness
And nurtured in convulsion. Of thy sire
These were the elements, — and thine no less.
As yet such are around thee, — but thy fire
Shall be more temper'd, and thy hope far higher.
Sweet be thy cradled slumbers ! O'er the sea,
And from the mountains where I now respire,
Fain would I waft such blessing upon thee,
As, with a sigh, I deem thou might'st have been
 to me !

CHILDE HAROLD'S PILGRIMAGE.

CANTO THE FOURTH.

Visto ho Toscana, Lombardia, Romagna,
Quel Monte che divide, e quel che serra
Italia, e un mare e l' altro, che la bagna.
Ariosto, Satira iii.



TO

JOHN HOBHOUSE, ESQ., A.M. F.R.S.,

ETC., ETC., ETC.

MY DEAR HOBHOUSE, — After an interval of eight years between the composition of the first and last cantos of *Childe Harold*, the conclusion of the poem is about to be submitted to the public. In parting with so old a friend, it is not extraordinary that I should recur to one still older and better, — to one who has beheld the birth and death of the other, and to whom I am far more indebted for the social advantages of an enlightened friendship, than — though not ungrateful — I can, or could be, to *Childe Harold*, for any public favor reflected through the poem on the poet, — to one, whom I have known long, and accompanied far, whom I have found wakeful over my sickness and kind in my sorrow, glad in my prosperity and firm in my adversity, true in counsel and trusty in peril, — to a friend often tried and never found wanting; — to yourself.

In so doing, I recur from fiction to truth; and in dedicating to you in its complete, or at least concluded state, a poetical work which is the longest, the most thoughtful and comprehensive of my compositions, I wish to do honor to myself by the record of many years' intimacy with a man of learning, of talent, of steadiness, and of honor. It is not for

minds like ours to give or to receive flattery ; yet the praises of sincerity have ever been permitted to the voice of friendship ; and it is not for you, nor even for others, but to relieve a heart which has not elsewhere, or lately, been so much accustomed to the encounter of good-will as to withstand the shock firmly, that I thus attempt to commemorate your good qualities, or rather the advantages which I have derived from their exertion. Even the recurrence of the date of this letter, the anniversary of the most unfortunate day of my past existence, but which cannot poison my future while I retain the resource of your friendship and of my own faculties, will henceforth have a more agreeable recollection for both, inasmuch as it will remind us of this my attempt to thank you for an indefatigable regard, such as few men have experienced, and no one could experience without thinking better of his species and of himself.

It has been our fortune to traverse together, at various periods, the countries of chivalry, history, and fable — Spain, Greece, Asia Minor, and Italy ; and what Athens and Constantinople were to us a few years ago, Venice and Rome have been more recently. The poem also, or the pilgrim, or both, have accompanied me from first to last ; and perhaps it may be a pardonable vanity which induces me to reflect with complacency on a composition which in some degree connects me with the spot where it was produced, and the objects it would fain describe ; and however unworthy it may be deemed of those magical and memorable abodes, however short it may fall

of our distant conceptions and immediate impressions, yet as a mark of respect for what is venerable, and of feeling for what is glorious, it has been to me a source of pleasure in the production, and I part with it with a kind of regret, which I hardly suspected that events could have left me for imaginary objects.

With regard to the conduct of the last canto, there will be found less of the pilgrim than in any of the preceding, and that little slightly, if at all, separated from the author speaking in his own person. The fact is, that I had become weary of drawing a line which every one seemed determined not to perceive : like the Chinese in Goldsmith's "Citizen of the World," whom nobody would believe to be a Chinese, it was in vain that I asserted, and imagined that I had drawn, a distinction between the author and the pilgrim ; and the very anxiety to preserve this difference, and disappointment at finding it unavailing, so far crushed my efforts in the composition, that I determined to abandon it altogether — and have done so. The opinions which have been, or may be, formed on that subject, are *now* a matter of indifference ; the work is to depend on itself, and not on the writer ; and the author, who has no resources in his own mind beyond the reputation, transient or permanent, which is to arise from his literary efforts, deserves the fate of authors.

In the course of the following canto it was my intention, either in the text or in the notes, to have touched upon the present state of Italian literature, and perhaps of manners. But the text, within the

limits I proposed, I soon found hardly sufficient for the labyrinth of external objects, and the consequent reflections; and for the whole of the notes, excepting a few of the shortest, I am indebted to yourself, and these were necessarily limited to the elucidation of the text.

It is also a delicate, and no very grateful task, to dissert upon the literature and manners of a nation so dissimilar; and requires an attention and impartiality which would induce us—though perhaps no inattentive observers, nor ignorant of the language or customs of the people amongst whom we have recently abode—to distrust, or at least defer our judgment, and more narrowly examine our information. The state of literary, as well as political party, appears to run, or to *have* run, so high, that for a stranger to steer impartially between them is next to impossible. It may be enough, then, at least for my purpose, to quote from their own beautiful language—“*Mi pare che in un paese tutto poetico, che vante la lingua la più nobile ed insieme la più dolce, tutte tutte le vie diverse si possono tentare, e che sinche la patria di Alfieri e di Monti non ha perduto l'antico valore, in tutte essa dovrebbe essere la prima.*” Italy has great names still—Canova, Monti, Ugo Foscolo, Pindemonte, Visconti, Morelli, Cicognara, Albrizzi, Mezzophanti, Mai, Mustoxidi, Aglietti, and Vacca, will secure to the present generation an honorable place in most of the departments of Art, Science, and Belles Lettres; and in some the very highest—Europe—the World—has but one Canova.

It has been somewhere said by Alfieri, that “La pianta uomo nasce più robusta in Italia che in qualunque altra terra — e che gli stessi atroci delitti che vi si commettono ne sono una prova.” Without subscribing to the latter part of his proposition, a dangerous doctrine, the truth of which may be disputed on better grounds; namely, that the Italians are in no respect more ferocious than their neighbors, that man must be wilfully blind, or ignorantly heedless, who is not struck with the extraordinary capacity of this people, or, if such a word be admissible, their *capabilities*, the facility of their acquisitions, the rapidity of their conceptions, the fire of their genius, their sense of beauty, and, amidst all the disadvantages of repeated revolutions, the desolation of battles, and the despair of ages, their still unquenched “longing after immortality,” — the immortality of independence. And when we ourselves, in riding round the walls of Rome, heard the simple lament of the laborers’ chorus, “Roma! Roma! Roma! Roma non è più come era prima,” it was difficult not to contrast this melancholy dirge with the bacchanal roar of the songs of exultation still yelled from the London taverns, over the carnage of Mont St. Jean, and the betrayal of Genoa, of Italy, of France, and of the world, by men whose conduct you yourself have exposed in a work worthy of the better days of our history. For me, —

“Non movero mai corda
Ove la turba di sue ciance assorda.”

What Italy has gained by the late transfer of nations, it were useless for Englishmen to enquire, till

it becomes ascertained that England has acquired something more than a permanent army and a suspended Habeas Corpus; it is enough for them to look at home. For what they have done abroad, and especially in the South, "Verily they *will have* their reward," and at no very distant period.

Wishing you, my dear Hobhouse, a safe and agreeable return to that country whose real welfare can be dearer to none than to yourself, I dedicate to you this poem in its completed state; and repeat once more how truly I am ever,

Your obliged

And affectionate friend,

BYRON.

VENICE, *January 2, 1818.*

CHILDE HAROLD'S PILGRIMAGE.

CANTO THE FOURTH.

I.

I STOOD in Venice, on the Bridge of Sighs ;
A palace and a prison on each hand :
I saw from out the wave her structures rise
As from the stroke of the enchanter's wand :
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times, when many a subject land
Look'd to the winged Lion's marble piles,
Where Venice sate in state, throned on her hundred
isles !

II.

She looks a sea Cybele, fresh from ocean,¹
Rising with her tiara of proud towers
At airy distance, with majestic motion,
A ruler of the waters and their powers :
And such she was ;—her daughters had their dowers
From spoils of nations, and the exhaustless East
Pour'd in her lap all gems in sparkling showers.
In purple was she robed, and of her feast
Monarchs partook, and deem'd their dignity increased.

III.

In Venice Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear:
Those days are gone — but Beauty still is here.
States fall, arts fade — but Nature doth not die,
Nor yet forget how Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy!

IV.

But unto us she hath a spell beyond
Her name in story, and her long array
Of mighty shadows, whose dim forms despond
Above the dogeless city's vanish'd sway;
Ours is a trophy which will not decay
With the Rialto; Shylock and the Moor,
And Pierre, can not be swept or worn away —
The keystones of the arch! though all were o'er,
For us repeopled were the solitary shore.

V.

The beings of the mind are not of clay;
Essentially immortal, they create
And multiply in us a brighter ray
And more beloved existence: that which Fate
Prohibits to dull life, in this our state
Of mortal bondage, by these spirits supplied
First exiles, then replaces what we hate;
Watering the heart whose early flowers have died,
And with a fresher growth replenishing the void.

VI.

Such is the refuge of our youth and age,
The first from Hope, the last from Vacancy ;
And this worn feeling peoples many a page,
And, may be, that which grows beneath mine eye.
Yet there are things whose strong reality
Outshines our fairy-land ; in shape and hues
More beautiful than our fantastic sky,
And the strange constellations which the Muse
O'er her wild universe is skilful to diffuse :

VII.

I saw or dream'd of such, — but let them go, —
They came like truth, and disappear'd like dreams ;
And whatsoe'er they were — are now but so :
I could replace them if I would ; still teems
My mind with many a form which aptly seems
Such as I sought for, and at moments found ;
Let these too go — for waking Reason deems
Such over-weening phantasies unsound,
And other voices speak, and other sights surround.

VIII.

I've taught me other tongues — and in strange eyes
Have made me not a stranger ; to the mind
Which is itself, no changes bring surprise ;
Nor is it harsh to make, nor hard to find
A country with — ay, or without mankind ;
Yet was I born where men are proud to be,
Not without cause ; and should I leave behind
The inviolate island of the sage and free,
And seek me out a home by a remoter sea.

IX.

Perhaps I loved it well : and should I lay
My ashes in a soil which is not mine,
My spirit shall resume it — if we may
Unbodied choose a sanctuary. I twine
My hopes of being remember'd in my line
With my land's language : if too fond and far
These aspirations in their scope incline, —
If my fame should be, as my fortunes are,
Of hasty growth and blight, and dull Oblivion bar

X.

My name from out the temple where the dead
Are honor'd by the nations — let it be —
And light the laurels on a loftier head !
And be the Spartan's epitaph on me —
“ Sparta hath many a worthier son than he.”²
Meantime I seek no sympathies, nor need ;
The thorns which I have reap'd are of the tree
I planted, — they have torn me, — and I bleed :
I should have known what fruit would spring from
such a seed.

XI.

The spouseless Adriatic mourns her lord ;
And, annual marriage now no more renew'd,
The Bucentaur lies rotting unrestored,
Neglected garment of her widowhood !
St. Mark yet sees his lion where he stood
Stand, but in mockery of his wither'd power,
Over the proud Place where an Emperor sued,
And monarchs gazed and envied in the hour
When Venice was a queen with an unequall'd dower.

XII.

The Suabian sued, and now the Austrian reigns —
An Emperor tramples where an Emperor knelt ;
Kingdoms are shrunk to provinces, and chains
Clank over sceptred cities ; nations melt
From power's high pinnacle, when they have felt
The sunshine for a while, and downward go
Like lauwine loosen'd from the mountain's belt ;
Oh for one hour of blind old Dandolo !
The octogenarian chief, Byzantium's conquering foe.

XIII.

Before St. Mark still glow his steeds of brass,
Their gilded collars glittering in the sun ;
But is not Doria's menace come to pass ?
Are they not *bridled* ? — Venice, lost and won,
Her thirteen hundred years of freedom done,
Sinks, like a sea-weed, into whence she rose !
Better be whelm'd beneath the waves, and shun,
Even in destruction's depth, her foreign foes,
From whom submission wrings an infamous repose.

XIV.

In youth she was all glory, — a new Tyre, —
Her very by-word sprung from victory,
The “ Planter of the Lion,”³ which through fire
And blood she bore o'er subject earth and sea ;
Though making many slaves, herself still free,
And Europe's bulwark 'gainst the Ottomite ;
Witness Troy's rival, Candia ! Vouch it, ye
Immortal waves that saw Lepanto's fight !
For ye are names no time nor tyranny can blight.

XV.

Statues of glass — all shiver'd — the long file
Of her dead Doges are declined to dust ;
But where they dwelt, the vast and sumptuous pile
Bespeaks the pageant of their splendid trust ;
Their sceptre broken, and their sword in rust,
Have yielded to the stranger : empty halls,
Thin streets, and foreign aspects, such as must
Too oft remind her who and what enthrals,
Have flung a desolate cloud o'er Venice' lovely walls.

XVI.

When Athens' armies fell at Syracuse,
And fetter'd thousands bore the yoke of war,
Redemption rose up in the Attic Muse,⁴
Her voice their only ransom from afar :
See ! as they chant the tragic hymn, the car
Of the o'ermaster'd victor stops, the reins
Fall from his hands — his idle scimitar
Starts from its belt — he rends his captive's chains,
And bids him thank the bard for freedom and his
strains.

XVII.

Thus, Venice, if no stronger claim were thine,
Were all thy proud historic deeds forgot,
Thy choral memory of the Bard divine,
Thy love of Tasso, should have cut the knot
Which ties thee to thy tyrants ; and thy lot
Is shameful to the nations, — most of all,
Albion ! to thee : the Ocean queen should not
Abandon Ocean's children ; in the fall
Of Venice think of thine, despite thy watery wall.

XVIII.

I loved her from my boyhood — she to me
Was as a fairy city of the heart,
Rising like water-columns from the sea,
Of joy the sojourn, and of wealth the mart;
And Otway, Radcliffe, Schiller, Shakspeare's art,⁵
Had stamp'd her image in me, and even so,
Although I found her thus, we did not part,
Perchance even dearer in her day of woe,
Than when she was a boast, a marvel, and a show.

XIX.

I can repeople with the past — and of
The present there is still for eye and thought,
And meditation chasten'd down, enough;
And more, it may be, than I hoped or sought;
And of the happiest moments which were wrought
Within the web of my existence, some
From thee, fair Venice! have their colors caught:
There are some feelings Time can not benumb,
Nor Torture shake, or mine would now be cold and
dumb.

XX.

But from their nature will the tannen grow⁶
Loftiest on loftiest and least shelter'd rocks,
Rooted in barrenness, where naught below
Of soil supports them 'gainst the Alpine shocks
Of eddying storms; yet springs the trunk, and mocks
The howling tempest, till its height and frame
Are worthy of the mountains from whose blocks
Of bleak, gray granite, into life it came,
And grew a giant tree; — the mind may grow the same.

XXI.

Existence may be borne, and the deep root
Of life and sufferance make its firm abode
In bare and desolated bosoms : mute
The camel labors with the heaviest load,
And the wolf dies in silence, — not bestow'd
In vain should such example be ; if they,
Things of ignoble or of savage mood,
Endure and shrink not, we of nobler clay
May temper it to bear, — it is but for a day.

XXII.

All suffering doth destroy, or is destroy'd,
Even by the sufferer ; and, in each event,
Ends :—Some, with hope replenish'd and rebuoy'd,
Return to whence they came — with like intent,
And weave their web again ; some, bow'd and bent,
Wax gray and ghastly, withering ere their time,
And perish with the reed on which they leant ;
Some seek devotion, toil, war, good or crime,
According as their souls were form'd to sink or climb.

XXIII.

But ever and anon of griefs subdued
There comes a token like a scorpion's sting,
Scarce seen, but with fresh bitterness imbued ;
And slight withal may be the things which bring
Back on the heart the weight which it would fling
Aside for ever : it may be a sound —
A tone of music — summer's eve — or spring —
A flower—the wind—the ocean—which shall wound,
Striking the electric chain wherewith we are darkly
bound ;

XXIV.

And how and why we know not, nor can trace
Home to its cloud this lightning of the mind,
But feel the shock renew'd, nor can efface
The blight and blackening which it leaves behind,
Which out of things familiar, undesign'd,
When least we deem of such, calls up to view
The spectres whom no exorcism can bind,
The cold — the changed — perchance the dead —
 anew,
The mourn'd, the loved, the lost — too many! — yet
 how few!

XXV.

But my soul wanders; I demand it back
To meditate amongst decay, and stand
A ruin amidst ruins; there to track
Fall'n states and buried greatness, o'er a land
Which *was* the mightiest in its old command,
And *is* the loveliest, and must ever be
The master-mould of Nature's heavenly hand,
Wherein were cast the heroic and the free,
The beautiful, the brave — the lords of earth and sea.

XXVI.

The commonwealth of kings, the men of Rome!
And even since, and now, fair Italy!
Thou art the garden of the world, the home
Of all Art yields, and Nature⁷ can decree;
Even in thy desert, what is like to thee?
Thy very weeds are beautiful, thy waste
More rich than other climes' fertility;
Thy wreck a glory, and thy ruin graced
With an immaculate charm which can not be defaced.

XXVII.

The moon is up, and yet it is not night —
Sunset divides the sky with her — a sea
Of glory streams along the Alpine height
Of blue Friuli's mountains; Heaven is free
From clouds, but of all colors seems to be
Melted to one vast Iris of the West,
Where the Day joins the past Eternity;
While, on the other hand, meek Dian's crest
Floats through the azure air — an island of the
blest! ⁸

XXVIII.

A single star is at her side, and reigns
With her o'er half the lovely heaven; but still
Yon sunny sea heaves brightly, and remains
Roll'd o'er the peak of the far Rhætian hill,
As day and night contending were, until
Nature reclaim'd her order: — gently flows
The deep-dyed Brenta, where their hues instil
The odorous purple of a new-born rose,
Which streams upon her stream, and glass'd within
it glows,

XXIX.

Fill'd with the face of heaven, which, from afar
Comes down upon the waters; all its hues,
From the rich sunset to the rising star,
Their magical variety diffuse:
And now they change; a paler shadow strews
Its mantle o'er the mountains; parting day
Dies like the dolphin, whom each pang imbues
With a new color as it gasps away,
The last still loveliest, till—'tis gone—and all is gray.

XXX.

There is a tomb in Arqua ; — rear'd in air,
Pillar'd in their sarcophagus, repose
The bones of Laura's lover : here repair
Many familiar with his well-sung woes,
The pilgrims of his genius. He arose
To raise a language, and his land reclaim
From the dull yoke of her barbaric foes :
Watering the tree which bears his lady's name
With his melodious tears, he gave himself to fame.

XXXI.

They keep his dust in Arqua, where he died ;
The mountain-village where his latter days
Went down the vale of years ; and 'tis their pride—
An honest pride — and let it be their praise,
To offer to the passing stranger's gaze
His mansion and his sepulchre ; both plain
And venerably simple, such as raise
A feeling more accordant with his strain
Than if a pyramid form'd his monumental fane.

XXXII.

And the soft quiet hamlet where he dwelt⁹
Is one of that complexion which seems made
For those who their mortality have felt,
And sought a refuge from their hopes decay'd
In the deep umbrage of a green hill's shade,
Which shows a distant prospect far away
Of busy cities, now in vain display'd,
For they can lure no further ; and the ray
Of a bright sun can make sufficient holiday.

XXXIII.

Developing the mountains, leaves, and flowers,
And shining in the brawling brook, where-by,
Clear as its current, glide the sauntering hours
With a calm languor, which, though to the eye
Idlesse it seem, hath its morality.

If from society we learn to live,
'Tis solitude should teach us how to die ;

It hath no flatterers ; vanity can give
No hollow aid ; alone—man with his God must strive :

XXXIV.

Or, it may be, with demons, who impair¹⁰
The strength of better thoughts, and seek their prey
In melancholy bosoms, such as were
Of moody texture from their earliest day,
And loved to dwell in darkness and dismay,
Deeming themselves predestined to a doom
Which is not of the pangs that pass away ;
Making the sun like blood, the earth a tomb,
The tomb a hell, and hell itself a murkier gloom.

XXXV.

Ferrara!¹¹ in thy wide and grass-grown streets
Whose symmetry was not for solitude,
There seems as 'twere a curse upon the seats
Of former sovereigns, and the antique brood
Of Este, which for many an age made good
Its strength within thy walls, and was of yore
Patron or tyrant, as the changing mood
Of petty power impell'd, of those who wore
The wreath which Dante's brow alone had worn be-
fore.

XXXVI.

And Tasso is their glory and their shame.
Hark to his strain! and then survey his cell!
And see how dearly earn'd Torquato's fame,
And where Alfonso bade his poet dwell:
The miserable despot could not quell
The insulted mind he sought to quench, and blend
With the surrounding maniacs, in the hell
Where he had plunged it. Glory without end
Scatter'd the clouds away — and on that name attend

XXXVII.

The tears and praises of all time; while thine
Would rot in its oblivion — in the sink
Of worthless dust, which from thy boasted line
Is shaken into nothing; but the link
Thou formest in his fortunes bids us think
Of thy poor malice, naming thee with scorn —
Alfonso! how thy ducal pageants shrink
From thee! if in another station born,
Scarce fit to be the slave of him thou mad'st to mourn.

XXXVIII.

Thou! form'd to eat, and be despised, and die,
Even as the beasts that perish, save that thou
Hadst a more splendid trough and wider sty:
He! with a glory round his furrow'd brow,
Which emanated then, and dazzles now,
In face of all his foes, the Cruscan quire,
And Boileau, whose rash envy could allow
No strain which shamed his country's creaking
lyre,
That whetstone of the teeth — monotony in wire!

XXXIX.

Peace to Torquato's injured shade ! 'twas his
In life and death to be the mark where Wrong
Aim'd with her poison'd arrows ; but to miss.
Oh, victor unsurpass'd in modern song !
Each year brings forth its millions ; but how long
The tide of generations shall roll on,
And not the whole combined and countless throng
Compose a mind like thine ? though all in one
Condensed their scatter'd rays, they would not form
a sun.

XL.

Great as thou art, yet parallel'd by those,
Thy countrymen, before thee born to shine,
The Bards of Hell and Chivalry : first rose
The Tuscan father's comedy divine ;
Then, not unequal to the Florentine,
The southern Scott,¹² the minstrel who call'd forth
A new creation with his magic line,
And, like the Ariosto of the North,
Sang ladye-love and war, romance and knightly
worth.

XLI.

The lightning rent from Ariosto's bust
The iron crown of laurel's mimic'd leaves ;
Nor was the ominous element unjust,
For the true laurel-wreath which Glory weaves
Is of the tree no bolt of thunder cleaves,
And the false semblance but disgraced his brow ;
Yet still, if fondly Superstition grieves,
Know, that the lightning sanctifies below
Whate'er it strikes ;—yon head is doubly sacred now.

XLII.

Italia! oh Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow plough'd by shame,
And annals graved in characters of flame.
Oh, God! that thou wert in thy nakedness
Less lovely or more powerful, and couldst claim
Thy right, and awe the robbers back, who press
To shed thy blood, and drink the tears of thy dis-
tress;

XLIII.

Then might'st thou more appal; or, less desired,
Be homely and be peaceful, undeplord
For thy destructive charms; then, still untired,
Would not be seen the armed torrents pour'd
Down the deep Alps; nor would the hostile horde
Of many-nation'd spoilers from the Po
Quaff blood and water; nor the stranger's sword
Be thy sad weapon of defence, and so,
Victor or vanquish'd, thou the slave of friend or foe.

XLIV.

Wandering in youth, I traced the path of him,¹³
The Roman friend of Rome's least-mortal mind,
The friend of Tully: as my bark did skim
The bright blue waters with a fanning wind,
Came Megara before me, and behind
Ægina lay, Piræus on the right,
And Corinth on the left; I lay reclined
Along the prow, and saw all these unite
In ruin, even as he had seen the desolate sight;

XLV.

For Time hath not rebuilt them, but uprear'd
Barbaric dwellings on their shatter'd site,
Which only make more mourn'd and more endear'd
The few last rays of their far-scatter'd light,
And the crush'd relics of their vanish'd might.
The Roman saw these tombs in his own age,
These sepulchres of cities, which excite
Sad wonder, and his yet surviving page
The moral lesson bears, drawn from such pilgrimage.

XLVI.

That page is now before me, and on mine
His country's ruin added to the mass
Of perish'd states he mourn'd in their decline,
And I in desolation: all that *was*
Of then destruction *is*; and now, alas!
Rome — Rome imperial, bows her to the storm,
In the same dust and blackness, and we pass
The skeleton of her Titanic form,¹⁴
Wrecks of another world, whose ashes still are warm.

XLVII.

Yet, Italy! through every other land
Thy wrongs should ring, and shall, from side to side;
Mother of Arts! as once of arms; thy hand
Was then our guardian, and is still our guide;
Parent of our Religion! whom the wide
Nations have knelt to for the keys of heaven!
Europe, repentant of her parricide,
Shall yet redeem thee, and, all backward driven,
Roll the barbarian tide, and sue to be forgiven.

XLVIII.

But Arno wins us to the fair white walls,
Where the Etrurian Athens claims and keeps
A softer feeling for her fairy halls.
Girt by her theatre of hills, she reaps
Her corn and wine and oil, and Plenty leaps
To laughing life, with her redundant horn.
Along the banks where smiling Arno sweeps
Was modern Luxury of Commerce born,
And buried Learning rose, redeem'd to a new morn.

XLIX.

There, too, the Goddess loves in stone, and fills
The air around with beauty; we inhale
The ambrosial aspect, which, beheld, instils
Part of its immortality; the veil
Of heaven is half undrawn; within the pale
We stand, and in that form and face behold
What mind can make, when Nature's self would fail;
And to the fond idolaters of old
Envy the innate flash which such a soul could mould:

L.

We gaze and turn away, and know not where,
Dazzled and drunk with beauty, till the heart ¹⁶
Reels with its fulness; there — for ever there —
Chain'd to the chariot of triumphal Art,
We stand as captives, and would not depart.
Away! — there need no words, nor terms precise,
The paltry jargon of the marble mart,
Where Pedantry gulls Folly — we have eyes:
Blood — pulse — and breast, confirm the Dardan
Shepherd's prize.

LI.

Appear'dst thou not to Paris in this guise?
Or to more deeply blest Anchises? or,
In all thy perfect goddess-ship, when lies
Before thee thy own vanquish'd Lord of War?
And gazing in thy face as toward a star,
Laid on thy lap, his eyes to thee upturn,
Feeding on thy sweet cheek! while thy lips are
With lava kisses melting while they burn,
Shower'd on his eyelids, brow, and mouth, as from
an urn! ¹⁶

LII.

Glowing, and circumfused in speechless love,
Their full divinity inadequate
That feeling to express, or to improve,
The gods become as mortals, and man's fate
Has moments like their brightest; but the weight
Of earth recoils upon us; — let it go!
We can recal such visions, and create,
From what has been, or might be, things which grow
Into thy statue's form, and look like gods below.

LIII.

I leave to learned fingers, and wise hands,
The artist and his ape ¹⁷ to teach and tell
How well his connoisseurship understands
The graceful bend, and the voluptuous swell:
Let these describe the undescribable:
I would not their vile breath should crisp the stream
Wherein that image shall for ever dwell;
The unruffled mirror of the loveliest dream
That ever left the sky on the deep soul to beam.

LIV.

In Santa Croce's holy precincts lie
Ashes which make it holier, dust which is
Even in itself an immortality,
Though there were nothing save the past, and this,
The particle of those sublimities
Which have relapsed to chaos : — here repose
Angelo's, Alfieri's bones, and his,
The starry Galileo, with his woes ;
Here Machiavelli's earth return'd to whence it rose.

LV.

These are four minds, which, like the elements,
Might furnish forth creation : — Italy !
Time, which hath wrong'd thee with ten thousand
 rents
Of thine imperial garment, shall deny,
And hath denied, to every other sky,
Spirits which soar from ruin : — thy decay
Is still impregnate with divinity,
Which gilds it with revivifying ray ;
Such as the great of yore, Canova is to-day.

LVI.

But where repose the all Etruscan three —
Dante and Petrarch, and, scarce less than they,
The Bard of Prose, creative spirit ! he
Of the Hundred Tales of love — where did they lay
Their bones, distinguish'd from our common clay
In death as life ? Are they resolved to dust,
And have their country's marbles naught to say ?
Could not her quarries furnish forth one bust ?
Did they not to her breast their filial earth entrust ?

LVII.

Ungrateful Florence ! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore ;
Thy factions, in their worse than civil war,
Proscribed the bard whose name for evermore
Their children's children would in vain adore
With the remorse of ages ; and the crown
Which Petrarch's laureate brow supremely wore,
Upon a far and foreign soil had grown,
His life, his fame, his grave, though rifled — nor
thine own.

LVIII.

Boccaccio to his parent earth bequeath'd
His dust, — and lies it not her Great among,
With many a sweet and solemn requiem breathed
O'er him who form'd the Tuscan's siren tongue?
That music in itself, whose sounds are song,
The poetry of speech? No ; — even his tomb
Uptorn, must bear the hyæna bigot's wrong,
Nor more amidst the meaner dead find room,
Nor claim a passing sigh, because it told for *whom* !

LIX.

And Santa Croce wants their mighty dust ;
Yet for this want more noted, as of yore
The Cæsar's pageant, shorn of Brutus' bust,
Did but of Rome's best Son remind her more :
Happier Ravenna ! on thy hoary shore,
Fortress of falling empire ! honor'd sleeps
The immortal exile ; — Arqua, too, her store
Of tuneful relics proudly claims and keeps,
While Florence vainly begs her banish'd dead and
weeps.

LX.

What is her pyramid of precious stones?
Of porphyry, jasper, agate, and all hues
Of gem and marble, to encrust the bones
Of merchant-dukes? the momentary dew
Which, sparkling to the twilight stars, infuse
Freshness in the green turf that wraps the dead,
Whose names are mausoleums of the Muse,
Are gently prest with far more reverent tread
Than ever paced the slab which paves the princely
head.

LXI.

There be more things to greet the heart and eyes
In Arno's dome of Art's most princely shrine,
Where Sculpture with her rainbow sister vies;
There be more marvels yet — but not for mine;
For I have been accustom'd to entwine
My thoughts with Nature rather in the fields,
Than Art in galleries: though a work divine
Calls for my spirit's homage, yet it yields
Less than it feels, because the weapon which it wields

LXII.

Is of another temper, and I roam
By Thrasimene's lake, in the defiles
Fatal to Roman rashness, more at home;
For there the Carthaginian's warlike wiles
Come back before me, as his skill beguiles
The host between the mountains and the shore,
Where Courage falls in her despairing files,
And torrents, swoll'n to rivers with their gore,
Reek through the sultry plain, with legions scatter'd
o'er,

LXIII.

Like to a forest fell'd by mountain winds ;
And such the storm of battle on this day,
And such the frenzy, whose convulsion blinds
To all save carnage, that, beneath the fray,
An earthquake reel'd unheededly away !¹⁸
None felt stern Nature rocking at his feet,
And yawning forth a grave for those who lay
Upon their bucklers for a winding sheet ;
Such is the absorbing hate when warring nations
meet !

LXIV.

The Earth to them was as a rolling bark
Which bore them to Eternity ; they saw
The Ocean round, but had no time to mark
The motions of their vessel ; Nature's law,
In them suspended, reck'd not of the awe
Which reigns when mountains tremble, and the
birds
Plunge in the clouds for refuge and withdraw
From their down-toppling nests ; and bellowing
herds
Stumble o'er heaving plains, and man's dread hath
no words.

LXV.

Far other scene is Thrasimene now ;
Her lake a sheet of silver, and her plain
Rent by no ravage save the gentle plough ;
Her aged trees rise thick as once the slain
Lay where their roots are ; but a brook hath ta'en —
A little rill of scanty stream and bed —
A name of blood from that day's sanguine rain ;

And Sanguinetto tells ye where the dead
Made the earth wet, and turn'd the unwilling waters
red.¹⁹

LXVI.

But thou, Clitumnus ! in thy sweetest wave
Of the most living crystal that was e'er
The haunt of river nymph, to gaze and lave
Her limbs where nothing hid them, thou dost rear
Thy grassy banks whereon the milk-white steer
Grazes ; the purest god of gentle waters !
And most serene of aspect, and most clear ;
Surely that stream was unprofaned by slaughters —
A mirror and a bath for Beauty's youngest daughters !

LXVII.

And on thy happy shore a Temple ²⁰ still,
Of small and delicate proportion, keeps,
Upon a mild declivity of hill,
Its memory of thee ; beneath it sweeps
Thy current's calmness ; oft from out it leaps
The finny darter with the glittering scales,
Who dwells and revels in thy glassy deeps ;
While, chance, some scatter'd water-lily sails
Down where the shallower wave still tells its bub-
bling tales.

LXVIII.

Pass not unblest the Genius of the place !
If through the air a zephyr more serene
Win to the brow, 'tis his ; and if ye trace
Along his margin a more eloquent green,
If on the heart the freshness of the scene
Sprinkle its coolness, and from the dry dust

Of weary life a moment lave it clean
With Nature's baptism, — 'tis to him ye must
Pay orisons for this suspension of disgust.²¹

LXIX.

The roar of waters ! — from the headlong height
Velino cleaves the wave-worn precipice ;
The fall of waters ! rapid as the light
The flashing mass foams shaking the abyss ;
The hell of waters ! where they howl and hiss,
And boil in endless torture ; while the sweat
Of their great agony, wrung out from this
Their Phlegethon, curls round the rocks of jet
That gird the gulf around, in pitiless horror set,

LXX.

And mounts in spray the skies, and thence again
Returns in an unceasing shower, which round,
With its unemptied cloud of gentle rain,
Is an eternal April to the ground,
Making it all one emerald : — how profound
The gulf ! and how the giant element
From rock to rock leaps with delirious bound,
Crushing the cliffs, which, downward worn and rent
With his fierce footsteps, yield in chasms a fearful
vent !

LXXI.

To the broad column which rolls on, and shows
More like the fountain of an infant sea
Torn from the womb of mountains by the throes
Of a new world, than only thus to be
Parent of rivers, which flow gushingly,
With many windings, through the vale : — Look back !

Lo! where it comes like an eternity,
As if to sweep down all things in its track,
Charming the eye with dread, — a matchless cata-
ract,²²

LXXII.

Horribly beautiful! but on the verge,
From side to side, beneath the glittering morn,
An Iris sits, amidst the infernal surge,²³
Like Hope upon a death-bed, and, unworn
Its steady dyes, while all around is torn
By the distracted waters, bears serene
Its brilliant hues with all their beams unshorn;
Resembling, mid the torture of the scene,
Love watching Madness with unalterable mien.

LXXIII.

Once more upon the woody Apennine,
The infant Alps, which — had I not before
Gazed on their mightier parents, where the pine
Sits on more shaggy summits, and where roar
The thundering lawine²⁴ — might be worshipp'd
more;
But I have seen the soaring Jungfrau rear
Her never-trodden snow, and seen the hoar
Glaciers of bleak Mont Blanc both far and near,
And in Chimari heard the thunder-hills of fear,

LXXIV.

The Acroceraunian mountains of old name;
And on Parnassus seen the eagles fly
Like spirits of the spot, as 'twere for fame,
For still they soar'd unutterably high:
I've look'd on Ida with a Trojan's eye;

Athos, Olympus, Ætna, Atlas, made
These hills seem things of lesser dignity,
All, save the lone Soracte's height, display'd
Not *now* in snow, which asks the lyric Roman's aid

LXXV.

For our remembrance, and from out the plain
Heaves like a long-swept wave about to break,
And on the curl hangs pausing: not in vain
May he, who will, his recollections rake
And quote in classic raptures, and awake
The hills with Latian echoes; I abhorr'd
Too much, to conquer for the poet's sake,
The drill'd dull lesson, forced down word by word ²⁵
In my repugnant youth, with pleasure to record

LXXVI.

Aught that recals the daily drug which turn'd
My sickening memory; and, though Time hath
taught
My mind to meditate what then it learn'd,
Yet such the fix'd inveteracy wrought
By the impatience of my early thought,
That, with the freshness wearing out before
My mind could relish what it might have sought,
If free to choose, I cannot now restore
Its health; but what it then detested, still abhor.

LXXVII.

Then farewell, Horace; whom I hated so,
Not for thy faults, but mine; it is a curse
To understand, not feel thy lyric flow,
To comprehend, but never love thy verse,

Although no deeper Moralist rehearse
Our little life, nor Bard prescribe his art,
Nor livelier Satirist the conscience pierce,
Awakening without wounding the touch'd heart,
Yet fare thee well — upon Soracte's ridge we part.

LXXVIII.

Oh Rome! my country! city of the soul!
The orphans of the heart must turn to thee,
Lone mother of dead empires! and control
In their shut breasts their petty misery.
What are our woes and sufferance? Come and see
The cypress, hear the owl, and plod your way
O'er steps of broken thrones and temples, Ye!
Whose agonies are evils of a day —
A world is at our feet as fragile as our clay.

LXXIX.

The Niobe of nations! there she stands,²⁶
Childless and crownless, in her voiceless woe;
An empty urn within her wither'd hands,
Whose holy dust was scatter'd long ago;
The Scipios' tomb contains no ashes now;
The very sepulchres lie tenantless
Of their heroic dwellers: dost thou flow,
Old Tiber! through a marble wilderness?
Rise, with thy yellow waves, and mantle her distress.

LXXX.

The Goth, the Christian, Time, War, Blood, and
Fire,
Have dealt upon the seven-hill'd city's pride;

She saw her glories star by star expire,
And up the steep barbarian monarchs ride,
Where the car climb'd the capitol; far and wide
Temple and tower went down, nor left a site: —
Chaos of ruins! who shall trace the void,
O'er the dim fragments cast a lunar light,
And say, "here was, or is," where all is doubly
night?

LXXXI.

The double night of ages, and of her,
Night's daughter, Ignorance, hath wrapt and wrap
All round us; we but feel our way to err:
The ocean hath his chart, the stars their map,
And Knowledge spreads them on her ample lap;
But Rome is as the desert, where we steer
Stumbling o'er recollections; now we clap
Our hands, and cry "Eureka!" it is clear —
When but some false mirage of ruin rises near.

LXXXII.

Alas! the lofty city! and alas!
The trebly hundred triumphs!²⁷ and the day
When Brutus made the dagger's edge surpass
The conqueror's sword in bearing fame away!
Alas, for Tully's voice, and Virgil's lay,
And Livy's pictured page! — but these shall be
Her resurrection; all beside — decay.
Alas, for Earth, for never shall we see
That brightness in her eye she bore when Rome was
free!

LXXXIII.

Oh thou, whose chariot roll'd on Fortune's wheel,
Triumphant Sylla! Thou, who didst subdue

Thy country's foes ere thou wouldst pause to feel
The wrath of thy own wrongs, or reap the due
Of hoarded vengeance till thine eagles flew
O'er prostrate Asia ; — thou, who with thy frown
Annihilated senates — Roman, too,
With all thy vices, for thou didst lay down
With an atoning smile a more than earthly crown —

LXXXIV.

The dictatorial wreath,²⁸ — couldst thou divine
To what would one day dwindle that which made
Thee more than mortal? and that so supine
By aught than Romans Rome should thus be laid?
She who was named Eternal, and array'd
Her warriors but to conquer — she who veil'd
Earth with her haughty shadow, and display'd,
Until the o'er-canopied horizon fail'd,
Her rushing wings — Oh! she who was Almighty
hail'd!

LXXXV.

Sylla was first of victors ; but our own
The sagest of usurpers, Cromwell ; he
Too swept off senates while he hew'd the throne
Down to a block — immortal rebel! See
What crimes it costs to be a moment free
And famous through all ages! but beneath
His fate the moral lurks of destiny ;
His day of double victory and death
Beheld him win two realms, and, happier, yield his
breath.²⁹

LXXXVI.

The third of the same moon whose former course
Had all but crown'd him, on the selfsame day

Deposed him gently from his throne of force,
And laid him with the earth's preceding clay.
And show'd not Fortune thus how fame and sway,
And all we deem delightful, and consume
Our souls to compass through each arduous way,
Are in her eyes less happy than the tomb?
Were they but so in man's, how different were his
doom!

LXXXVII.

And thou, dread statue! yet existent in
The austere form of naked majesty,
Thou who beheldest, mid the assassins' din,
At thy bathed base the bloody Cæsar lie,
Folding his robe in dying dignity,
An offering to thine altar from the queen
Of gods and men, great Nemesis! did he die,
And thou, too, perish, Pompey? have ye been
Victors of countless kings, or puppets of a scene?

LXXXVIII.

And thou, the thunder-stricken nurse of Rome,
She-wolf! whose brazen-imag'd dugs impart
The milk of conquest yet within the dome
Where, as a monument of antique art,
Thou standest: — Mother of the mighty heart,
Which the great founder suck'd from thy wild teat,
Scorch'd by the Roman Jove's ethereal dart,
And thy limbs black with lightning—dost thou yet
Guard thine immortal cubs, nor thy fond charge
forget?

LXXXIX.

Thou dost; — but all thy foster babes are dead —
The men of iron; and the world hath rear'd

Cities from out their sepulchres : men bled
In imitation of the things they fear'd,
And fought and conquer'd, and the same course
steer'd,
At apish distance ; but as yet none have,
Nor could, the same supremacy have near'd,
Save one vain man, who is not in the grave,
But, vanquish'd by himself, to his own slaves a
slave —

XC.

The fool of false dominion — and a kind
Of bastard Cæsar, following him of old
With steps unequal ; for the Roman's mind
Was modell'd in a less terrestrial mould,
With passions fiercer, yet a judgment cold,
And an immortal instinct which redeem'd
The frailties of a heart so soft, yet bold,
Alcides with the distaff now he seem'd
At Cleopatra's feet, — and now himself he beam'd,

XCI.

And came — and saw — and conquer'd ! But the
man
Who would have tamed his eagles down to flee,
Like a train'd falcon, in the Gallic van,
Which he, in sooth, long led to victory,
With a deaf heart which never seem'd to be
A listener to itself, was strangely framed ;
With but one weakest weakness — vanity,
Coquettish in ambition — still he aim'd —
At what ? can he avouch — or answer what he
claim'd ?

XCII.

And would be all or nothing — nor could wait
For the sure grave to level him ; few years
Had fix'd him with the Cæsars in his fate,
On whom we tread : For *this* the conqueror rears
The arch of triumph ! and for this the tears
And blood of earth flow on as they have flow'd,
A universal deluge, which appears
Without an ark for wretched man's abode,
And ebbs but to reflow ! — Renew thy rainbow, God !

XCIII.

What from this barren being do we reap?
Our senses narrow, and our reason frail,
Life short, and truth a gem which loves the deep,
And all things weigh'd in custom's falsest scale ;
Opinion an omnipotence, — whose veil
Mantles the earth with darkness, until right
And wrong are accidents, and men grow pale
Lest their own judgments should become too bright,
And their free thoughts be crimes, and earth have
too much light.

XCIV.

And thus they plod in sluggish misery,
Rotting from sire to son, and age to age,
Proud of their trampled nature, and so die,
Bequeathing their hereditary rage
To the new race of inborn slaves, who wage
War for their chains, and rather than be free,
Bleed gladiator-like, and still engage
Within the same arena where they see
Their fellows fall before, like leaves of the same tree.

XCV.

I speak not of men's creeds — they rest between
Man and his Maker — but of things allow'd,
Averr'd, and known, — and daily, hourly seen —
The yoke that is upon us doubly bow'd,
And the intent of tyranny avow'd,
The edict of Earth's rulers, who are grown
The apes of him who humbled once the proud,
And shook them from their slumbers on the throne.
Too glorious, were this all his mighty arm had done.

XCVI.

Can tyrants but by tyrants conquer'd be,
And Freedom find no champion and no child
Such as Columbia saw arise when she
Sprung forth a Pallas, arm'd and undefiled?
Or must such minds be nourish'd in the wild,
Deep in the unpruned forest, midst the roar
Of cataracts, where nursing Nature smiled
On infant Washington? Has Earth no more
Such seeds within her breast, or Europe no such
shore?

XCVII.

But France got drunk with blood to vomit crime,
And fatal have her Saturnalia been
To Freedom's cause, in every age and clime;
Because the deadly days which we have seen,
And vile Ambition, that built up between
Man and his hopes an adamant wall,
And the base pageant last upon the scene,
Are grown the pretext for the eternal thrall
Which nips life's tree, and dooms man's worst —
his second fall.

XCVIII.

Yet, Freedom! yet thy banner, torn, but flying,
Streams like the thunder-storm *against* the wind;
Thy trumpet voice, though broken now and dying,
The loudest still the tempest leaves behind;
Thy tree hath lost its blossoms, and the rind,
Chopp'd by the axe, looks rough and little worth,
But the sap lasts, and still the seed we find
Sown deep, even in the bosom of the North;
So shall a better spring less bitter fruit bring forth.

XCIX.

There is a stern round tower of other days,
Firm as a fortress, with its fence of stone,
Such as an army's baffled strength delays,
Standing with half its battlements alone,
And with two thousand years of ivy grown,
The garland of eternity, where wave
The green leaves over all by time o'erthrown; —
What was this tower of strength? within its cave
What treasure lay so lock'd, so hid? — A woman's
grave.

C.

But who was she, the lady of the dead,
Tomb'd in a palace? Was she chaste and fair?
Worthy a king's — or more — a Roman's bed?
What race of chiefs and heroes did she bear?
What daughter of her beauties was the heir?
How lived — how loved — how died she? Was she not
So honor'd — and conspicuously there,
Where meaner relics must not dare to rot,
Placed to commemorate a more than mortal lot?

CI.

Was she as those who love their lords, or they
Who love the lords of others? such have been
Even in the olden time, Rome's annals say.
Was she a matron of Cornelia's mien,
Or the light air of Egypt's graceful queen,
Profuse of joy — or 'gainst it did she war
Inveterate in virtue? Did she lean
To the soft side of the heart, or wisely bar
Love from amongst her griefs? — for such the affec-
tions are.

CII.

Perchance she died in youth: it may be, bow'd
With woes far heavier than the ponderous tomb
That weigh'd upon her gentle dust, a cloud
Might gather o'er her beauty, and a gloom
In her dark eye, prophetic of the doom
Heaven gives its favorites — early death; yet shed
A sunset charm around her, and illumine
With hectic light, the Hesperus of the dead,
Of her consuming cheek the autumnal leaf-like red.

CIII.

Perchance she died in age — surviving all,
Charms, kindred, children — with the silver gray
On her long tresses, which might yet recall,
It may be, still a something of the day
When they were braided, and her proud array
And lovely form were envied, praised, and eyed
By Rome — but whither would Conjecture stray?
Thus much alone we know — Metella died,
The wealthiest Roman's wife: Behold his love or pride!

CIV.

I know not why — but standing thus by thee
It seems as if I had thine inmate known,
Thou tomb! and other days come back on me
With recollected music, though the tone
Is changed and solemn, like the cloudy groan
Of dying thunder on the distant wind;
Yet could I seat me by this ivied stone
Till I had bodied forth the heated mind
Forms from the floating wreck which Ruin leaves
behind;

CV.

And from the planks, far shatter'd o'er the rocks,
Built me a little bark of hope, once more
To battle with the ocean and the shocks
Of the loud breakers, and the ceaseless roar
Which rushes on the solitary shore
Where all lies founder'd that was ever dear:
But could I gather from the wave-worn store
Enough for my rude boat, where should I steer?
There woos no home, nor hope, nor life, save what
is here.

CVI.

Then let the winds howl on! their harmony
Shall henceforth be my music, and the night
The sound shall temper with the owlets' cry,
As I now hear them, in the fading light
Dim o'er the bird of darkness' native site,
Answering each other on the Palatine,
With their large eyes, all glistening gray and bright,
And sailing pinions. — Upon such a shrine
What are our petty griefs?—let me not number mine.

CVII.

Cypress and ivy, weed and wallflower grown
Matted and mass'd together, hillocks heap'd
On what were chambers, arch crush'd, column
 strown

In fragments, choked up vaults, and frescos steep'd
In subterranean damp, where the owl peep'd,
Deeming it midnight : — Temples, baths, or halls?
Pronounce who can ; for all that Learning reap'd
From her research hath been, that these are walls —
Behold the Imperial Mount ! 'tis thus the mighty
 falls.⁸⁰

CVIII.

There is the moral of all human tales ;⁸¹
'Tis but the same rehearsal of the past,
First Freedom and then Glory — when that fails,
Wealth, vice, corruption, — barbarism at last.
And History, with all her volumes vast,
Hath but *one* page, — 'tis better written here,
Where gorgeous Tyranny hath thus amass'd
All treasures, all delights, that eye or ear,
Heart, soul could seek, tongue ask — Away with
 words ! draw near,

CIX.

Admire, exult — despise — laugh, weep, — for here
There is such matter for all feeling : — Man !
Thou pendulum betwixt a smile and tear,
Ages and realms are crowded in this span,
This mountain, whose obliterated plan
The pyramid of empires pinnacled,
Of Glory's gewgaws shining in the van

Till the sun's rays with added flame were fill'd !
Where are its golden roofs ! where those who dared
to build ?

CX.

Tully was not so eloquent as thou,
Thou nameless column with the buried base !
What are the laurels of the Cæsar's brow ?
Crown me with ivy from his dwelling-place.
Whose arch or pillar meets me in the face,
Titus or Trajan's ? No — 'tis that of Time :
Triumph, arch, pillar, all he doth displace
Scoffing ; and apostolic statues climb⁸²
To crush the imperial urn, whose ashes slept sublime,

CXI.

Buried in air, the deep blue sky of Rome,
And looking to the stars : they had contain'd
A spirit which with these would find a home,
The last of those who o'er the whole earth reign'd,
The Roman globe, for after none sustain'd,
But yielded back his conquests : — he was more
Than a mere Alexander, and, unstain'd
With household blood and wine, serenely wore
His sovereign virtues — still we Trajan's name adore.⁸³

CXII.

Where is the rock of Triumph, the high place
Where Rome embraced her heroes ? where the steep
Tarpeian ? fittest goal of Treason's race,
The promontory whence the Traitor's Leap
Cured all ambition. Did the conquerors heap
Their spoils here ? Yes ; and in yon field below,
A thousand years of silenced factions sleep —

The Forum, where the immortal accents glow,
And still the eloquent air breathes — burns with
Cicero !

CXIII.

The field of freedom, faction, fame, and blood :
Here a proud people's passions were exhaled,
From the first hour of empire in the bud
To that when further worlds to conquer fail'd ;
But long before had Freedom's face been veil'd,
And Anarchy assumed her attributes ;
Till every lawless soldier who assail'd
Trode on the trembling senate's slavish mutes,
Or raised the venal voice of baser prostitutes.

CXIV.

Then turn we to her latest tribune's name,
From her ten thousand tyrants turn to thee,
Redeemer of dark centuries of shame —
The friend of Petrarch — hope of Italy —
Rienzi ! last of Romans ! While the tree
Of freedom's wither'd trunk puts forth a leaf,
Even for thy tomb a garland let it be —
The forum's champion, and the people's chief —
Her new-born Numa thou—with reign, alas ! too brief.

CXV.

Egeria ! sweet creation of some heart
Which found no mortal resting-place so fair
As thine ideal breast ; whate'er thou art
Or wert, — a young Aurora of the air,
The nympholepsy of some fond despair ;
Or, it might be, a beauty of the earth,
Who found a more than common votary there

Too much adoring ; whatsoe'er thy birth,
Thou wert a beautiful thought, and softly bodied forth.

CXVI.

The mosses of thy fountain still are sprinkled
With thine Elysian water-drops ; the face
Of thy cave-guarded spring, with years unwrinkled,
Reflects the meek-eyed genius of the place,
Whose green, wild margin now no more erase
Art's works ; nor must the delicate waters sleep,
Prison'd in marble, bubbling from the base
Of the cleft statue, with a gentle leap
The rill runs o'er, and round, fern, flowers, and ivy,
creep,

CXVII.

Fantastically tangled ; the green hills
Are clothed with early blossoms, through the grass
The quick-eyed lizard rustles, and the bills
Of summer-birds sing welcome as ye pass ;
Flowers fresh in hue, and many in their class,
Implore the pausing step, and with their dyes
Dance in the soft breeze in a fairy mass ;
The sweetness of the violet's deep blue eyes,
Kiss'd by the breath of heaven, seems color'd by its
skies.

CXVIII.

Here didst thou dwell, in this enchanted cover,
Egeria ! thy all heavenly bosom beating
For the far footsteps of thy mortal lover ;
The purple Midnight veiled that mystic meeting
With her most starry canopy, and seating
Thyself by thine adorer, what befel?
This cave was surely shaped out for the greeting

Of an enamoured Goddess, and the cell
Haunted by holy Love — the earliest oracle !

CXIX.

And didst thou not, thy breast to his replying,
Blend a celestial with a human heart ;
And Love, which dies as it was born, in sighing,
Share with immortal transports? could thine art
Make them indeed immortal, and impart
The purity of heaven to earthly joys,
Expel the venom and not blunt the dart —
The dull satiety which all destroys —
And root from out the soul the deadly weed which
 cloys?

CXX.

Alas ! our young affections run to waste,
Or water but the desert ; whence arise
But weeds of dark luxuriance, tares of haste,
Rank at the core, though tempting to the eyes,
Flowers whose wild odors breathe but agonies,
And trees whose gums are poison ; such the plants
Which spring beneath her steps as Passion flies
O'er the world's wilderness, and vainly pants
For some celestial fruit forbidden to our wants.

CXXI.

Oh Love ! no habitant of earth thou art —
An unseen seraph, we believe in thee,
A faith whose martyrs are the broken heart,
But never yet hath seen, nor e'er shall see
The naked eye, thy form, as it should be ;
The mind hath made thee, as it peopled heaven,
Even with its own desiring phantasy,

And to a thought such shape and image given,
As haunts the unquench'd soul — parch'd — wearied
— wrung — and riven.

CXXII.

Of its own beauty is the mind diseased,
And fevers into false creation : — where,
Where are the forms the sculptor's soul hath seized?
In him alone. Can Nature show so fair ?
Where are the charms and virtues which we dare
Conceive in boyhood and pursue as men,
The unreach'd Paradise of our despair,
Which o'er-informs the pencil and the pen,
And overpowers the page where it would bloom
again ?

CXXIII.

Who loves, raves—'tis youth's frenzy—but the cure
Is bitterer still ; as charm by charm unwinds
Which robed our idols, and we see too sure
Nor worth nor beauty dwells from out the mind's
Ideal shape of such ; yet still it binds
The fatal spell, and still it draws us on,
Reaping the whirlwind from the oft-sown winds ;
The stubborn heart, its alchemy begun,
Seems ever near the prize — wealthiest when most
undone.

CXXIV.

We wither from our youth, we gasp away —
Sick—sick ; unfound the boon—unslaked the thirst,
Though to the last, in verge of our decay,
Some phantom lures, such as we sought at first —
But all too late, — so are we doubly curst,
Love, fame, ambition, avarice — 'tis the same,

Each idle — and all ill — and none the worst —
For all are meteors with a different name,
And Death the sable smoke where vanishes the
flame.

CXXV.

Few — none — find what they love or could have
loved,
Though accident, blind contact, and the strong
Necessity of loving, have removed
Antipathies — but to recur, ere long,
Envenom'd with irrevocable wrong;
And Circumstance, that unspiritual god
And miscreator, makes and helps along
Our coming evils with a crutch-like rod,
Whose touch turns Hope to dust, — the dust we all
have trod.

CXXVI.

Our life is a false nature — 'tis not in
The harmony of things, — this hard decree,
This uneradicable taint of sin,
This boundless upas, this all-blasting tree,
Whose root is earth, whose leaves and branches
be
The skies which rain their plagues on men like
dew —
Disease, death, bondage — all the woes we see —
And worse, the woes we see not — which throb
through
The immedicable soul, with heart-aches ever new.

CXXVII.

Yet let us ponder boldly — 'tis a base ⁸⁴
Abandonment of reason to resign

Our right of thought — our last and only place
Of refuge ; this, at least, shall still be mine :
Though from our birth the faculty divine
Is chain'd and tortured — cabin'd, cribb'd, confined,
And bred in darkness, lest the truth should shine
Too brightly on the unprepared mind,
The beam pours in, for time and skill will couch the
blind.

CXXVIII.

Arches on arches ! as it were that Rome,
Collecting the chief trophies of her line,
Would build up all her triumphs in one dome,
Her Coliseum stands ; the moonbeams shine
As 'twere its natural torches, for divine
Should be the light which streams here, to illumine
This long-explored but still exhaustless mine
Of contemplation ; and the azure gloom
Of an Italian night, where the deep skies assume

CXXIX.

Hues which have words, and speak to ye of heaven,
Floats o'er this vast and wondrous monument,
And shadows forth its glory. There is given
Unto the things of earth, which Time hath bent,
A spirit's feeling, and where he hath leant
His hand, but broke his scythe, there is a power
And magic in the ruin'd battlement,
For which the palace of the present hour
Must yield its pomp, and wait till ages are its
dower.

CXXX.

Oh Time ! the beautifier of the dead,
Adorner of the ruin, comforter

And only healer when the heart hath bled —
Time ! the corrector where our judgments err,
The test of truth, love, — sole philosopher,
For all beside are sophists, from thy thrift,
Which never loses though it doth defer —
Time, the avenger ! unto thee I lift
My hands, and eyes, and heart, and crave of thee a
gift :

CXXXI.

Amidst this wreck, where thou hast made a shrine
And temple more divinely desolate,
Among thy mightier offerings here are mine,
Ruins of years — though few, yet full of fate : —
If thou hast ever seen me too elate,
Hear me not ; but if calmly I have borne
Good, and reserved my pride against the hate
Which shall not overwhelm me, let me not have worn
This iron in my soul in vain — shall *they* not mourn ?

CXXXII.

And thou, who never yet of human wrong
Left the unbalanced scale, great Nemesis !
Here, where the ancient paid thee homage long —
Thou, who didst call the Furies from the abyss,
And round Orestes bade them howl and hiss
For that unnatural retribution — just,
Had it but been from hands less near — in this
Thy former realm, I call thee from the dust !
Dost thou not hear my heart ? — Awake ! thou shalt,
and must.

CXXXIII.

It is not that I may not have incurr'd
For my ancestral faults or mine the wound

I bleed withal, and, had it been conferr'd
With a just weapon, it had flow'd unbound;
But now my blood shall not sink in the ground;
To thee I do devote it — *thou* shalt take
The vengeance, which shall yet be sought and
found,

Which if *I* have not taken for the sake —
But let that pass — I sleep, but thou shalt yet awake.

CXXXIV.

And if my voice break forth, 'tis not that now
I shrink from what is suffer'd: let him speak
Who hath beheld decline upon my brow,
Or seen my mind's convulsion leave it weak;
But in this page a record will I seek.
Not in the air shall these my words disperse,
Though I be ashes; a far hour shall wreak
The deep prophetic fulness of this verse,
And pile on human heads the mountain of my curse!

CXXXV.

That curse shall be Forgiveness. — Have I
not —

Hear me, my mother Earth! behold it, Heaven! —
Have I not had to wrestle with my lot!
Have I not suffer'd things to be forgiven?
Have I not had my brain sear'd, my heart riven,
Hopes sapp'd, name blighted, Life's life lied
away?

And only not to desperation driven,
Because not altogether of such clay
As rots into the souls of those whom I survey.

CXXXVI.

From mighty wrongs to petty perfidy
Have I not seen what human things could do?
From the loud roar of foaming calumny
To the small whisper of the as paltry few,
And subtler venom of the reptile crew,
The Janus glance of whose significant eye,
Learning to lie with silence, would *seem* true,
And without utterance, save the shrug or sigh,
Deal round to happy fools its speechless obloquy.

CXXXVII.

But I have lived, and have not lived in vain :
My mind may lose its force, my blood its fire,
And my frame perish even in conquering pain ;
But there is that within me which shall tire
Torture and Time, and breathe when I expire ;
Something unearthly, which they deem not of,
Like the remember'd tone of a mute lyre,
Shall on their soften'd spirits sink, and move
In hearts all rocky now the late remorse of love.

CXXXVIII.

The seal is set.—Now welcome, thou dread power !
Nameless, yet thus omnipotent, which here
Walk'st in the shadow of the midnight hour
With a deep awe, yet all distinct from fear ;
Thy haunts are ever where the dead walls rear
Their ivy mantles, and the solemn scene
Derives from thee a sense so deep and clear
That we become a part of what has been,
And grow unto the spot, all-seeing but unseen.

CXXXIX.

And here the buzz of eager nations ran,
In murmur'd pity, or loud-roar'd applause,
As man was slaughter'd by his fellow man.
And wherefore slaughter'd? wherefore, but because
Such were the bloody Circus' genial laws,
And the imperial pleasure. — Wherefore not?
What matters where we fall to fill the maws
Of worms — on battle-plains or listed spot?
Both are but theatres where the chief actors rot.

CXL.

I see before me the Gladiator lie:
He leans upon his hand — his manly brow
Consents to death, but conquers agony,
And his droop'd head sinks gradually low —
And through his side the last drops, ebbing slow
From the red gash, fall heavy, one by one,
Like the first of a thunder-shower; and now
The arena swims around him — he is gone,
Ere ceased the inhuman shout which hail'd the
wretch who won.

CXLI.

He heard it, but he heeded not — his eyes
Were with his heart, and that was far away : ⁸⁵
He reck'd not of the life he lost nor prize,
But where his rude hut by the Danube lay,
There were his young barbarians all at play,
There was their Dacian mother — he, their sire,
Butcher'd to make a Roman holiday —
All this rush'd with his blood — Shall he expire
And unavenged? — Arise! ye Goths, and glut your ire!

CXLII.

But here, where Murder breathed her bloody steam ;
And here, where buzzing nations choked the ways,
And roar'd or murmur'd like a mountain stream
Dashing or winding as its torrent strays ;
Here, where the Roman millions' blame or praise
Was death or life, the playthings of a crowd,
My voice sounds much—and fall the stars' faint rays
On the arena void — seats crush'd — walls bow'd —
And galleries, where my steps seem echoes strangely
loud.

CXLIII.

A ruin — yet what ruin ! from its mass
Walls, palaces, half-cities, have been rear'd ;
Yet oft the enormous skeleton ye pass,
And marvel where the spoil could have appear'd.
Hath it indeed been plunder'd, or but clear'd ?
Alas ! developed, opens the decay,
When the colossal fabric's form is near'd :
It will not bear the brightness of the day,
Which streams too much on all years, man, have reft
away.

CXLIV.

But when the rising moon begins to climb
Its topmost arch, and gently pauses there ;
When the stars twinkle through the loops of time,
And the low night-breeze waves along the air
The garland forest, which the gray walls wear,
Like laurels on the bald first Cæsar's head ;⁸⁶
When the light shines serene but doth not glare,
Then in this magic circle raise the dead :
Heroes have trod this spot—'tis on their dust ye tread.

CXLV.

“ While stands the Coliseum, Rome shall stand ;⁸⁷
“ When falls the Coliseum, Rome shall fall ;
“ And when Rome falls — the World.” From our
own land

Thus spake the pilgrims o’er this mighty wall
In Saxon times, which we are wont to call
Ancient ; and these three mortal things are still
On their foundations, and unalter’d all ;
Rome and her Ruin past Redemption’s skill,
The World, the same wide den — of thieves, or what
ye will.

CXLVI.

Simple, erect, severe, austere, sublime —
Shrine of all saints and temple of all gods,
From Jove to Jesus — spared and blest by time ;⁸⁸
Looking tranquillity, while falls or nods
Arch, empire, each thing round thee, and man plods
His way through thorns to ashes — glorious dome !
Shalt thou not last ? Time’s scythe and tyrant’s
rods

Shiver upon thee — sanctuary and home
Of art and piety — Pantheon ! — Pride of Rome !

CXLVII.

Relic of nobler days, and noblest arts !
Despoil’d yet perfect, with thy circle spreads
A holiness appealing to all hearts —
To art a model ; and to him who treads
Rome for the sake of ages, Glory sheds
Her light through thy sole aperture ; to those
Who worship, here are altars for their beads ;

And they who feel for genius may repose
Their eyes on honor'd forms, whose busts around
them close.⁸⁹

CXLVIII.

There is a dungeon, in whose dim drear light ⁴⁰
What do I gaze on? Nothing: Look again!
Two forms are slowly shadow'd on my sight —
Two insulated phantoms of the brain:
It is not so; I see them full and plain —
An old man, and a female young and fair,
Fresh as a nursing mother, in whose vein
The blood is nectar: — but what doth she there,
With her unmantled neck, and bosom white and
bare?

CXLIX.

Full swells the deep pure fountain of young life,
Where *on* the heart and *from* the heart we took
Our first and sweetest nurture, when the wife,
Blest into mother, in the innocent look,
Or even the piping cry of lips that brook
No pain and small suspense, a joy perceives
Man knows not, when from out its cradled nook
She sees her little bud put forth its leaves —
What may the fruit be yet? — I know not — Cain was
Eve's.

CL.

But here youth offers to old age the food,
The milk of his own gift: — it is her sire
To whom she renders back the debt of blood
Born with her birth. No; he shall not expire
While in those warm and lovely veins the fire

Of health and holy feeling can provide
Great Nature's Nile, whose deep stream rises higher
Than Egypt's river: — from that gentle side
Drink, drink and live, old man ! Heaven's realm holds
no such tide.

CLI.

The starry fable of the milky way
Has not thy story's purity ; it is
A constellation of a sweeter ray,
And sacred Nature triumphs more in this
Reverse of her decree, than in the abyss
Where sparkle distant worlds : — Oh, holiest nurse !
No drop of that clear stream its way shall miss
To thy sire's heart, replenishing its source
With life, as our freed souls rejoin the universe.

CLII.

Turn to the Mole which Hadrian rear'd on high,⁴¹
Imperial mimic of old Egypt's piles,
Colossal copyist of deformity,
Whose travell'd phantasy from the far Nile's
Enormous model, doom'd the artist's toils
To build for giants, and for his vain earth,
His shrunken ashes, raised this dome : How smiles
The gazer's eye with philosophic mirth,
To view the huge design which sprung from such a
birth !

CLIII.

But lo ! the dome — the vast and wondrous dome,⁴²
To which Diana's marvel was a cell —
Christ's mighty shrine above his martyr's tomb !
I have beheld the Ephesian's miracle —

Its columns strew the wilderness, and dwell
The hyæna and the jackall in their shade ;
I have beheld Sophia's bright roofs swell
Their glittering mass i' the sun, and have survey'd
Its sanctuary the while the usurping Moslem pray'd ;

CLIV.

But thou, of temples old, or altars new,
Standest alone — with nothing like to thee —
Worthiest of God, the holy and the true.
Since Zion's desolation, when that He
Forsook his former city, what could be,
Of earthly structures, in his honor piled,
Of a sublimer aspect? Majesty,
Power, Glory, Strength, and Beauty, all are aisled
In this eternal ark of worship undefiled.

CLV.

Enter : its grandeur overwhelms thee not ;⁴⁸
And why? it is not lessen'd ; but thy mind,
Expanded by the genius of the spot,
Has grown colossal, and can only find
A fit abode wherein appear enshrined
Thy hopes of immortality ; and thou
Shalt one day, if found worthy, so defined,
See thy God face to face, as thou dost now
His Holy of Holies, nor be blasted by his brow.

CLVI.

Thou movest — but increasing with the advance,
Like climbing some great Alp, which still doth
rise,

Deceived by its gigantic elegance ;
Vastness which grows — but grows to harmo-
nize —

All musical in its immensities ;
Rich marbles — richer painting — shrines where
flame

The lamps of gold — and haughty dome which vies
In air with Earth's chief structures, though their
frame

Sits on the firm-set ground — and this the clouds
must claim.

CLVII.

Thou seest not all ; but piecemeal thou must break,
To separate contemplation, the great whole ;
And as the ocean many bays will make,
That ask the eye — so here condense thy soul
To more immediate objects, and control
Thy thoughts until thy mind hath got by heart
Its eloquent proportions, and unroll
In mighty graduations, part by part,
The glory which at once upon thee did not dart,

CLVIII.

Not by its fault — but thine : Our outward sense
Is but of gradual grasp — and as it is
That what we have of feeling most intense
Outstrips our faint expression ; even so this
Outshining and o'erwhelming edifice
Fools our fond gaze, and greatest of the great
Defies at first our Nature's littleness,
Till, growing with its growth, we thus dilate
Our spirits to the size of that they contemplate.

CLIX.

Then pause, and be enlighten'd ; there is more
In such a survey than the sating gaze
Of wonder pleased, or awe which would adore
The worship of the place, or the mere praise
Of art and its great masters, who could raise
What former time, nor skill, nor thought could plan ;
The fountain of sublimity displays
Its depth, and thence may draw the mind of man
Its golden sands, and learn what great conceptions
can.

CLX.

Or, turning to the Vatican, go see
Laocoön's torture dignifying pain —
A father's love and mortal's agony
With an immortal's patience blending : — Vain
The struggle ; vain, against the coiling strain
And gripe, and deepening of the dragon's grasp,
The old man's clench ; the long envenom'd chain
Rivets the living links, — the enormous asp
Enforces pang on pang, and stifles gasp on gasp.

CLXI.

Or view the Lord of the unerring bow,
The God of life, and poesy, and light —
The Sun in human limbs array'd, and brow
All radiant from his triumph in the fight ;
The shaft hath just been shot — the arrow bright
With an immortal's vengeance ; in his eye
And nostril beautiful disdain, and might
And majesty, flash their full lightnings by,
Developing in that one glance the Deity.

CLXII.

But in his delicate form — a dream of Love,
Shaped by some solitary nymph, whose breast
Long'd for a deathless lover from above,
And madden'd in that vision — are exprest
All that ideal beauty ever blest
The mind with in its most unearthly mood,
When each conception was a heavenly guest —
A ray of immortality — and stood,
Starlike, around, until they gather'd to a god !

CLXIII.

And if it be Prometheus stole from Heaven
The fire which we endure, it was repaid
By him to whom the energy was given
Which this poetic marble hath array'd
With an eternal glory — which, if made
By human hands, is not of human thought ;
And Time himself hath hallow'd it, nor laid
One ringlet in the dust — nor hath it caught
A tinge of years, but breathes the flame with which
'twas wrought.

CLXIV.

But where is he, the Pilgrim of my song,
The being who upheld it through the past ?
Methinks he cometh late and tarries long.
He is no more — these breathings are his last,
His wandering done, his visions ebbing fast,
And he himself as nothing : — if he was
Aught but a phantasy, and could be class'd
With forms which live and suffer — let that pass —
His shadow fades away into Destruction's mass,

CLXV.

Which gathers shadow, substance, life, and all
That we inherit in its mortal shroud,
And spreads the dim and universal pall
Through which all things grow phantoms ; and the
cloud
Between us sinks and all which ever glow'd,
Till Glory's self is twilight, and displays
A melancholy halo scarce allow'd
To hover on the verge of darkness ; rays
Sadder than saddest night, for they distract the
gaze,

CLXVI.

And send us prying into the abyss,
To gather what we shall be when the frame
Shall be resolved to something less than this
Its wretched essence ; and to dream of fame,
And wipe the dust from off the idle name
We never more shall hear, — but never more,
Oh, happier thought ! can we be made the same :
It is enough in sooth that *once* we bore
These fardels of the heart — the heart whose sweat
was gore.

CLXVII.

Hark ! forth from the abyss a voice proceeds,
A long low distant murmur of dread sound,
Such as arises when a nation bleeds
With some deep and immedicable wound ;
Through storm and darkness yawns the rending
ground,
The gulf is thick with phantoms, but the chief
Seems royal still, though with her head discrown'd,

And pale, but lovely, with maternal grief
She clasps a babe, to whom her breast yields no
relief.

CLXVIII.

Scion of chiefs and monarchs, where art thou?
Fond hope of many nations, art thou dead?
Could not the grave forget thee, and lay low
Some less majestic, less beloved head?
In the sad midnight, while thy heart still bled,
The mother of a moment, o'er thy boy,
Death hush'd that pang for ever: with thee fled
The present happiness and promised joy
Which fill'd the imperial isles so full it seem'd to
cloy.

CLXIX.

Peasants bring forth in safety. — Can it be,
Oh thou that wert so happy, so adored!
Those who weep not for kings shall weep for thee,
And Freedom's heart, grown heavy, cease to hoard
Her many griefs for ONE; for she had pour'd
Her orisons for thee, and o'er thy head
Beheld her Iris. — Thou, too, lonely lord,
And desolate consort — vainly wert thou wed!
The husband of a year! the father of the dead!

CLXX.

Of sackcloth was thy wedding garment made;
Thy bridal's fruit is ashes: in the dust
The fair-hair'd Daughter of the Isles is laid,
The love of millions! How we did intrust
Futurity to her! and, though it must
Darken above our bones, yet fondly deem'd
Our children should obey her child, and blest

Her and her hoped-for seed, whose promise seem'd
Like stars to shepherds' eyes : — 'twas but a meteor
beam'd.

CLXXI.

Woe unto us, not her ; ⁴⁴ for she sleeps well :
The fickle reek of popular breath, the tongue
Of hollow counsel, the false oracle,
Which from the birth of monarchy hath rung
Its knell in princely ears, 'till the o'erstung
Nations have arm'd in madness, the strange fate ⁴⁵
Which tumbles mightiest sovereigns, and hath flung
Against their blind omnipotence a weight
Within the opposing scale, which crushes soon or
late, —

CLXXII.

These might have been her destiny ; but no,
Our hearts deny it : and so young, so fair,
Good without effort, great without a foe ;
But now a bride and mother — and now *there* !
How many ties did that stern moment tear !
From thy Sire's to his humblest subject's breast
Is link'd the electric chain of that despair,
Whose shock was as an earthquake's, and opprest
The land which loved thee so that none could love
thee best.

CLXXIII.

Lo, Nemi ! ⁴⁶ navell'd in the woody hills
So far, that the uprooting wind which tears
The oak from his foundation, and which spills
The ocean o'er its boundary, and bears
Its foam against the skies, reluctant spares
The oval mirror of thy glassy lake ;
And, calm as cherish'd hate, its surface wears

A deep cold settled aspect naught can shake,
All coil'd into itself and round, as sleeps the snake.

CLXXIV.

And near Albano's scarce divided waves
Shine from a sister valley ; — and afar
The Tiber winds, and the broad ocean laves
The Latian coast where sprang the Epic war,
“ Arms and the Man,” whose re-ascending star
Rose o'er an empire : — but beneath thy right
Tully reposed from Rome ; — and where yon bar
Of girdling mountains intercepts the sight
The Sabine farm was till'd, the weary bard's de-
light.⁴⁷

CLXXV.

But I forget. — My Pilgrim's shrine is won,
And he and I must part, — so let it be, —
His task and mine alike are nearly done ;
Yet once more let us look upon the sea ;
The midland ocean breaks on him and me,
And from the Alban Mount we now behold
Our friend of youth, that ocean, which when we
Beheld it last by Calpe's rock unfold
Those waves, we follow'd on till the dark Euxine
roll'd

CLXXVI.

Upon the blue Symplegades : long years —
Long, though not very many, since have done
Their work on both ; some suffering and some tears
Have left us nearly where we had begun :
Yet not in vain our mortal race hath run,
We have had our reward — and it is here ;
That we can yet feel gladden'd by the sun,

And reap from earth, sea, joy almost as dear
As if there were no man to trouble what is clear.

CLXXVII.

Oh! that the Desert were my dwelling-place,
With one fair Spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
Ye elements! — in whose ennobling stir
I feel myself exalted — Can ye not
Accord me such a being? Do I err
In deeming such inhabit many a spot?
Though with them to converse can rarely be our lot.

CLXXVIII.

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep Sea, and music in its roar:
I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet can not all conceal.

CLXXIX.

Roll on, thou deep and dark blue Ocean — roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin — his control
Stops with the shore; — upon the watery plain
The wrecks are all thy deed, nor doth remain
A shadow of man's ravage, save his own,
When, for a moment, like a drop of rain,

He sinks into thy depths with bubbling groan,
Without a grave, unknell'd, uncoffin'd, and unknown.

CLXXX.

His steps are not upon thy paths, — thy fields
Are not a spoil for him, — thou dost arise
And shake him from thee; the vile strength he
wields
For earth's destruction thou dost all despise,
Spurning him from thy bosom to the skies,
And send'st him, shivering in thy playful spray
And howling to his Gods, where haply lies
His petty hope in some near port or bay,
And dashest him again to earth: — there let him lay.

CLXXXI.

The armaments which thunderstrike the walls
Of rock-built cities, bidding nations quake,
And monarchs tremble in their capitals,
The oak leviathans, whose huge ribs make
Their clay creator the vain title take
Of lord of thee, and arbiter of war;
These are thy toys, and, as the snowy flake,
They melt into thy yeast of waves, which mar
Alike the Armada's pride, or spoils of Trafalgar.

CLXXXII.

Thy shores are empires, changed in all save thee —
Assyria, Greece, Rome, Carthage, what are they? ⁴⁸
Thy waters washed them power while they were free,
And many a tyrant since; their shores obey
The stranger, slave, or savage; their decay
Has dried up realms to deserts: — not so thou,

Unchangeable save to thy wild waves' play —
Time writes no wrinkle on thine azure brow —
Such as creation's dawn beheld, thou rollest now.

CLXXXIII.

Thou glorious mirror, where the Almighty's form
Glasses itself in tempests ; in all time,
Calm or convulsed — in breeze, or gale, or storm,
Icing the pole, or in the torrid clime
Dark-heaving ; — boundless, endless, and sub-
lime —
The image of Eternity — the throne
Of the Invisible ; even from out thy slime
The monsters of the deep are made ; each zone
Obeys thee ; thou goest forth, dread, fathomless, alone

CLXXXIV.

And I have loved thee, Ocean ! ⁴⁹ and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward : from a boy
I wanton'd with thy breakers — they to me
Were a delight ; and if the freshening sea
Made them a terror — 'twas a pleasing fear,
For I was as it were a child of thee,
And trusted to thy billows far and near,
And laid my hand upon thy mane — as I do here.

CLXXXV.

My task is done ⁵⁰ — my song hath ceased — my
theme

Has died into an echo ; it is fit
The spell should break of this protracted dream.
The torch shall be extinguish'd which hath lit

My midnight lamp — and what is writ, is writ, —
Would it were worthier ! but I am not now
That which I have been — and my visions flit
Less palpably before me — and the glow
Which in my spirit dwelt is fluttering, faint, and low.

CLXXXVI.

Farewell ! a word that must be, and hath been —
A sound which makes us linger ; — yet — farewell !
Ye ! who have traced the Pilgrim to the scene
Which is his last, if in your memories dwell
A thought which once was his, if on ye swell
A single recollection, not in vain
He wore his sandal-shoon, and scallop-shell ;
Farewell ! with *him* alone may rest the pain,
If such there were — with *you*, the moral of his
strain !

APPENDIX.

APPENDIX.

NOTES TO CANTO I.

NOTE 1, p. 5.

"Yes! sigh'd o'er Delphi's long deserted shrine."

THE little village of Castri stands partly on the site of Delphi. Along the path of the mountain, from Chrysso, are the remains of sepulchres hewn in and from the rock. "One," said the guide, "of a king who broke his neck hunting." His majesty had certainly chosen the fittest spot for such an achievement. A little above Castri is a cave, supposed the Pythian, of immense depth; the upper part of it is paved, and now a cow-house. On the other side of Castri stands a Greek monastery; some way above which is the cleft in the rock, with a range of caverns difficult of ascent, and apparently leading to the interior of the mountain; probably to the Corycian Cavern mentioned by Pausanias. From this part descend the fountain and the "Dews of Castalie." — ["We were sprinkled," says Mr. Hobhouse, "with the spray of the immortal rill, and here, if anywhere, should have felt the poetic inspiration: we drank deep, too, of the spring; but — (I can answer for myself) — without feeling sensible of any extraordinary effect." — E.]

NOTE 2, p. 7.

"And e'en for change of scene would seek the shades below."

[In these stanzas, and indeed throughout his works, we must not accept too literally Lord Byron's testimony

against himself—he took a morbid pleasure in darkening every shadow of his self-portraiture. His interior at Newstead had, no doubt, been, in some points, loose and irregular enough; but it certainly never exhibited anything of the profuse and Sultanic luxury which the language in the text might seem to indicate. In fact, the narrowness of his means at the time the verses refer to would alone have precluded this. His household economy, while he remained at the Abbey, is known to have been conducted on a very moderate scale; and, besides, his usual companions, though far from being averse to convivial indulgences, were not only, as Mr. Moore says, “of habits and tastes too intellectual for mere vulgar debauchery,” but, assuredly, quite incapable of playing the parts of flatterers and parasites.—E.]

NOTE 3, p. 10.

“Come hither, hither, my little page!”

[This “little page” was Robert Rushton, the son of one of Lord Byron’s tenants. “I take Robert with me,” says the poet, in a letter to his mother; “I like him, because, like myself, he seems a friendless animal.”—E.]

NOTE 4, p. 10.

*“Yet marvel not, Sir Childe, that I
Am sorrowful in mind.”*

[Seeing that the boy was “sorrowful” at the separation from his parents, Lord Byron, on reaching Gibraltar, sent him back to England under the care of his old servant Murray. “Pray,” he says to his mother, “shew the lad every kindness, as he has behaved extremely well, and is a great favorite.” He also wrote a letter to the father of the boy, which leaves a most favorable impres-

sion of his thoughtfulness and kindliness. "I have," he says, "sent Robert home, because the country which I am about to travel through is in a state which renders it unsafe, particularly for one so young. I allow you to deduct from your rent five and twenty pounds a year for the expense of his education, for three years, provided I do not return before that time, and I desire he may be considered as in my service." — E.]

NOTE 5, p. 11.

"*Come hither, hither, my staunch yeoman.*"

[William Fletcher, the faithful valet;—who, after a service of twenty years, ("during which," he says, "his Lord was more to him than a father,") received the *Pilgrim's* last words at Missolonghi, and did not quit his remains, until he had seen them deposited in the family vault at Hucknell. This unsophisticated "yeoman" was a constant source of pleasantry to his master:—*e.g.* "Fletcher," he says, in a letter to his mother, "is not valiant: he requires comforts that I can dispense with, and sighs for beer, and beef, and tea, and his wife, and the devil knows what besides. We were one night lost in a thunder-storm, and since, nearly wrecked. In both cases he was sorely bewildered; from apprehensions of famine and banditti in the first, and drowning in the second instance. His eyes were a little hurt by the lightning, or crying, I don't know which. I did what I could to console him, but found him incorrigible. He sends six sighs to Sally. I shall settle him in a farm; for he has served me faithfully, and Sally is a good woman." After all his adventures by flood and field, short commons included, this humble Achates of the poet has now established himself as the keeper of an Italian warehouse, in

Charles Street, Berkeley Square, where, if he does not thrive, every one who knows anything of his character will say he deserves to do so. — E.]

NOTE 6, p. 14.

"Lo! Cintra's glorious Eden intervenes."

[“To make amends for the filthiness of Lisbon, and its still filthier inhabitants, the village of Cintra, about fifteen miles from the capital, is, perhaps, in every respect, the most delightful in Europe. It contains beauties of every description, natural and artificial: palaces and gardens rising in the midst of rocks, cataracts, and precipices; convents on stupendous heights; a distant view of the sea and the Tagus: and besides (though that is a secondary consideration), is remarkable as the scene of Sir Hew Dalrymple's convention. It unites in itself all the wildness of the western Highlands, with the verdure of the south of France.” — *B. to Mrs. Byron*, 1809. — E.]

NOTE 7, p. 15.

"And rest ye at 'Our Lady's house of woe.'"

The convent of “Our Lady of Punishment,” *Nossa Senhora de Pena*, on the summit of the rock. Below, at some distance, is the Cork Convent, where St. Honorius dug his den, over which is his epitaph. From the hills, the sea adds to the beauty of the view. — [Since the publication of this poem, I have been informed of the misapprehension of the term *Nossa Senhora de Pena*. It was owing to the want of the *tilde*, or mark over the *ñ*, which alters the signification of the word: with it, *Peña* signifies a rock; without it, *Pena* has the sense I adopted. I do not think it necessary to alter the passage; as, though the common acceptation affixed to it is “Our Lady of the

Rock," I may well assume the other sense from the severities practised there. — *Note to 2d Edition.*]

NOTE 8, p. 15.

"Throughout this purple land, where law secures not life."

It is a well-known fact, that in the year 1809, the assassinations in the streets of Lisbon and its vicinity were not confined by the Portuguese to their countrymen; but that Englishmen were daily butchered: and so far from redress being obtained, we were requested not to interfere if we perceived any compatriot defending himself against his allies. I was once stopped in the way to the theatre at eight o'clock in the evening, when the streets were not more empty than they generally are at that hour, opposite to an open shop, and in a carriage with a friend: had we not fortunately been armed, I have not the least doubt that we should have "adorned a tale" instead of telling one. The crime of assassination is not confined to Portugal: in Sicily and Malta we are knocked on the head at a handsome average nightly, and not a Sicilian or Maltese is ever punished!

NOTE 9, p. 15.

"There thou too, Vathek! England's wealthiest son."

[*"Vathek"* (says Lord Byron, in one of his diaries,) "was one of the tales I had a very early admiration of. For correctness of costume, beauty of description, and power of imagination, it far surpasses all European imitations; and bears such marks of originality, that those who have visited the East will find some difficulty in believing it to be more than a translation. As an eastern tale, even *Rasselas* must bow before it: his 'happy valley' will not bear a comparison with the 'Hall of Eblis.'"]

— William Beckford, Esq., son of the once-celebrated alderman, and heir to his enormous wealth, published, at the early age of eighteen, “Memoirs of Extraordinary Painters;” and in the year after, the romance thus eulogized. After sitting for Hindon in several Parliaments, this gifted person was induced to fix, for a time, his residence in Portugal, where the memory of his magnificence was fresh at the period of Lord Byron’s pilgrimage. Returning to England, he realized all the outward shows of Gothic grandeur in his unsubstantial pageant of Font-hill Abbey; and has more recently been indulging his fancy with another, probably not more lasting, monument of architectural caprice, in the vicinity of Bath. It is much to be regretted, that, after a lapse of fifty years, Mr. Beckford’s literary reputation should continue to rest entirely on his juvenile, however remarkable, performances. It is said, however, that he has prepared several works for posthumous publication. — E.]

NOTE 10, p. 16.

“Behold the hall where chiefs were late convened!”

The Convention of Cintra was signed in the palace of the Marchese Marialva. — [“The armistice, the negotiations, the convention itself, and the execution of its provisions, were all commenced, conducted, and concluded, at the distance of thirty miles from Cintra, with which place they had not the slightest connection, political, military, or local; yet Lord Byron has gravely asserted, in prose and verse, that the convention was signed at the Marquis of Marialva’s house at Cintra; and the author of ‘The Diary of an Invalid,’ improving upon the poet’s discovery, detected the stains of the ink spilt by Junot upon the occasion.”—*Col. Napier’s “History of the Peninsular War.”*]

NOTE 11, p. 17.

"To horse ! to horse ! he quits, forever quits."

[“After remaining ten days in Lisbon, we sent our baggage and part of our servants by sea to Gibraltar, and travelled on horseback to Seville; a distance of nearly four hundred miles. The horses are excellent: we rode seventy miles a-day. Eggs and wine, and hard beds, are all the accommodation we found, and, in such torrid weather, quite enough.” — *B. Letters*, 1809. — E.]

NOTE 12, p. 18.

"Where dwell of yore the Lusians' luckless queen."

“Her luckless Majesty went subsequently mad; and Dr. Willis, who so dexterously cudgelled kingly pericraniums, could make nothing of hers.” — *Byron MS.* [The Queen labored under a melancholy kind of derangement, from which she never recovered. She died at the Brazils, in 1816. — E.]

NOTE 13, p. 18.

*"But here the Babylonian whore hath built
A dome, where flaunts she in such glorious sheen."*

The extent of Mafra is prodigious: it contains a palace, convent, and most superb church. The six organs are the most beautiful I ever beheld in point of decoration: we did not hear them, but were told that their tones were correspondent to their splendor. Mafra is termed the Escorial of Portugal. [“About ten miles to the right of Cintra,” says Lord Byron, in a letter to his mother, “is the palace of Mafra, the boast of Portugal, as it might be of any country, in point of magnificence, without elegance. There is a convent annexed: the monks, who possess large revenues, are courteous enough, and

understand Latin; so that we had a long conversation. They have a large library, and asked me if the English had *any books* in their country." — Mafra was erected by John V., in pursuance of a vow, made in a dangerous fit of illness, to found a convent for the use of the poorest friary in the kingdom. Upon inquiry, this poorest was found at Mafra; where twelve Franciscans lived together in a hut. There is a magnificent view of the existing edifice in "Finden's Illustrations." — E.]

NOTE 14, p. 19.

"'Twixt him and Lusian slave, the lowest of the low."

As I found the Portuguese, so I have characterized them. That they are since improved, at least in courage, is evident. The late exploits of Lord Wellington have effaced the follies of Cintra. He has, indeed, done wonders: he has, perhaps, changed the character of a nation, reconciled rival superstitions, and baffled an enemy who never retreated before his predecessors. — 1812.

NOTE 15, p. 19.

"So noted ancient roundelays among."

Lord Byron seems to have thus early acquired enough of Spanish to understand and appreciate the grand body of ancient popular poetry, — unequalled in Europe, — which must ever form the pride of that magnificent language.

NOTE 16, p. 20.

"That dyed thy mountain streams with Gothic gore?"

Count Julian's daughter, the Helen of Spain. Pelagius preserved his independence in the fastnesses of the Asturias, and the descendants of his followers, after some centuries, completed their struggle by the conquest of

Grenada. — [“Almost all the Spanish historians, as well as the voice of tradition, ascribe the invasion of the Moors to the forcible violation by Roderick of Florinda, called by the Moors Caba, or Cava. She was the daughter of Count Julian, one of the Gothic monarch’s principal lieutenants, who, when the crime was perpetrated, was engaged in the defence of Ceuta against the Moors. In his indignation at the ingratitude of his sovereign, and the dishonor of his daughter, Count Julian forgot the duties of a Christian and a patriot, and, forming an alliance with Musa, then the Caliph’s lieutenant in Africa, he countenanced the invasion of Spain by a body of Saracens and Africans, commanded by the celebrated Tarik; the issue of which was the defeat and death of Roderick, and the occupation of almost the whole peninsula by the Moors. The Spaniards, in detestation of Florinda’s memory, are said by Cervantes never to bestow that name upon any human female, reserving it especially for their dogs.” — SIR WALTER SCOTT.]

NOTE 17, p. 21.

“To shed before his shrine the blood he deems most sweet.”

[“A bolder prosopopœia,” says a nameless critic, “or one better imagined or expressed, cannot easily be found in the whole range of ancient and modern poetry. Unlike the ‘plume of Horror,’ or the ‘eagle-winged Victory,’ described by our great epic poet, this gigantic figure is a distinct object, perfect in lineaments, tremendous in operation, and vested with all the attributes calculated to excite terror and admiration.”]

NOTE 18, p. 22.

“And fertilize the field that each pretends to gain.”

[We think it right to restore here a note which Lord

Byron himself suppressed with reluctance, at the urgent request of a friend. It alludes, *inter alia*, to the then recent publication of Sir Walter Scott's *Vision of Don Roderick*, of which work the profits had been handsomely given to the cause of Portuguese patriotism:—"We have heard wonders of the Portuguese lately, and their gallantry. Pray Heaven it continue; yet 'would it were bedtime, Hal, and all were well!' They must fight a great many hours, by 'Shrewsbury clock,' before the number of their slain equals that of our countrymen butchered by these kind creatures, now metamorphosed into 'caçadores,' and what not. I merely state a fact, not confined to Portugal; for in Sicily and Malta we are knocked on the head at a handsome average nightly, and not a Sicilian and Maltese is ever punished! The neglect of protection is disgraceful to our government and governors; for the murders are as notorious as the moon that shines upon them, and the apathy that overlooks them. The Portuguese, it is to be hoped, are complimented with the 'Forlorn Hope,'—if the cowards are become brave (like the rest of their kind, in a corner), pray let them display it. But there is a subscription for these 'θρασυ-δειλοι,' (they need not be ashamed of the epithet once applied to the Spartans); and all the charitable patronymics, from ostentatious A. to diffident Z., and £1: 1: 0 from 'An Admirer of Valor,' are in requisition for the lists at Lloyd's, and the honor of British benevolence. Well! we have fought, and subscribed, and bestowed peerages, and buried the killed by our friends and foes; and, lo! all this is to be done over again! Like Lien Chi (in Goldsmith's *Citizen of the World*), as we 'grow older, we grow never the better.' It would be pleasant to learn who will subscribe for us, in or about the year 1815, and what nation will send fifty thousand men, first to be decimated in the capital, and

then decimated again (in the Irish fashion, *nine* out of *ten*), in the 'bed of honor;' which, as Sergeant Kite says, is considerably larger and more commodious than 'the bed of Ware.' Then they must have a poet to write the 'Vision of Don Perceval,' and generously bestow the profits of the well and widely printed quarto, to rebuild the 'Backwynd' and the 'Canongate,' or furnish new kilts for the half-roasted Highlanders. Lord Wellington, however, has enacted marvels; and so did his Oriental brother, whom I saw charioteering over the French flag, and heard clipping bad Spanish, after listening to the speech of a patriotic cobbler of Cadiz, on the event of his own entry into that city, and the exit of some five thousand bold Britons out of this 'best of all possible worlds.' Sorely were we puzzled how to dispose of that same victory of Talavera; and a victory it surely was somewhere, for everybody claimed it. The Spanish despatch and mob called it Cuesta's, and made no great mention of the Viscount; the French called it theirs (to my great discomfiture, — for a French consul stopped my mouth in Greece with a pestilent Paris gazette, just as I had killed Sebastiani 'in buckram,' and King Joseph, 'in Kendal green'), — and we have not yet determined *what* to call it, or *whose*; for, certes, it was none of our own. Howbeit, Massena's retreat is a great comfort; and as we have not been in the habit of pursuing for some years past, no wonder we are a little awkward at first. No doubt we shall improve; or, if not, we have only to take to our old way of retrograding, and there we are at home." — E.]

NOTE 19, p. 23.

"Where proud Sevilla triumphs unsubdued."

[“At Seville, we lodged in the house of two Spanish

unmarried ladies, women of character, the eldest a fine woman, the youngest pretty. The freedom of manner, which is general here, astonished me not a little; and, in the course of further observation, I find that reserve is not the characteristic of Spanish belles. The eldest honored your unworthy son with very particular attention, embracing him with great tenderness at parting (I was there but three days), after cutting off a lock of his hair, and presenting him with one of her own, about three feet in length, which I send you, and beg you will retain till my return. Her last words were, ‘Adios, tu hermoso, me gusto mucho!’ ‘Adieu, you pretty fellow, you please me much!’ — *Lord B. to his Mother, Aug., 1809.*]

NOTE 20, p. 23.

“Nor here War’s clarion, but Love’s rebeck sounds.”

[A kind of fiddle, with only two strings, played on by a bow, said to have been brought by the Moors into Spain. — E.]

NOTE 21, p. 24.

“No! as he speeds, he chants, ‘Vivā el Rey!’”

“Vivā el Rey Fernando!” Long live King Ferdinand! is the chorus of most of the Spanish patriotic songs. They are chiefly in dispraise of the old king Charles, the Queen, and the Prince of Peace. I have heard many of them: some of the airs are beautiful. Don Manuel Godoy, the *Principe de la Paz*, of an ancient but decayed family, was born at Badajoz, on the frontiers of Portugal, and was originally in the ranks of the Spanish guards; till his person attracted the queen’s eyes, and raised him to the dukedom of Alcudia, etc. It is to this man that the Spaniards universally impute the ruin of their country. — [See, for ample particulars concerning the flagitious court

of Charles IV., Southey's "History of the Peninsular War," vol. i. — E.]

NOTE 22, p. 25.

"Which tells you whom to shun and whom to greet."

The red cockade, with "Fernando VII." in the centre.

NOTE 23, p. 25.

"The ball-piled pyramid, the ever-blazing match."

All who have seen a battery will recollect the pyramidal form in which shot and shells are piled. The Sierra Morena was fortified in every defile through which I passed in my way to Seville.

NOTE 24, p. 27.

"Foil'd by a woman's hand, before a batter'd wall?"

Such were the exploits of the Maid of Saragoza, who by her valor elevated herself to the highest rank of heroines. When the author was at Seville she walked daily on the Prado, decorated with medals and orders, by command of the Junta. — [The exploits of Augustina, the famous heroine of both the sieges of Saragoza, are recorded at length in one of the most splendid chapters of Southey's "History of the Peninsular War." At the time when she first attracted notice, by mounting a battery where her lover had fallen, and working a gun in his room, she was in her twenty-second year, exceedingly pretty, and in a soft feminine style of beauty. She has further had the honor to be painted by Wilkie, and alluded to in Wordsworth's Dissertation on the Convention (misnamed) of Cintra; where a noble passage concludes in these words:—"Saragoza has exemplified a melancholy, yea, a dismal truth, — yet consolatory and

full of joy, — that when a people are called suddenly to fight for their liberty, and are sorely pressed upon, their best field of battle is the floors upon which their children have played; the chambers where the family of each man has slept; upon or under the roofs by which they have been sheltered; in the gardens of their recreation; in the street, or in the market-place; before the altars of their temples, and among their congregated dwellings, blazing or uprooted.” — E.]

NOTE 25, p. 27.

“Denotes how soft that chin which bears his touch.”

*“Sigilla in mento impressa Amoris digitulo
Vestigio demonstrant mollitudinem.”*

AUL. GEL.

NOTE 26, p. 28.

“With Spain’s dark-glancing daughters — deign to know.”

[“Long black hair, dark languishing eyes, clear olive complexions, and forms more graceful in motion than can be conceived by an Englishman, used to the drowsy, listless air of his countrywomen, added to the most becoming dress, and, at the same time, the most decent in the world, render a Spanish beauty irresistible.” — *B. to his Mother*, Aug., 1809.]

NOTE 27, p. 28.

“Oh, thou Parnassus! whom I now survey.”

These stanzas were written in Castri (Delphos), at the foot of Parnassus, now called Λιάκουρα (Liakura), Dec., 1809.

NOTE 28, p. 28.

“In silent joy to think at last I look on Thee!”

“Upon Parnassus, going to the fountain of Delphi (Castri), in 1809, I saw a flight of twelve eagles (Hob-

house says they were vultures — at least in conversation), and I seized the omen. On the day before, I composed the lines to Parnassus (in *Childe Harold*), and on beholding the birds, had a hope that Apollo had accepted my homage. I have at least had the name and fame of a poet, during the poetical period of life (from twenty to thirty); — whether it will last is another matter: but I have been a votary of the deity and the place, and am grateful for what he has done in my behalf, leaving the future in his hands, as I left the past.” — *B. Diary*, 1821.]

NOTE 29, p. 29.

“And thou, the Muses’ seat, art now their grave.”

[“Casting the eye over the site of ancient Delphi, one cannot possibly imagine what has become of the walls of the numerous buildings which are mentioned in the history of its former magnificence, — buildings which covered two miles of ground. With the exception of the few terraces or supporting walls, nothing now appears. The various robberies by Scylla, Nero, and Constantine, are considerable; for the removal of the statues of bronze, and marble, and ivory, could not greatly affect the general appearance of the city. The acclivity of the hill, and the foundations being placed on rock, without cement, would no doubt render them comparatively easy to be removed or hurled down into the vale below; but the vale exhibits no appearance of accumulation of hewn stones; and the modern village could have consumed but few. In the course of so many centuries, the *débris* from the mountain must have covered up a great deal, and even the rubbish itself may have acquired a soil sufficient to conceal many noble remains from the light of day. Yet we see no swellings or risings in the ground, indicating the

graves of the temples. All therefore is mystery, and the Greeks may truly say, 'Where stood the walls of our fathers? scarce their mossy tombs remain!' — H. W. Williams's "Travels in Greece," vol. ii. p. 254.]

NOTE 30, p. 30.

"Her strength, her wealth, her site of ancient days."

Seville was the Hispalis of the Romans.

NOTE 31, p. 30.

"A thousand altars rise, for ever blazing bright."

[*"Cadiz, sweet Cadiz! — it is the first spot in the creation. The beauty of its streets and mansions is only excelled by the liveliness of its inhabitants. It is a complete Cythera, full of the finest women in Spain; the Cadiz belles being the Lancashire witches of their land."* Lord B. to his Mother. 1809. — E.]

NOTE 32, p. 31.

"Provoking envious gibe from each pedestrian churl."

[*"In thus mixing up the light with the solemn, it was the intention of the poet to imitate Ariosto. But it is far easier to rise, with grace, from the level of a strain generally familiar, into an occasional short burst of pathos or splendor, than to interrupt thus a prolonged tone of solemnity by any descent into the ludicrous or burlesque. In the former case, the transition may have the effect of softening or elevating; while, in the latter, it almost invariably shocks; — for the same reason, perhaps, that a trait of pathos or high feeling, in comedy, has a peculiar charm; while the intrusion of comic scenes into tragedy, however sanctioned among us by habit and authority, rarely fails to offend. The poet was himself convinced of the failure of*

the experiment, and in none of the succeeding cantos of Childe Harold repeated it." — MOORE.]

NOTE 33, p. 31.

"Ask ye, Bæotian shades ! the reason why ?"

This was written at Thebes, and consequently in the best situation for asking and answering such a question, not as the birthplace of Pindar, but as the capital of Bæotia, where the first riddle was propounded and solved.

NOTE 34, p. 31.

"And consecrate the oath with draught, and dance till morn."

[Lord Byron alludes to a ridiculous custom which formerly prevailed at the public-houses in Highgate, of administering a burlesque oath to all travellers of the middling rank who stopped there. The party was sworn on a pair of horns, fastened, "Never to kiss the maid when he could the mistress; never to eat brown bread when he could get white; never to drink small beer when he could get strong;" with many other injunctions of the like kind, — to all which was added the saving clause, — "unless you like it best." — E.]

NOTE 35, p. 34.

"Wraps his fierce eye — 'tis past — he sinks upon the sand !"

[The reader will do well to compare Lord Byron's animated picture of the popular "sport" of the Spanish nation, with the very circumstantial details contained in the charming "Letters of Don Leucadio Doblado," (i.e., the Rev. Blanco White) published in 1822. So inveterate was, at one time, the rage of the people for this amusement, that even boys mimicked its features in their play. In the slaughter-house itself the professional bull-

fighter gave public lessons; and such was the force of depraved custom, that ladies of the highest rank were not ashamed to appear amidst the filth and horror of the shambles. The Spaniards received this sport from the Moors, among whom it was celebrated with great pomp and splendor. — See various Notes to Mr. Lockhart's "Collection of Ancient Spanish Ballads." 1822. — E.]

NOTE 36, p. 39.

"A traitor only fell beneath the feud."

Alluding to the conduct and death of Solano, the governor of Cadiz, in May, 1809.

NOTE 37, p. 39.

"War, war is still the cry, ' War even to the knife!'"

"War to the knife." Palafox's answer to the French general at the siege of Saragoza. [In his proclamations, also, he stated, that, should the French commit any robberies, devastations, and murders, no quarter should be given them. The dogs by whom he was beset, he said, scarcely left him time to clean his sword from their blood, but they still found their grave at Saragoza. All his addresses were in the same spirit. "His language," says Mr. Southey, "had the high tone, and something of the inflation of Spanish romance, suiting the character of those to whom it was directed." See "History of the Peninsula War," vol. iii. p. 152. — E.]

NOTE 38, p. 40.

"And thou, my friend! — since unavailing woe."

The Honorable John Wingfield, of the Guards, who died of a fever at Coimbra. I had known him ten years, the better half of his life, and the happiest part of mine.

In the short space of one month, I have lost *her* who gave me being, and most of those who had made that being tolerable. To me the lines of Young are no fiction: —

“Insatiate archer! could not one suffice?

Thy shaft flew thrice, and thrice my peace was slain,

And thrice ere thrice yon moon had fill’d her horn.

I should have ventured a verse to the memory of the late Charles Skinner Matthews, Fellow of Downing College, Cambridge, were he not too much above all praise of mine. His powers of mind, shown in the attainment of greater honors, against the ablest candidates, than those of any graduate on record at Cambridge, have sufficiently established his fame on the spot where it was acquired; while his softer qualities live in the recollection of friends who loved him too well to envy his superiority. — [This and the following stanza were added in August, 1811. Matthews was the son of the late John Matthews, Esq. (the representative of Herefordshire in the parliament of 1802-6), and brother of the author of “The Diary of an Invalid,” also untimely snatched away. — E.]

NOTES TO CANTO II.

NOTE 1, p. 45.

"And is, despite of war and wasting fire."

PART of the Acropolis was destroyed by the explosion of a magazine during the Venetian siege. — [On the highest part of Lycabettus, as Chandler was informed by an eyewitness, the Venetians, in 1687, placed four mortars and six pieces of cannon, when they battered the Acropolis. One of the bombs was fatal to some of the sculpture on the west front of the Parthenon. "In 1667," says Mr. Hobhouse, "every antiquity of which there is now any trace in the Acropolis, was in a tolerable state of preservation. This great temple might, at that period, be called entire;—having been previously a Christian church, it was then a mosque, the most beautiful in the world. The portion yet standing, cannot fail to fill the mind of the most indifferent spectator with sentiments of astonishment and awe; and the same reflections arise upon the sight even of the enormous masses of marble ruins which are spread upon the area of the temple." — E.]

NOTE 2, p. 46.

"Far on the solitary shore he sleeps."

It was not always the custom of the Greeks to burn their dead; the greater Ajax, in particular, was interred entire. Almost all the chiefs became gods after their decease; and he was indeed neglected, who had not annual games near his tomb, or festivals in honor of his

memory by his countrymen, as Achilles, Brasidas, etc., and at last even Antinous, whose death was as heroic as his life was infamous.

NOTE 3, p. 48.

"For me 'twere bliss enough to know thy spirit blest !"

Lord Byron wrote this stanza at Newstead, in October, 1811, on hearing of the death of his Cambridge friend, young Eddlestone.

NOTE 4, p. 48.

"And bear these altars o'er the long-reluctant brine."

The temple of Jupiter Olympius, of which sixteen columns, entirely of marble, yet survive: originally there were one hundred and fifty. These columns, however, are by many supposed to have belonged to the Pantheon.

NOTE 5, p. 49.

"Yet felt some portion of their mother's pains."

I cannot resist availing myself of the permission of my friend Dr. Clarke, whose name requires no comment with the public, but whose sanction will add tenfold weight to my testimony, to insert the following extract from a very obliging letter of his to me, as a note to the above lines: — "When the last of the Metopes was taken from the Parthenon, and, in moving of it, great part of the superstructure with one of the triglyphs was thrown down by the workmen whom Lord Elgin employed, the Disdar, who beheld the mischief done to the building, took his pipe from his mouth, dropped a tear, and, in a supplicating tone of voice, said to Lusieri, *Τίλος!* — I was present." The Disdar alluded to was the father of the present Disdar.

NOTE 6, p. 49.

Stern Alaric and Havoc on their way ?”

According to Zosimus, Minerva and Achilles frightened Alaric from the Acropolis; but others relate that the Gothic king was nearly as mischievous as the Scottish peer. — See CHANDLER.

NOTE 7, p. 51.

“The netted canopy.”

To prevent blocks or splinters from falling on deck during action.

NOTE 8, p. 54.

“Such as on lonely Athos may be seen.”

[One of Lord Byron's chief delights was, as he himself states in one of his journals, after bathing in some retired spot, to seat himself on a high rock above the sea, and there remain for hours, gazing upon the sky and the waters. “He led the life,” says Sir Egerton Brydges, “as he wrote the strains, of a true poet. He could sleep, and very frequently did sleep, wrapped up in his rough great coat, on the hard boards of a deck, while the winds and the waves were roaring round him on every side, and could subsist on a crust and a glass of water. It would be difficult to persuade me, that he who is a coxcomb in his manners, and artificial in his habits of life, could write good poetry.” — E.]

NOTE 9, p. 54.

“But not in silence pass Calypso's isles.”

Goza is said to have been the island of Calypso.

NOTE 10, p. 56.

"Was not unskilful in the spoiler's art."

[Against this line it is sufficient to set the poet's own declaration, in 1821, "I am not a Joseph, nor a Scipio, but I can safely affirm that I never in my life seduced any woman." — E.]

NOTE 11, p. 58.

"Where sad Penelope o'erlook'd the wave."

Ithaca. — ["Sept. 24th," says Mr. Hobhouse, "we were in the channel, with Ithaca, then in the hands of the French, to the west of us. We were close to it, and saw a few shrubs on a brown heathy land, two little towns in the hills, scattered amongst trees, and a windmill or two, with a tower on the heights. That Ithaca was not very strongly garrisoned, you will easily believe, when I tell, that a month afterwards, when the Ionian Islands were invested by a British squadron, it was surrendered into the hands of a sergeant and seven men." For a very curious account of the state of the kingdom of Ulysses in 1816, see Williams's "Travels," vol. ii. p. 427.]

NOTE 12, p. 58.

"Childe Harold hail'd Leucadia's cape afar."

Leucadia, now Santa Maura. From the promontory (the Lover's Leap) Sappho is said to have thrown herself.

NOTE 13, p. 58.

"Actium, Lepanto, fatal Trafalgar."

Actium and Trafalgar need no further mention. The battle of Lepanto, equally bloody and considerable, but

less known, was fought in the Gulf of Patras. Here the author of Don Quixote lost his left hand.

NOTE 14, p. 60.

"Did many a Roman chief and Asian king."

It is said, that, on the day previous to the battle of Actium, Antony had thirteen kings at his levee. — ["To-day" (Nov. 12), "I saw the remains of the town of Actium, near which Antony lost the world, in a small bay, where two frigates could hardly manœuvre: a broken wall is the sole remnant. On another part of the gulf stand the ruins of Nicopolis, built by Augustus, in honor of his victory." — *B. to his Mother*, 1809.]

NOTE 15, p. 60.

"Look where the second Cæsar's trophies rose."

Nicopolis, whose ruins are most extensive, is at some distance from Actium, where the wall of the Hippodrome survives in a few fragments. These ruins are large masses of brickwork, the bricks of which are joined by interstices of mortar, as large as the bricks themselves, and equally durable.

NOTE 16, p. 60.

"He pass'd bleak Pindus, Acherusia's lake."

According to Pouqueville, the lake of Yanina; but Pouqueville is always out.

NOTE 17, p. 60.

"To greet Albania's chief, whose dread command."

The celebrated Ali Pacha. Of this extraordinary man there is an incorrect account in Pouqueville's Travels. — ["I left Malta in the Spider brig-of-war, on the 21st of

September, and arrived in eight days at Prevesa. I thence have traversed the interior of the province of Albania, on a visit to the Pacha, as far as Tepaleen, his highness's country palace, where I stayed three days. The name of the Pacha is Ali, and he is considered a man of the first abilities: he governs the whole of Albania (the ancient Illyricum), Epirus, and part of Macedonia." — *B. to his Mother.*]

NOTE 18, p. 60.

"Hurl their defiance far, nor yield, unless to gold."

Five thousand Suliotes, among the rocks and in the castle of Suli, withstood thirty thousand Albanians for eighteen years; the castle at last was taken by bribery. In this contest there were several acts performed not unworthy of the better days of Greece.

NOTE 19, p. 61.

"Monastic Zitza! from thy shady brow."

The convent and village of Zitza are four hours' journey from Joannina, or Yanina, the capital of the Pachalick. In the valley the river Kalamas (once the Acheron) flows, and, not far from Zitza, forms a fine cataract. The situation is perhaps the finest in Greece, though the approach to Delvinachi and parts of Acarnania and Ætolia may contest the palm. Delphi, Parnassus, and Attica, even Cape Colonna and Port Raphti, are very inferior; as also every scene in Ionia, or the Troad: I am almost inclined to add the approach to Constantinople; but, from the different features of the last, a comparison can hardly be made. ["Zitza," says the poet's companion, "is a village inhabited by Greek peasants. Perhaps there is not in the world a more romantic prospect than that which is viewed from the summit of the hill. The foreground is

a gentle declivity, terminating on every side in an extensive landscape of green hills and dale, enriched with vineyards. and dotted with frequent flocks." — E.]

NOTE 20, p. 61.

"Here dwells the caloyer, nor rude is he."

The Greek monks are so called. — ["We went into the monastery," says Mr. Hobhouse, "after some parley with one of the monks, through a small door plated with iron, on which the marks of violence were very apparent, and which, before the country had been tranquillized under the powerful government of Ali, had been battered in vain by the troops of robbers then, by turns, infesting every district. The prior, a humble, meek-mannered man, entertained us in a warm chamber with grapes, and a pleasant white wine, not trodden out, as he told us, by the feet, but pressed from the grape by the hand; and we were so well pleased with everything about us, that we agreed to lodge with him on our return from the Vizier."]

NOTE 21, p. 62.

"Nature's volcanic amphitheatre."

The Chimariot mountains appear to have been volcanic.

NOTE 22, p. 62.

"Nodding above; behold black Acheron!"

Now called Kalamas.

NOTE 23, p. 62.

"The little shepherd in his white capote."

Albanese cloak.

NOTE 24, p. 63.

"The sun had sunk behind vast Tomerit."

Anciently Mount Tomarus.

NOTE 25, p. 63.

"And Laos wide and fierce came roaring by."

The river Laos was full at the time the author passed it; and, immediately above Tepaleen, was to the eye as wide as the Thames at Westminster; at least in the opinion of the author and his fellow-traveller. In the summer it must be much narrower. It certainly is the finest river in the Levant; neither Achelous, Alpheus, Acheron, Scamander, nor Cayster, approached it in breadth or beauty.

NOTE 26, p. 63.

"Swelling the breeze that sigh'd along the lengthening glen."

[“Ali Pacha, hearing that an Englishman of rank was in his dominions, left orders, in Yanina, with the commandant, to provide a house, and supply me with every kind of necessary *gratis*. I rode out on the vizier's horses, and saw the palaces of himself and grandsons. I shall never forget the singular scene on entering Tepaleen, at five in the afternoon (Oct. 11), as the sun was going down. It brought to my mind (with some change of *dress*, however) Scott's description of Branksome Castle in his Lay, and the feudal system. The Albanians in their dresses (the most magnificent in the world, consisting of a long white kilt, gold-worked cloak, crimson velvet gold-laced jacket and waistcoat, silver-mounted pistols and daggers); the Tartars, with their high caps; the Turks in their vast pelisses and turbans; the soldiers and black slaves with the horses, the former in groups, in an immense large open gallery in front of the palace, the latter placed in a kind of cloister below it; two hundred steeds ready caparisoned to move in a moment; couriers entering or passing out with despatches; the kettle-drums beating; boys calling the hour from the minaret of the

mosque; — altogether, with the singular appearance of the building itself, formed a new and delightful spectacle to a stranger. I was conducted to a very handsome apartment, and my health inquired after by the vizier's secretary, 'à la mode Turque.' ” — *B. Letters.* — E.]

NOTE 27, p. 65.

“ ‘There is no god but God! — to prayer — lo! God is great!’ ”

[“ On our arrival at Tepaleen, we were lodged in the palace. During the night, we were disturbed by the perpetual carousal which seemed to be kept up in the gallery, and by the drum, and the voice of the ‘Muezzin,’ or chanter, calling the Turks to prayers from the minaret or the mosck attached to the palace. The chanter was a boy, and he sang out his hymn in a sort of loud melancholy recitative. He was a long time repeating the purport of these few words: ‘God most high! I bear witness, that there is no god but God, and Mahomet is his prophet: come to prayer; come to the asylum of salvation; great God! there is no God but God!’ ” — HOBHOUSE.]

NOTE 28, p. 65.

“ *Just at this season Ramazani's fast.* ”

[“ We were a little unfortunate in the time we chose for travelling, for it was during the Ramazan, or Turkish Lent, which fell this year in October, and was hailed at the rising of the new moon, on the evening of the 8th, by every demonstration of joy: but although, during this month, the strictest abstinence is observed in the daytime, yet with the setting of the sun the feasting commences: then is the time for paying and receiving visits, and for the amusements of Turkey, puppet-shows, jugglers, dancers, and story-tellers.” — HOBHOUSE.]

NOTE 29, p. 66.

"Ali reclined, a man of war and woes."

[“On the 12th, I was introduced to Ali Pacha. The vizier received me in a large room paved with marble; a fountain was playing in the centre. He received me standing, a wonderful compliment from a Mussulman, and made me sit down on his right hand. His first question was, why, at so early an age, I left my country. He then said, the English minister had told him I was of a great family, and desired his respects to my mother; which I now, in the name of Ali Pacha, present to you. He said he was certain I was a man of birth, because I had small ears, curling hair, and little white hands. He told me to consider him as a father, whilst I was in Turkey, and said he looked on me as his own son. Indeed, he treated me like a child, sending me almonds and sugared sherbet, fruit, and sweetmeats, twenty times a day. I then, after coffee and pipes, retired.” — *B. to his Mother.*]

NOTE 30, p. 66.

"Ill suits the passions which belong to youth."

[Mr. Hobhouse describes the vizier as “a short man, about five feet five inches in height, and very fat; possessing a very pleasing face, fair and round, with blue quick eyes, not at all settled into a Turkish gravity.” Dr. Holland happily compares the spirit which lurked under Ali’s usual exterior, as “the fire of a stove, burning fiercely under a smooth and polished surface.” When the doctor returned from Albania, in 1813, he brought a letter from the Pacha to Lord Byron. “It is,” says the poet, “in Latin, and begins ‘Excellentissime, *necnon* Carissime,’ and ends about a gun he wants made for him. He tells me that, last spring, he took a town, a hostile

town, where, forty-two years ago, his mother and sisters were treated as Miss Cunegunde was by the Bulgarian cavalry. He takes the town, selects all the survivors of the exploit — children, grandchildren, etc., to the tune of six hundred, and has them shot before his face. So much for ‘dearest friend.’ ” — E.]

NOTE 31, p. 66.

“In bloodier acts conclude those who with blood began.”

[The fate of Ali was precisely such as the poet anticipated. For a circumstantial account of his assassination, in February, 1822, see Walsh’s Journey. His head was sent to Constantinople, and exhibited at the gates of the seraglio. As the name of Ali had made a considerable noise in England, in consequence of his negotiations with Sir Thomas Maitland, and still more, perhaps, these stanzas of Lord Byron, a merchant of Constantinople thought it would be no bad speculation to purchase the head and consign it to a London showman; but this scheme was defeated by the piety of an old servant of the Pacha, who bribed the executioner with a higher price, and bestowed decent sepulture on the relic. — E.]

NOTE 32, p. 67.

“And fellow-countrymen have stood aloof.”

Alluding to the wreckers of Cornwall.

NOTE 33, p. 69.

“The feast was done, the red wine circling fast.”

The Albanian Mussulmans do not abstain from wine, and, indeed, very few of the others.

NOTE 34, p. 69.

"Each Palikar his sabre from him cast."

Palikar, shortened when addressed to a single person, from Παλίκαρι, a general name for a soldier amongst the Greeks and Albanese who speak Romaic: it means, properly, "a lad."

NOTE 35, p. 69.

"Yelling their uncouth dirge, long daunced the kirtled clan."

[The following is Mr. Hobhouse's animated description of this scene:—"In the evening the gates were secured, and preparations were made for feeding our Albanians. A goat was killed and roasted whole, and four fires were kindled in the yard, round which the soldiers seated themselves in parties. After eating and drinking, the greatest part of them assembled round the largest of the fires, and, whilst ourselves and the elders of the party were seated on the ground, danced round the blaze, to their own songs, with astonishing energy. All their songs were relations of some robbing exploits. One of them, which detained them more than an hour, began thus:—'When we set out from Parga, there were sixty of us:' then came the burden of the verse, —

'Robbers all at Parga!
 Robbers all at Parga!'
 'Κλέφτεis πότε Πάργα!
 Κλέφτεis πότε Πάργα!'

and, as they roared out this stave, they whirled round the fire, dropped, and rebounded from their knees, and again whirled round, as the chorus was again repeated. The rippling of the waves upon the pebbly margin where we were seated, filled up the pauses of the song with a milder, and not more monotonous music. The night was very dark; but, by the flashes of the fires, we caught a glimpse

of the woods, the rocks, and the lake, which, together with the wild appearance of the dancers, presented us with a scene that would have made a fine picture in the hands of such an artist as the author of the *Mysteries of Udolpho*. As we were acquainted with the character of the Albanians, it did not at all diminish our pleasure to know that every one of our guard had been robbers, and some of them a very short time before. It was eleven o'clock before we had retired to our room, at which time the Albanians, wrapping themselves up in their capotes, went to sleep round the fires."']

NOTE 36, p. 69.

"Tambourgi! Tambourgi! thy 'larum afar."

Drummer.

NOTE 37, p. 69.

"Chimariot, Illyrian, and dark Suliote!"

These stanzas are partly taken from different Albanese songs, as far as I was able to make them out by the exposition of the Albanese in Romaic and Italian.

NOTE 38, p. 70.

"Remember the moment when Previsa fell."

It was taken by storm from the French.

NOTE 39, p. 71.

"Let the yellow-hair'd Giaours view his horsetail with dread."

Yellow is the epithet given to the Russians.

NOTE 40, p. 71.

(Giaour) Infidel.

NOTE 41, p. 71.

"Let the yellow-hair'd Giaours view his horsetail with dread."

(Horsetail) The insignia of a Pacha.

NOTE 42, p. 71.

"When his Delhis came dashing in blood o'er the banks."

Horsemen, answering to our forlorn hope.

NOTE 43, p. 71.

"Selictar ! unsheathe then our chief's scimitär."

Sword-bearer.

NOTE 44, p. 71.

"Spirit of freedom ! when on Phyle's brow."

Phyle, which commands a beautiful view of Athens, has still considerable remains: it was seized by Thrasybulus, previous to the expulsion of the Thirty.

NOTE 45, p. 73.

"Receive the fiery Frank, her former guest."

When taken by the Latins, and retained for several years.

NOTE 46, p. 73.

"The prophet's tomb of all its pious spoil."

Mecca and Medina were taken some time ago by the Wahabees, a sect yearly increasing.

NOTE 47, p. 73

"Oh Stamboul ! once the empress of their reign."

[Of Constantinople Lord Byron says, — "I have seen the ruins of Athens, of Ephesus, and Delphi; I have traversed great part of Turkey, and many other parts of

Europe, and some of Asia ; but I never beheld a work of nature or art which yielded an impression like the prospect on each side, from the Seven Towers to the end of the Golden Horn." — E.]

NOTE 48, p. 75.

" Thy vales of evergreen, thy hills of snow."

On many of the mountains, particularly Liakura, the snow never is entirely melted, notwithstanding the intense heat of the summer ; but I never saw it lie on the plains, even in winter.

NOTE 49, p. 76.

" Above its prostrate brethren of the cave."

Of Mount Pentelicus, from whence the marble was dug that constructed the public edifices of Athens. The modern name is Mount Mendeli. An immense cave, formed by the quarries, still remains, and will till the end of time.

NOTE 50, p. 76.

" Colonna's cliff, and gleams along the wave."

In all Attica, if we except Athens itself and Marathon, there is no scene more interesting than Cape Colonna. To the antiquary and artist, sixteen columns are an inexhaustible source of observation and design ; to the philosopher, the supposed scene of some of Plato's conversations will not be unwelcome ; and the traveller will be struck with the beauty of the prospect over "*Isles that crown the Ægean deep*;" but, for an Englishman, Colonna has yet an additional interest, as the actual spot of Falconer's Shipwreck. Pallas and Plato are forgotten, in the recollection of Falconer and Campbell: —

" Here in the dead of night by Lonna's steep,
The seaman's cry was heard along the deep."

This temple of Minerva may be seen at sea from a great distance. In two journeys which I made, and one voyage to Cape Colonna, the view from either side, by land, was less striking than the approach from the isles. In our second land excursion, we had a narrow escape from a party of Mainotes, concealed in the caverns beneath. We were told afterwards, by one of their prisoners, subsequently ransomed, that they were deterred from attacking us by the appearance of my two Albanians: conjecturing very sagaciously, but falsely, that we had a complete guard of these Arnaouts at hand, they remained stationary, and thus saved our party, which was too small to have opposed any effectual resistance. Colonna is no less a resort of painters than of pirates; there

“The hireling artist plants his paltry desk,
And makes degraded nature picturesque.”

(See Hodgson’s “Lady Jane Grey,” etc.)

But there Nature, with the aid of Art, has done that for herself. I was fortunate enough to engage a very superior German artist; and hope to renew my acquaintance with this and many other Levantine scenes, by the arrival of his performances.

NOTE 51, p. 77.

“*When Marathon became a magic word.*”

“Siste Viator — heroa caleas!” was the epitaph on the famous Count Merci; — what then must be our feelings when standing on the tumulus of the two hundred (Greeks) who fell on Marathon? The principal barrow has recently been opened by Fauvel: few or no relics, as vases, etc., were found by the excavator. The plain of Marathon was offered to me for sale at the sum of sixteen thousand piastres, about nine hundred pounds! Alas! — “Expende — quot *libras* in duce summo — invenies!” — was the

dust of Miltiades worth no more? It could scarcely have fetched less if sold by *weight*.

NOTE 52, p. 80.

"And be alone on earth, as I am now."

[This stanza was written October 11, 1811; upon which day the poet, in a letter to a friend, says, — "It seems as though I were to experience in my youth the greatest misery of age. My friends fall around me, and I shall be left a lonely tree before I am withered. Other men can always take refuge in their families: I have no resource but my own reflections, and they present no prospect here or hereafter, except the selfish satisfaction of surviving my friends. I am indeed very wretched." In reference to this stanza, "Surely," said Professor Clarke to the author of the '*Pursuits of Literature*,' Lord Byron cannot have experienced such keen anguish as these exquisite allusions to what older men may have felt seem to denote." — "I fear he has," answered Matthias; — "*he could not otherwise have written such a poem.*" — E.]

NOTES TO CANTO III.

NOTE 1, p. 83.

"Ada! sole daughter of my house and heart?"

[IN an hitherto unpublished letter, dated Verona, November 6, 1816, Lord Byron says — "By the way, *Ada's* name (which I found in our pedigree, under King John's reign) is the same with that of the sister of Charlemagne, as I redde, the other day, in a book treating of the Rhine." — E.]

NOTE 2, p. 83.

"When Albion's lessening shores could grieve or glad mine eye."

[Lord Byron quitted England, for the second and last time, on the 25th of April, 1816, attended by William Fletcher and Robert Rushton, the "yeoman" and "page" of Canto I.; his physician, Dr. Polidori; and a Swiss valet. — E.]

NOTE 3, p. 85.

"In soul and aspect as in age: years steal."

[The first and second cantos of "*Childe Harold's Pilgrimage*" produced, on their appearance in 1812, an effect upon the public, at least equal to any work which has appeared within this or the last century, and placed at once upon Lord Byron's head the garland for which other men of genius have toiled long, and which they have gained late. He was placed pre-eminent among the literary men of his country by general acclamation. It was amidst such feelings of admiration that he entered the public stage. Everything in his manner, person and con-

versation, tended to maintain the charm which his genius had flung around him; and those admitted to his conversation, far from finding that the inspired poet sunk into ordinary mortality, felt themselves attached to him, not only by many noble qualities, but by the interest of a mysterious, undefined, and almost painful curiosity. A countenance exquisitely modelled to the expression of feeling and passion, and exhibiting the remarkable contrast of very dark hair and eyebrows, with light and expressive eyes, presented to the physiognomist the most interesting subject for the exercise of his art. The predominating expression was that of deep and habitual thought, which gave way to the most rapid play of features when he engaged in interesting discussion; so that a brother poet compared them to the sculpture of a beautiful alabaster vase, only seen to perfection when lighted up from within. The flashes of mirth, gayety, indignation, or satirical dislike, which frequently animated Lord Byron's countenance, might, during an evening's conversation, be mistaken, by a stranger, for the habitual expression, so easily and so happily was it formed for them all; but those who had an opportunity of studying his features for a length of time, and upon various occasions, both of rest and emotion, will agree that their proper language was that of melancholy. Sometimes shades of this gloom interrupted ever his gayest and most happy moments. — SIR WALTER SCOTT.]

NOTE 4, p. 88.

"Self-exiled Harold wanders forth again."

[*"In the third canto of Childe Harold,"* says Sir Eger-ton Brydges, "there is much inequality. The thoughts and images are sometimes labored; but still they are a very great improvement upon the first two cantos. Lord

Byron here speaks in his own language and character, not in the tone of others; — he is describing, not inventing; therefore he has not, and cannot have, the freedom with which fiction is composed. Sometimes he has a conciseness which is very powerful, but almost abrupt. From trusting himself alone, and working out his own deep-buried thoughts, he now, perhaps, fell into a habit of laboring, even where there was no occasion to labor. In the first sixteen stanzas there is yet a mighty but groaning burst of dark appalling strength. It was unquestionably the unexaggerated picture of a most tempestuous and sombre, but magnificent soul!"]

NOTE 5, p. 88.

"Did yet inspire a cheer, which he forebore to check."

[These stanzas, — in which the author, adopting more distinctly the character of Childe Harold than in the original poem, assigns the cause why he has resumed his Pilgrim's staff when it was hoped he had sat down for life a denizen of his native country, — abound with much moral interest and poetical beauty. The commentary through which the meaning of this melancholy tale is rendered obvious, is still in vivid remembrance; for the errors of those who excel their fellows in gifts and accomplishments are not soon forgotten. Those scenes, ever most painful to the bosom, were rendered yet more so by public discussion; and it is at least possible that amongst those who exclaimed most loudly on this unhappy occasion, were some in whose eyes literary superiority exaggerated Lord Byron's offence. The scene may be described in a few words: — the wise condemned — the good regretted — the multitude, idly or maliciously inquisitive, rushed from place to place, gathering gossip, which they mangled and

exaggerated while they repeated it; and impudence, ever ready to hitch itself into notoriety, *hooked on*, as Falstaff enjoins Bardolph, blustered, bullied, and talked of "pleading a cause," and "taking a side." — SIR WALTER SCOTT.]

NOTE 6, p. 89.

"In 'pride of place' here last the eagle flew."

"Pride of place" is a term of falconry, and means the highest pitch of flight. See *Macbeth*, etc.

"An eagle towering in his pride of place," etc.

NOTE 7, p. 89.

"Such as Harmodius drew on Athens' tyrant lord."

See the famous song on Harmodius and Aristogiton. The best English translation is in Bland's *Anthology*, by Mr. (Now Sir Thomas) Denman, —

"With myrtle my sword will I wreath," etc.

NOTE 8, p. 90.

"There was a sound of revelry by night."

[There can be no more remarkable proof of the greatness of Lord Byron's genius, than the spirit and interest he has contrived to communicate to his picture of the often-drawn and difficult scene of the breaking up from Brussels before the great Battle. It is a trite remark, that poets generally fail in the representation of great events, where the interest is recent, and the particulars are consequently clearly and commonly known. It required some courage to venture on a theme beset with so many dangers, and deformed with the wrecks of so many former adventurers. See, however, with what easy strength he enters upon it, and with how much grace he gradually

finds his way back to his own peculiar vein of sentiment and diction ! — JEFFREY.]

NOTE 9, p. 90.

"And all went merry as a marriage-bell."

On the night previous to the action, it is said that a ball was given at Brussels. — [The popular error of the Duke of Wellington having been *surprised*, on the eve of the battle of Waterloo, at a ball given by the Duchess of Richmond at Brussels, was first corrected on authority, in the "History of Napoleon Buonaparte," which forms a portion of the "Family Library." The Duke had received intelligence of Napoleon's decisive operations, and it was intended to put off the ball; but, on reflection, it seemed highly important that the people of Brussels should be kept in ignorance as to the course of events, and the Duke not only desired that the ball should proceed, but the general officers received his commands to appear at it — each taking care to quit the apartment as quietly as possible at ten o'clock, and proceed to join his respective division *en route*. — E.]

NOTE 10, p. 90.

"Which stretch'd his father on a bloody bier."

[The father of the Duke of Brunswick, who fell at Quatre-bras, received his death-wound at Jena. — E.]

NOTE 11, p. 90.

"He rush'd into the field, and, foremost fighting, fell."

[This stanza is very grand, even from its total unadornment. It is only a versification of the common narratives: but here may well be applied a position of Johnson, that "where truth is sufficient to fill the mind, fiction is worse than useless." — SIR E. BRYDGES.]

NOTE 12, p. 92.

"And Evan's, Donald's fame rings in each clansman's ears."

Sir Evan Cameron, and his descendant Donald, the "gentle Lochiel" of the "forty-five."

NOTE 13, p. 92.

"And Ardennes waves above them her green leaves."

The wood of Soignies is supposed to be a remnant of the forest of Ardennes, famous in Boiardo's Orlando, and immortal in Shakspeare's "As you like it." It is also celebrated in Tacitus as being the spot of successful defence by the Germans against the Roman encroachments. I have ventured to adopt the name connected with nobler associations than those of mere slaughter.

NOTE 14, p. 92.

"Rider and horse, — friend, foe, — in one red burial blent!"

[Childe Harold, though he shuns to celebrate the victory of Waterloo, gives us here a most beautiful description of the evening which preceded the battle of Quatre Bras, the alarm which called out the troops, and the hurry and confusion which preceded their march. I am not sure that any verses in our language surpass, in vigor and in feeling, this most beautiful description. — SIR WALTER SCOTT.]

NOTE 15, p. 93.

"I turn'd from all she brought to those she could not bring."

My guide from Mont St. Jean over the field seemed intelligent and accurate. The place where Major Howard fell was not far from two tall and solitary trees (there was a third cut down, or shivered in the battle), which stand a

few yards from each other at a pathway's side. Beneath these he died and was buried. The body has since been removed to England. A small hollow for the present marks where it lay, but will probably soon be effaced; the plough has been upon it, and the grain is. — After pointing out the different spots where Picton and other gallant men had perished, the guide said, "Here Major Howard lay: I was near him when wounded." I told him my relationship, and he seemed then still more anxious to point out the particular spot and circumstances. The place is one of the most marked in the field, from the peculiarity of the two trees above mentioned. I went on horseback twice over the field, comparing it with my recollection of similar scenes. As a plain, Waterloo seems marked out for the scene of some great action, though this may be mere imagination: I have viewed with attention those of Platea, Troy, Mantinea, Leuctra, Chæronea, and Marathon; and the field around Mont St. Jean and Hougoumont appears to want little but a better cause, and that undefinable but impressive halo which the lapse of ages throws around a celebrated spot, to vie in interest with any or all of these, except, perhaps, the last mentioned.

NOTE 16, p. 94.

"Showing no visible sign, for such things are untold."

["There is a richness and energy in this passage, which is peculiar to Lord Byron, among all modern poets, — a throng of glowing images, poured forth at once, with a facility and profusion, which must appear mere wastefulness to more economical writers, and a certain negligence and harshness of diction, which can belong only to an author who is oppressed with the exuberance and rapidity of his conceptions." — JEFFREY.]

NOTE 17, p. 94.

"Like to the apples on the Dead Sea's shore."

The (fabled) apples on the brink of the lake Asphaltes were said to be air without, and, within, ashes. *Vide Tacitus, Histor. lib. v. 7.*

NOTE 18, p. 97.

"For sceptred cynics earth were far too wide a den."

The great error of Napoleon, "if we have writ our annals true," was a continued obtrusion on mankind of his want of all community of feeling for or with them; perhaps more offensive to human vanity than the active cruelty of more trembling and suspicious tyranny. Such were his speeches to public assemblies as well as individuals; and the single expression which he is said to have used on returning to Paris after the Russian winter had destroyed his army, rubbing his hands over a fire, "This is pleasanter than Moscow," would probably alienate more favor from his cause than the destruction and reverses which led to the remark. — [Far from being deficient in that necessary branch of the politician's art which soothes the passions and conciliates the prejudices of those whom they wish to employ as instruments, Buonaparte possessed it in exquisite perfection. He seldom missed finding the very man that was fittest for his immediate purpose; and he had, in a peculiar degree, the art of moulding him to it. It was not, then, because he despised the means necessary to gain his end, that he finally fell short of attaining it, but because, confiding in his stars, his fortune, and his strength, the ends which he proposed were unattainable even by the gigantic means which he possessed. — SIR WALTER SCOTT.]

NOTE 19, p. 98.

"And thus reward the toils which to those summits led."

[This is certainly splendidly written, but we trust it is not true. From Macedonia's madman to the Swede — from Nimrod to Buonaparte, — the hunters of men have pursued their sport with as much gayety, and as little remorse, as the hunters of other animals; and have lived as cheerily in their days of action, and as comfortably in their repose, as the followers of better pursuits. It would be strange, therefore, if the other active, but more innocent spirits, whom Lord Byron has here placed in the same predicament, and who share all their sources of enjoyment, without the guilt and the hardness which they cannot fail of contracting, should be more miserable or more unfriended than those splendid curses of their kind; and it would be passing strange, and pitiful, if the most precious gifts of Providence should produce only unhappiness, and mankind regard with hostility their greatest benefactors. — JEFFREY.]

NOTE 20, p. 99.

"What want these outlaws conquerors should have?"

"What wants that knave that a king should have?" was King James's question on meeting Johnny Armstrong and his followers in full accoutrements. — See the Ballad.

NOTE 21, p. 102.

"The castled crag of Drachenfels."

The castle of Drachenfels stands on the highest summit of "the Seven Mountains," over the Rhine banks: it is in ruins, and connected with some singular traditions: it is the first in view on the road from Bonn, but on the oppo-

site side of the river; on this bank, nearly facing it, are the remains of another, called the Jew's Castle, and a large cross commemorative of the murder of a chief by his brother. The number of castles and cities along the course of the Rhine on both sides is very great, and their situations remarkably beautiful. [These verses were written on the banks of the Rhine, in May. The original pencilling is before us. It is needless to observe that they were addressed to his sister. — E.]

NOTE 22, p. 104.

"The whiteness of his soul, and thus men o'er him wept."

The monument of the young and lamented General Marceau (killed by a rifle-ball at Alterkirchen, on the last day of the fourth year of the French republic) still remains as described. The inscriptions on his monument are rather too long, and not required: his name was enough; France adored, and her enemies admired; both wept over him. His funeral was attended by the generals and detachments from both armies. In the same grave General Hoche is interred, a gallant man also in every sense of the word; but though he distinguished himself greatly in battle, *he* had not the good fortune to die there: his death was attended by suspicions of poison. A separate monument (not over his body, which is buried by Marceau's) is raised for him near Andernach, opposite to which one of his most memorable exploits was performed, in throwing a bridge to an island on the Rhine. The shape and style are different from that of Marceau's, and the inscription more simple and pleasing: — "The Army of the Sambre and Meuse to its Commander-in-Chief Hoche." This is all, and as it should be. Hoche was esteemed among the first of France's earlier generals, before Buona-

parte monopolized her triumphs. He was the destined commander of the invading army of Ireland.

NOTE 23, p. 104.

"Here Ehrenbreitstein, with her shatter'd wall."

Ehrenbreitstein, i.e., "the broad stone of honor," one of the strongest fortresses in Europe, was dismantled and blown up by the French at the truce of Leoben. It had been, and could only be, reduced by famine or treachery. It yielded to the former, aided by surprise. After having seen the fortifications of Gibraltar and Malta, it did not much strike by comparison; but the situation is commanding. General Marceau besieged it in vain for some time, and I slept in a room where I was shown a window at which he is said to have been standing observing the progress of the siege by moonlight, when a ball struck immediately below it.

NOTE 24, p. 104.

"Their cherish'd gaze upon thee, lovely Rhine!"

[On taking Hockheim, the Austrians, in one part of the engagement, got to the brow of the hill, whence they had their first view of the Rhine. They instantly halted — not a gun was fired — not a voice heard: but they stood gazing on the river with those feelings which the events of the last fifteen years at once called up. Prince Schwartzenberg rode up to know the cause of this sudden stop; then they gave three cheers, rushed after the enemy, and drove them into the water. — E.]

NOTE 25, p. 106.

"Unsepulchred they roam'd, and shriek'd each wandering ghost."

The chapel is destroyed, and the pyramid of bones diminished to a small number by the Burgundian legion in

the service of France ; who anxiously effaced this record of their ancestors' less successful invasions. A few still remain, notwithstanding the pains taken by the Burgundians for ages (all who passed that way removing a bone to their own country), and the less justifiable larcenies of the Swiss postilions, who carried them off to sell for knife-handles ; a purpose for which the whiteness imbibed by the bleaching of years had rendered them in great request. Of these relics I ventured to bring away as much as may have made a quarter of a hero, for which the sole excuse is, that if I had not, the next passer-by might have perverted them to worse uses than the careful preservation for which I intend them.

NOTE 26, p. 106.

" Levell'd Aventicum, hath strew'd her subject lands."

Aventicum, near Morat, was the Roman capital of Helvetia, where Avenches now stands.

NOTE 27, p. 107.

" And held within their urn one mind, one heart, one dust."

Julia Alpinula, a young Aventian priestess, died soon after a vain endeavor to save her father, condemned to death as a traitor by Aulus Cæcina. Her epitaph was discovered many years ago ; — it is thus : — "*Julia Alpinula: Hic jaceo. Infelicis patris infelix proles. Deæ Aventiæ Sacerdos. Exorare patris necem non potui: Male mori in fatis ille erat. Vixi annos XXIII.*" — I know of no human composition so affecting as this, nor a history of deeper interest. These are the names and actions which ought not to perish, and to which we turn with a true and healthy tenderness, from the wretched and glittering detail of a confused mass of conquests and

battles, with which the mind is roused for a time to a false and feverish sympathy, from whence it recurs at length with all the nausea consequent on such intoxication.

NOTE 28, p. 107.

"In the sun's face, like yonder Alpine snow."

This is written in the eye of Mont Blanc (June 3d, 1816), which even at this distance dazzles mine. — (July 20th.) I this day observed for some time the distant reflection of Mont Blanc and Mont Argentière in the calm of the lake, which I was crossing in my boat ; the distance of these mountains from their mirror is sixty miles.

NOTE 29, p. 107.

"Lake Leman woos me with its crystal face."

In the exquisite lines which the poet, at this time, addressed to his sister, there is this touching stanza: —

"I did remind thee of our own dear lake,*
By the old hall which may be mine no more.
Leman's is fair ; but think not I forsake
The sweet remembrance of a dearer shore :
Sad havoc Time must with my memory make
Ere *that* or *thou* can fade these eyes before ;
Though, like all things which I have loved, they are
Resign'd for ever, or divided far."

NOTE 30, p. 108.

"By the blue rushing of the arrowy Rhone."

The color of the Rhone at Geneva is blue, to a depth of tint which I have never seen equalled in water, salt or fresh, except in the Mediterranean and Archipelago. —

* The lake of Newstead Abbey.

[See "Don Juan," canto xiv. stanza 87, for a beautiful comparison:—

"There was no great disparity of years,
 Though much in temper; but they never clash'd:
 They moved like stars united in their spheres,
 Or like the Rhone by Leman's waters wash'd,
 Where mingled and yet separate appears
 The river from the lake, all bluely dash'd
 Through the serene and placid glassy deep,
 Which fain would lull its river-child to sleep."—E.]

NOTE 31, p. 108.

"High mountains are a feeling, but the hum."

[“Mr. Hobhouse and myself are just returned from a journey of lakes and mountains. We have been to the Grindelwald, and the Jungfrau, and stood on the summit of the Wengen Alp; and seen torrents of 900 feet in fall, and glaciers of all dimensions; we have heard shepherds' pipes, and avalanches, and looked on the clouds foaming up from the valleys below us like the spray of the ocean of hell. Chamouni, and that which it inherits, we saw a month ago; but, though Mont Blanc is higher, it is not equal in wildness to the Jungfrau, the Eighers, the Shreckhorn, and the Rose Glaciers. Besides this, I have been over all the Bernese Alps and their lakes, and think many of the scenes (some of which were not those usually frequented by the English) finer than Chamouni. I have been to Clarens again, and crossed the mountains behind it.”—*B. Letters, Sept. 1816.*

NOTE 32, p. 110.

"Here the self-torturing sophist, wild Rousseau."

[“I have traversed all Rousseau's ground with the 'Héloïse' before me, and am struck, to a degree that I

cannot express, with the force and accuracy of his descriptions, and the beauty of their reality. Meillerie, Clarens, and Vevay, and the Château de Chillon, are places of which I shall say little; because all I could say must fall short of the impressions they stamp." — *B. Letters.*]

NOTE 33, p. 110.

"O'er erring deeds and thoughts a heavenly hue."

[“ It is evident that the impassioned parts of Rousseau’s romance had made a deep impression upon the feelings of the noble poet. The enthusiasm expressed by Lord Byron is no small tribute to the power possessed by Jean Jacques over the passions: and, to say truth, we needed some such evidence; for, though almost ashamed to avow the truth, — still, like the barber of Midas, we must speak or die, — we have never been able to feel the interest or discover the merit of this far-famed performance. That there is much eloquence in the letters we readily admit: there lay Rousseau’s strength. But his lovers, the celebrated St. Preux and Julie, have, from the earliest moment we have heard the tale (which we well remember), down to the present hour, totally failed to interest us. There might be some constitutional hardness of heart; but like Lance’s pebble-hearted cur, Crab, we remained dry-eyed while all wept around us. And still, on resuming the volume, even now, we can see little in the loves of these two tiresome pedants to interest our feelings for either of them. To state our opinion in language * much better than our own, we are unfortunate enough to regard this far-famed history of philosophical gallantry as an ‘ unfashioned, indelicate, sour, gloomy, ferocious medley of pedantry and lewdness; of metaphysical speculations, blended with the coarsest sensuality.’ ” — SIR WALTER SCOTT.]

* See Burke’s Reflections,

NOTE 34, p. III.

" This hallow'd, too, the memorable kiss."

This refers to the account in his "Confessions" of his passion for the Comtesse d'Houdetot (the mistress of St. Lambert), and his long walk every morning, for the sake of the single kiss which was the common salutation of French acquaintance. Rousseau's description of his feelings on this occasion may be considered as the most passionate, yet not impure, description and expression of love that ever kindled into words; which, after all, must be felt, from their very force, to be inadequate to the delineation: a painting can give no sufficient idea of the ocean.

NOTE 35, p. III.

" Than vulgar minds may be with all they seek possess."

["Lord Byron's character of Rousseau is drawn with great force, great power of discrimination, and great eloquence. I know not that he says anything which has not been said before, — but what he says issues, apparently, from the recesses of his own mind. It is a little labored, which, possibly, may be caused by the form of the stanza into which it was necessary to throw it; but it cannot be doubted that the poet felt a sympathy for the enthusiastic tenderness of Rousseau's genius, which he could not have recognized with such extreme fervor, except from a consciousness of having at least occasionally experienced similar emotions." — SIR E. BRYDGES.]

NOTE 36, p. III.

" Deep into Nature's breast the spirit of her hues."

[During Lord Byron's stay in Switzerland, he took up his residence at the well-known Campagne-Diodati, in the

village of Coligny. It stands at the top of a rapidly descending vineyard; the windows commanding, one way, a noble view of the lake and of Geneva; the other, up the lake. Every evening, the poet embarked on the lake; and to the feelings created by these excursions we owe these delightful stanzas. Of his mode of passing a day, the following, from the Journal already referred to, is a pleasant specimen: —

“September 18. Called. Got up at five. Hobhouse walked on before. Rode till within a mile of Vevay. Stopped at Vevay two hours. View from the church-yard superb; within it Ludlow (the regicide’s) monument—black marble—long inscription; Latin, but simple. Near him Broughton (who read King Charles’s sentence to Charles Stuart) is buried, with a queer and rather canting inscription. Ludlow’s house shown. Walked down to the lake side; servants, carriages, saddle-horses, — all set off, and left us *plantés là*, by some mistake. Hobhouse ran on before, and overtook them. Arrived at Clarens. Went to Chillon through scenery worthy of I know not whom; went over the castle again. Met an English party in a carriage; a lady in it fast asleep—fast asleep in the most anti-narcotic spot in the world, — excellent! After a slight and short dinner, visited the Château de Clarens. Saw all worth seeing, and then descended to the ‘Bosquet de Julie,’ etc.: our guide full of Rousseau, whom he is eternally confounding with St. Preux, and mixing the man and the book. Went again as far as Chillon, to revisit the little torrent from behind it. The corporal who showed the wonders of Chillon was as drunk as Blucher, and (to my mind) as great a man: he was deaf also; and, thinking every one else so, roared out the legends of the castle so fearfully, that Hobhouse got out of humor. However, we saw things from the gallows to the dungeons. Sunset reflected in the lake. Nine o’clock—going to bed. Have to get up at five to-morrow.”

After Lord Byron quitted the Campagne-Diodati, Sir Egerton Brydges tells us, that the doors of the house were beset by travellers, anxious to get a sight of the room in which the poet slept. — E.]

NOTE 37, p. 115.

"Of earth-o'ergazing mountains, and thus take."

It is to be recollected, that the most beautiful and impressive doctrines of the divine Founder of Christianity were delivered, not in the *Temple*, but on the *Mount*. To waive the question of devotion, and turn to human eloquence, — the most effectual and splendid specimens were not pronounced within walls. Demosthenes addressed the public and popular assemblies. Cicero spoke in the forum. That this added to their effect on the mind of both orator and hearers, may be conceived from the difference between what we read of the emotions then and there produced, and those we ourselves experience in the perusal in the closet. It is one thing to read the *Iliad* at Sigæum and on the tumuli, or by the springs with Mount Ida above, and the plain and rivers and Archipelago around you; and another to trim your taper over it in a snug library — *this* I know. Were the early and rapid progress of what is called Methodism to be attributed to any cause beyond the enthusiasm excited by its vehement faith and doctrines (the truth or error of which I presume neither to canvass nor to question), I should venture to ascribe it to the practice of preaching in the *fields*, and the unstudied and extemporaneous effusions of its teachers. — The Mussulmans, whose erroneous devotion (at least in the lower orders) is most sincere, and therefore impressive, are accustomed to repeat their prescribed orisons and prayers, wherever they may be, at the stated hours — of course, frequently in the open air, kneeling upon a light mat (which they carry for the purpose of a bed or cushion as required): the ceremony lasts some minutes, during which they are totally absorbed, and only living in their supplication: nothing can disturb them. On me the simple and entire sincerity of these

men, and the spirit which appeared to be within and upon them, made a far greater impression than any general rite which was ever performed in places of worship, of which I have seen those of almost every persuasion under the sun; including most of our own sectaries, and the Greek, the Catholic, the Armenian, the Lutheran, the Jewish, and the Mahometan. Many of the negroes, of whom there are numbers in the Turkish empire, are idolaters, and have free exercise of their belief and its rites: some of these I had a distant view of at Patras; and, from what I could make out of them, they appeared to be of a truly Pagan description, and not very agreeable to a spectator.

NOTE 38, p. 116.

"A portion of the tempest and of thee!"

The thunder-storm to which these lines refer occurred on the 13th of June, 1816, at midnight. I have seen, among the Acroceraunian mountains of Chimari, several more terrible, but none more beautiful.

NOTE 39, p. 116.

"As if they did rejoice o'er a young earthquake's birth."

[*"This is one of the most beautiful passages of the poem. The 'fierce and far delight' of a thunder-storm is here described in verse almost as vivid as its lightnings. The live thunder 'leaping among the rattling crags' — the voice of mountains, as if shouting to each other — the plashing of the big rain — the gleaming of the wide lake, lighted like a phosphoric sea — present a picture of sublime terror, yet of enjoyment, often attempted, but never so well, certainly never better, brought out in poetry."* — SIR WALTER SCOTT.]

NOTE 40, p. 117.

"Of what in me is sleepless, — if I rest."

The Journal of his Swiss tour, which Lord Byron kept for his sister, closes with the following mournful passage: — "In the weather, for this tour, of thirteen days, I have been very fortunate — fortunate in a companion" (Mr. Hobhouse) — "fortunate in our prospects, and exempt from even the little petty accidents and delays which often render journeys in a less wild country disappointing. I was disposed to be pleased. I am a lover of nature, and an admirer of beauty. I can bear fatigue, and welcome privation, and have seen some of the noblest views in the world. But in all this, — the recollection of bitterness, and more especially of recent and more home desolation, which must accompany me through life, has preyed upon me here; and neither the music of the shepherd, the crashing of the avalanche, nor the torrent, the mountain, the glacier, the forest, nor the cloud, have for one moment lightened the weight upon my heart, nor enabled me to lose my own wretched identity, in the majesty, and the power, and the glory, around, above, and beneath me." — E.]

NOTE 41, p. 118.

"Clarens! sweet Clarens, birthplace of deep love."

[Stanzas xcix. to cxv. are exquisite. They have everything which makes a poetical picture of local and particular scenery perfect. They exhibit a miraculous brilliancy and force of fancy; but the very fidelity causes a little constraint and labor of language. The poet seems to have been so engrossed by the attention to give vigor and fire to the imagery, that he both neglected and disdained to render himself more harmonious by diffuser words,

which, while they might have improved the effect upon the ear, might have weakened the impression upon the mind. This mastery over new matter—this supply of powers equal not only to an untouched subject, but that subject one of peculiar and unequalled grandeur and beauty—was sufficient to occupy the strongest poetical faculties, young as the author was, without adding to it all the practical skill of the artist. The stanzas, too, on Voltaire and Gibbon are discriminative, sagacious, and just. They are among the proofs of that very great variety of talent which this Canto of Lord Byron exhibits. — SIR E. BRYDGES.]

NOTE 42, p. 118.

"Passes the strength of storms in their most desolate hour."

Rousseau's "Héloïse," Lettre 17, part 4, note. "Ces montagnes sont si hautes qu'une demi-heure après le soleil couche, leurs sommets sont éclairés de ses rayons; dont le rouge forme sur ces cimes blanches *une belle couleur de rose*, qu'on apperçoit de fort loin."—This applies more particularly to the heights over Meillerie. — "J'allai à Vevay loger à la Clef, et pendant deux jours que j'y restai sans voir personne, je pris pour cette ville un amour qui m'a suivi dans tous mes voyages, et qui m'y a fait établir enfin les héros de mon roman. Je dirois volontiers à ceux qui ont du goût et qui sont sensibles: Allez à Vevay — visitez le pays, examinez les sites, promenez-vous sur le lac, et dites si la Nature n'a pas fait ce beau pays pour une Julie, pour une Claire, et pour un St. Preux; mais ne les y cherchez pas." — *Les Confessions*, livre iv. p. 306. Lyons, ed. 1796. — In July, 1816, I made a voyage round the Lake of Geneva; and, as far as my own observations have led me in a not uninterested nor inattentive survey of all the scenes most celebrated by Rousseau in his

“Héloïse,” I can safely say, that in this there is no exaggeration. It would be difficult to see Clarens (with the scenes around it, Vevay, Chillon, Bôveret, St. Gingo, Meillerie, Eivan, and the entrances of the Rhone) without being forcibly struck with its peculiar adaptation to the persons and events with which it has been peopled. But this is not all: the feeling with which all around Clarens, and the opposite rocks of Meillerie, is invested, is of a still higher and more comprehensive order than the mere sympathy with individual passion; it is a sense of the existence of love in its most extended and sublime capacity, and of our own participation of its good and of its glory: it is the great principle of the universe, which is there more condensed, but not less manifested; and of which, though knowing ourselves a part, we lose our individuality, and mingle in the beauty of the whole. — If Rousseau had never written, nor lived, the same associations would not less have belonged to such scenes. He has added to the interest of his works by their adoption; he has shown his sense of their beauty by the selection; but they have done that for him which no human being could do for them. — I had the fortune (good or evil as it might be) to sail from Meillerie (where we landed for some time) to St. Gingo during a lake storm, which added to the magnificence of all around, although occasionally accompanied by danger to the boat, which was small and overloaded. It was over this very part of the lake that Rousseau has driven the boat of St. Preux and Madame Wolmar to Meillerie for shelter during a tempest. On gaining the shore at St. Gingo, I found that the wind had been sufficiently strong to blow down some fine old chestnut-trees on the lower part of the mountains. On the opposite height of Clarens is a château. The hills are covered with

vineyards, and interspersed with some small but beautiful woods; one of these was named the "Bosquet de Julie;" and it is remarkable that, though long ago cut down by the brutal selfishness of the monks of St. Bernard (to whom the land appertained), that the ground might be enclosed into a vineyard for the miserable drones of an execrable superstition, the inhabitants of Clarens still point out the spot where its trees stood, calling it by the name which consecrated and survived them. Rousseau has not been particularly fortunate in the preservation of the "local habitations" he has given to "airy nothings." The Prior of Great St. Bernard has cut down some of his woods for the sake of a few casks of wine, and Buona-parte has levelled part of the rocks of Meillerie in improving the road to the Simplon. The road is an excellent one, but I cannot quite agree with the remark which I heard made, that "*La route vaut mieux que les souvenirs.*" [During the squall off Meillerie, of which Lord Byron here makes mention, the danger of the party was considerable. At Ouchy, near Lausanne, he was detained two days, in a small inn, by the weather; and here it was that he wrote, in that short interval, the "Prisoner of Chillon;" "adding," says Moore, "one more deathless association to the already immortalized localities of the Lake." — E.]

NOTE 43, p. 120.

"Of names which unto you bequeath'd a name."

Voltaire and Gibbon.

NOTE 44, p. 123.

"Had I not filed my mind, which thus itself subdued."

* * * "If it be thus,

For Banquo's issue have I *filed* my mind." — MACBETH.

NOTE 45, p. 123.

"O'er others' griefs that some sincerely grieve."

It is said by Rochefoucault, that "there is always something in the misfortunes of men's best friends not displeasing to them."

NOTE 46, p. 123.

"That goodness is no name, and happiness no dream."

["It is not the temper and talents of the poet, but the use to which he puts them, on which his happiness or misery is grounded. A powerful and unbridled imagination is the author and architect of its own disappointments. Its fascinations, its exaggerated pictures of good and evil, and the mental distress to which they give rise, are the natural and necessary evils attending on that quick susceptibility of feeling and fancy incident to the poetical temperament. But the Giver of all talents, while he has qualified them each with its separate and peculiar alloy, has endowed the owner with the power of purifying and refining them. But, as if to moderate the arrogance of genius, it is justly and wisely made requisite, that he must regulate and tame the fire of his fancy, and descend from the heights to which she exalts him, in order to obtain ease of mind and tranquillity. The materials of happiness, that is, of such degree of happiness as is consistent with our present state, lie around us in profusion. But the man of talents must stoop to gather them, otherwise they would be beyond the reach of the mass of society, for whose benefit, as well as for his, Providence has created them. There is no royal and no poetical path to contentment and heart's-ease: that by which they are attained is open to all classes of mankind, and lies within the most limited range of intellect. To narrow our wishes and

desires within the scope of our powers of attainment; to consider our misfortunes, however peculiar in their character, as our inevitable share in the patrimony of Adam; to bridle those irritable feelings, which ungoverned are sure to become governors; to shun that intensity of galling and self-wounding reflection which our poet has so forcibly described in his own burning language: —

* * * * * ' I have thought
Too long and darkly, till my brain became,
In its own eddy, boiling and o'erwrought,
A whirling gulf of phantasy and flame ' —

— to stoop, in short, to the realities of life; repent if we have offended, and pardon if we have been trespassed against; to look on the world less as our foe than as a doubtful and capricious friend, whose applause we ought as far as possible to deserve, but neither to court nor condemn — such seem the most obvious and certain means of keeping or regaining mental tranquillity.

* * * * * ' *Semita certe
Tranquilla per virtutem patet unica vitæ.* ' " — SIR WALTER SCOTT.]

NOTES TO CANTO IV.

NOTE 1, p. 133

"She looks a sea Cybele, fresh from ocean."

SABELLICUS, describing the appearance of Venice, has made use of the above image, which would not be poetical were it not true. — "Quo fit ut qui superne urbem contempletur, turritam telluris imaginem medio Oceano figuratam se putet inspicere."

NOTE 2. p. 136.

"'Sparta hath many a worthier son than he.'"

The answer of the mother of Brasidas, the Lacedæmonian general, to the strangers who praised the memory of her son.

NOTE 3, p. 137.

"The 'Planter of the Lion,' which through fire.'"

That is, the Lion of St. Mark, the standard of the republic, which is the origin of the word Pantaloon — Pian-taleone, Pantaleon, Pantaloon.

NOTE 4, p. 138.

"Redemption rose up in the Attic Muse."

The story is told in Plutarch's Life of Nicias.

NOTE 5, p. 139.

"And Otway, Radcliffe, Schiller, Shakspeare's art."

Venice Preserved; Mysteries of Udolpho; the Ghost-Seer, or Armenian; the Merchant of Venice; Othello.

NOTE 6, p. 139.

"But from their nature will the tannen grow."

Tannen is the plural of *tanne*, a species of fir peculiar to the Alps, which only thrives in very rocky parts, where scarcely soil sufficient for its nourishment can be found. On these spots it grows to a greater height than any other mountain tree.

NOTE 7, p. 141.

"Of all Art yields, and Nature can decree."

[The whole of this canto is rich in description of Nature. The love of Nature now appears as a distinct passion in Byron's mind. It is a love that does not rest in beholding, nor is satisfied with describing, what is before him. It has a power and being, blending itself with the poet's very life. Though Byron had, with his real eyes, perhaps, seen more of Nature than ever was before permitted to any great poet, yet he never before seemed to open his whole heart to her genial impulses. But in this he is changed; and in this and the fourth Cantos of *Childe Harold*, he will stand a comparison with the best descriptive poets, in this age of descriptive poetry.—PROFESSOR WILSON.]

NOTE 8, p. 142.

"Floats through the azure air — an island of the blest."

The above description may seem fantastical or exaggerated to those who have never seen an Oriental or an

Italian sky, yet it is but a literal and hardly sufficient delineation of an August evening (the eighteenth), as contemplated in one of many rides along the banks of the Brenta, near La Mira.

NOTE 9, p. 143.

"And the soft quiet hamlet where he dwelt."

[*"Half-way up
He built his house, whence as by stealth he caught
Among the hills, a glimpse of busy life
That soothed, not stirr'd."*

"I have built, among the Euganean hills, a small house, decent and proper ; in which I hope to pass the rest of my days, thinking always of my dead or absent friends." Among those still living was Boccaccio, who is thus mentioned by him in his will: "To Don Giovanni of Certaldo, for a winter gown at his evening studies, I leave fifty golden florins ; truly, little enough for so great a man." When the Venetians overran the country, Petrarch prepared for flight. "Write your Name over your door," said one of his friends, "and you will be safe." "I am not sure of that," replied Petrarch, and fled with his books to Padua. His books he left to the republic of Venice, laying, as it were, a foundation for the library of St. Mark ; but they exist no longer. His legacy to Francis Carrara, a Madonna painted by Giotto, is still preserved in the Cathedral of Padua. — ROGERS.]

NOTE 10, p. 144.

"Or, it may be, with demons, who impair."

The struggle is to the full as likely to be with demons as with our better thoughts. Satan chose the wilderness

for the temptation of our Saviour. And our unsullied John Locke preferred the presence of a child to complete solitude.

NOTE 11, p. 144.

"Ferrara ! in thy wide and grass-grown streets."

In April, 1817, Lord Byron visited Ferrara, went over the castle, cell, etc., and wrote, a few days after, the "Lament of Tasso." — "One of the Ferrarese asked me," he says, in a letter to a friend, "if I knew 'Lord Byron,' an acquaintance of his, *now* at Naples. I told him 'No!' which was true both ways, for I knew not the impostor ; and, in the other, no one knows himself. He stared, when told that I was the real Simon Pure ! Another asked me, if I had not translated Tasso. You see what fame is ! how accurate ! how boundless ! I don't know how others feel, but I am always the lighter and the better looked on when I have got rid of mine. It sits on me like armor on the Lord Mayor's champion ; and I got rid of all the husk of literature, and the attendant babble, by answering that I had not translated Tasso, but a namesake had ; and, by the blessing of Heaven, I looked so little like a poet, that everybody believed me." — *B. Letters.*]

NOTE 12, p. 146.

"The southern Scott, the minstrel who call'd forth."

["Scott," says Lord Byron, in his MS. Diary, for 1821, "is certainly the most wonderful writer of the day. His novels are a new literature in themselves, and his poetry as good as any — if not better (only on an erroneous system), — and only ceased to be so popular, because the vulgar were tired of hearing 'Aristides called the Just,' and Scott the Best, and ostracized him. I know no read-

ing to which I fall with such alacrity as a work of his. I love him, too, for his manliness of character, for the extreme pleasantness of his conversation, and his good-nature towards myself, personally. May he prosper! for he deserves it." In a letter, written to Sir Walter, from Pisa, in 1822, he says,—"I owe to you far more than the usual obligation for the courtesies of literature and common friendship; for you went out of your way, in 1817, to do me a service, when it required not merely kindness, but courage, to do so; to have been recorded by you in such a manner, would have been a proud memorial at any time, but at such a time, when 'All the world and his wife,' as the proverb goes, were trying to trample upon me, was something still higher to my self-esteem. Had it been a common criticism, however eloquent or panegyrical, I should have felt pleased and grateful, but not to the extent which the extraordinary good-heartedness of the whole proceeding must induce in my mind capable of such sensations." — E.]

NOTE 13, p. 147.

"Wandering in youth, I traced the path of him."

The celebrated letter of Servius Sulpicius to Cicero, on the death of his daughter, describes as it then was, and now is, a path which I often traced in Greece, both by sea and land, in different journeys and voyages. "On my return from Asia, as I was sailing from Ægina towards Megara, I began to contemplate the prospect of the countries around me: Ægina was behind, Megara before me; Piræus on the right, Corinth on the left: all which towns, once famous and flourishing, now lie overturned and buried in their ruins. Upon this sight, I could not but think presently within myself, Alas! how do we poor mortals

fret and vex ourselves if any of our friends happen to die or be killed, whose life is yet so short, when the carcasses of so many noble cities lie here exposed before me in one view." — See Middleton's Cicero, vol. ii. p. 371.

NOTE 14, p. 148.

"The skeleton of her Titanic form."

It is Poggio, who, looking from the Capitoline hill upon ruined Rome, breaks forth into the exclamation, "Ut nunc omni decore nudata, prostrata jacet, instar gigantei cadaveris corrupti atque undique exesi."

NOTE 15, p. 149.

"Dazzled and drunk with beauty, till the heart."

In 1817, the poet visited Florence, on his way to Rome. "I remained," he says, "*but a day*: however, I went to the two galleries, from which one returns *drunk with beauty*. The Venus is more for admiration than love; but there are sculpture and painting, which, for the first time, at all gave me an idea of what people mean by their cant about those two most artificial of the arts. What struck me most were, the mistress of Raphael, a portrait; the mistress of Titian, a portrait; a Venus of Titian in the Medici Gallery; *the* Venus; Canova's Venus, also, in the other gallery: Titian's mistress is also in the other gallery (that is, in the Pitti Palace gallery); the Parcæ of Michael Angelo, a picture; and the Antinous, the Alexander, and one or two not very decent groups in marble; the Genius of Death, a sleeping figure, etc. I also went to the Medici chapel. Fine frippery in great slabs of various expensive stones, to commemorate fifty rotten and forgotten carcasses. It is unfinished, and will remain so." We

find the following note of a second visit to the galleries in 1821, accompanied by the author of "The Pleasures of Memory:"—"My former impressions were confirmed; but there were too many visitors to allow me to *feel* anything properly. When we were (about thirty or forty) all stuffed into the cabinet of gems and knick-knackereries, in a corner of one of the galleries, I told Rogers that 'it felt like being in the watch-house.' I heard one bold Briton declare to the woman on his arm, looking at the Venus of Titian, 'Well, now, that is really very fine indeed!'—an observation which, like that of the landlord in Joseph Andrews, on 'the certainty of death,' was (as the landlord's wife observed) 'extremely true.' In the Pitti Palace, I did not omit Goldsmith's prescription for a connoisseur; viz., 'that the pictures would have been better if the painter had taken more pains, and to praise the works of Peter Perugino.'"—E.]

NOTE 16, p. 150.

"Shower'd on his eyelids, brow, and mouth, as from an urn!"

[The delight with which the pilgrim contemplates the ancient Greek statues at Florence, and afterwards at Rome, is such as might have been expected from any great poet, whose youthful mind had, like his, been imbued with those classical ideas and associations which afford so many sources of pleasure, through every period of life. He has gazed upon these masterpieces of art with a more susceptible, and, in spite of his disavowal, with a more learned eye, than can be traced in the effusions of any poet who had previously expressed, in any formal manner, his admiration of their beauty. It may appear fanciful to say so;—but we think the genius of Byron is, more than that of any other modern poet, akin to that peculiar genius

which seems to have been diffused among all the poets and artists of ancient Greece; and in whose spirit, above all its other wonders, the great specimens of sculpture seem to have been conceived and executed. His creations, whether of beauty or of strength, are all single creations. He requires no grouping to give effect to his favorites, or to tell his story. His heroines are solitary symbols of loveliness, which require no foil; his heroes stand alone as upon marble pedestals, displaying the naked power of passion, or the wrapped up and reposing energy of grief. The artist who would illustrate, as it is called, the works of any of our other poets, must borrow the mimic splendors of the pencil. He who would transfer into another vehicle the spirit of Byron, must pour the liquid metal, or hew the stubborn rock. What he loses in ease, he will gain in power. He might draw from Medora, Gulnare, Lara, or Manfred, subjects for relievos, worthy of enthusiasm almost as great as Harold has himself displayed on the contemplation of the loveliest and the sternest relics of the inimitable genius of the Greeks. — PROFESSOR WILSON.]

NOTE 17, p. 150.

The artist and his ape, to teach and tell."

[Only a week before the poet visited the Florence gallery, he wrote thus to a friend:— "I know nothing of painting. Depend upon it, of all the arts, it is the most artificial and unnatural, and that by which the nonsense of mankind is most imposed upon. I never yet saw the picture or the statue which came a league within my conception or expectation; but I have seen many mountains, and seas, and rivers, and views, and two or three women, who went as far beyond it." — *B. Letters.*]

NOTE 18, p. 154.

"An earthquake reel'd unheededly away!"

[An earthquake which shook all Italy occurred during the battle, and was unfelt by any of the combatants. —E.]

NOTE 19, p. 155.

"Made the earth wet, and turn'd the unwilling waters red."

[“The lovely peaceful mirror reflected the mountains of Monte Pulciana, and the wild fowl skimming its ample surface, touched the waters with their rapid wings, leaving circles and trains of light to glitter in gray repose. As we moved along, one set of interesting features yielded to another, and every change excited new delight. Yet, was it not among these tranquil scenes that Hannibal and Flaminius met? Was not the blush of blood upon the silver lake of Thrasimene?” — H. W. WILLIAMS.]

NOTE 20, p. 155.

"And on thy happy shore a Temple still."

[“This pretty little gem stands on the acclivity of a bank overlooking its crystal waters, which have their source at the distance of some hundred yards towards Spoleto. The temple, fronting the river, is of an oblong form, in the Corinthian order. Four columns support the pediment, the shafts of which are covered in spiral lines, and in forms to represent the scales of fishes: the bases, too, are richly sculptured. Within the building is a chapel the walls of which are covered with many hundred names; but we saw none which we could recognize as British. Can it be that this classical temple is seldom visited by our countrymen, though celebrated by Dryden and Addison? To future travellers from Britain it will

surely be rendered interesting by the beautiful lines of Lord Byron, flowing as sweetly as the lovely stream which they describe." — H. W. WILLIAMS.]

NOTE 21, p. 156.

"Pay orisons for this suspension of disgust."

[“ Perhaps there are no verses in our language of happier descriptive power than the two stanzas which characterize the Clitumnus. In general poets find it so difficult to leave an interesting subject, that they injure the distinctness of the description by loading it so as to embarrass, rather than excite, the fancy of the reader; or else, to avoid that fault, they confine themselves to cold and abstract generalities. Byron has, in these stanzas, admirably steered his course betwixt these extremes; while they present the outlines of a picture as pure and as brilliant as those of Claude Lorraine, the task of filling up the more minute particulars is judiciously left to the imagination of the reader; and it must be dull indeed if it does not supply what the poet has left unsaid, or but generally and briefly intimated. While the eye glances over the lines, we seem to feel the refreshing coolness of the scene — we hear the bubbling tale of the more rapid streams, and see the slender proportions of the rural temple reflected in the crystal depth of the calm pool. ” — BISHOP HEBER.]

NOTE 22, p. 157.

"Charming the eye with dread, — a matchless cataract."

I saw the “ Cascata del marmore ” of Terni twice, at different periods; once from the summit of the precipice, and again from the valley below. The lower view is far to be preferred, if the traveller has time for one only; but in any point of view, either from above or below, it is

worth all the cascades and torrents of Switzerland put together: the Staubach, Reichenbach, Pisse Vache, fall of Arpenaz, etc., are rills in comparative appearance. Of the fall of Schaffhausen I cannot speak, not yet having seen it.

[“The stunning sound, the mist, uncertainty, and tremendous depth, bewildered the senses for a time, and the eye had little rest from the impetuous and hurrying waters, to search into the mysterious and whitened gulf, which presented, through a cloud of spray, the apparitions, as it were, of rocks and overhanging wood. The wind, however, would sometimes remove for an instant this misty veil, and display such a scene of havoc as appalled the soul.” — H. W. WILLIAMS.]

NOTE 23, p. 157.

“*An Iris sits, amidst the infernal surge.*”

Of the time, place, and qualities of this kind of iris, the reader will see a short account, in a note to “*Manfred*.” The fall looks so much like “the hell of waters,” that Addison thought the descent alluded to by the gulf in which Alecto plunged into the infernal regions. It is singular enough, that two of the finest cascades in Europe should be artificial — this of the Velino, and the one at Tivoli. The traveller is strongly recommended to trace the Velino, at least as high as the little lake, called *Pic’ di Lup*. The Reatine territory was the Italian Tempe,* and the ancient naturalist, amongst other beautiful varieties, remarked the daily rainbows of the lake Velinus.† A scholar of great name has devoted a treatise to this district alone.‡

* Cicer. Epist. ad Attic. xv. lib. iv. † Plin. Hist. Nat. lib. ii. cap. lxii.

‡ Ald. Manut. de Reatina Urbe Agroque, ap. Sallengre, Thesaur. tom. i. p. 773.

NOTE 24, p. 157.

"The thundering lawwine — might be worshipp'd more."

In the greater part of Switzerland, the avalanches are known by the name of lawwine.

NOTE 25, p. 158.

"The drill'd dull lesson, forced down word by word."

These stanzas may probably remind the reader of Ensign Northerton's remarks: "D—n Homo," etc.; but the reasons for our dislike are not exactly the same. I wish to express, that we become tired of the task before we can comprehend the beauty; that we learn by rote before we can get by heart; that the freshness is worn away, and the future pleasure and advantage deadened and destroyed, by the didactic anticipation, at an age when we can neither feel nor understand the power of compositions which it requires an acquaintance with life, as well as Latin and Greek, to relish, or to reason upon. For the same reason, we never can be aware of the fulness of some of the finest passages of Shakspeare ("To be, or not to be," for instance), from the habit of having them hammered into us at eight years old, as an exercise, not of mind, but of memory: so that when we are old enough to enjoy them, the taste is gone, and the appetite palled. In some parts of the continent, young persons are taught from more common authors, and do not read the best classics till their maturity. I certainly do not speak on this point from any pique or aversion towards the place of my education. I was not a slow, though an idle boy; and I believe no one could, or can be, more attached to Harrow than I have always been, and with reason;—a part of the time passed there was the happiest of my life; and my preceptor, the Rev. Dr. Joseph

Drury, was the best and worthiest friend I ever possessed, whose warnings I have remembered but too well, though too late, when I have erred, — and whose counsels I have but followed when I have done well or wisely. If ever this imperfect record of my feelings towards him should reach his eyes, let it remind him of one who never thinks of him but with gratitude and veneration — of one who would more gladly boast of having been his pupil, if, by more closely following his injunctions, he could reflect any honor upon his instructor.

NOTE 26, p. 159.

“ The Niobe of nations ! there she stands.”

[“ I have been some days in Rome the Wonderful. I am delighted with Rome. As a whole — ancient and modern, — it beats Greece, Constantinople, everything — at least that I have ever seen. But I can’t describe, because my first impressions are always strong and confused, and my memory *selects* and reduces them to order, like distance in the landscape, and blends them better, although they may be less distinct. I have been on horse-back most of the day, all days since my arrival. I have been to Albano, its lakes, and to the top of the Alban Mount, and to Frascati, Aricia, etc. As for the Coliseum, Pantheon, St. Peter’s, the Vatican, Palatine, etc. etc., — they are quite inconceivable, and must be *seen*.” — *B. Letters*, May, 1817.]

NOTE 27, p. 160.

“ The trebly hundred triumphs ! and the day.”

Orosius gives 320 for the number of triumphs. He is followed by Panvinus; and Panvinus by Mr. Gibbon and the modern writers.

NOTE 28, p. 161.

"The dictatorial wreath, — couldst thou divine."

Certainly, were it not for these two traits in the life of Sylla, alluded to in this stanza, we should regard him as a monster unredeemed by any admirable quality. The *atonement* of his voluntary resignation of empire may perhaps be accepted by us, as it seems to have satisfied the Romans, who if they had not respected must have destroyed him. There could be no mean, no division of opinion; they must have all thought, like Eucrates, that what had appeared ambition was a love of glory, and that what had been mistaken for pride was a real grandeur of soul.*

NOTE 29, p. 161.

"Beheld him win two realms, and, happier, yield his breath."

On the 3d of September Cromwell gained the victory of Dunbar; a year afterwards he obtained "his crowning mercy" of Worcester; and a few years after, on the same day, which he had ever esteemed the most fortunate for him, died.

NOTE 30, p. 169.

"Behold the Imperial Mount ! 'tis thus the mighty falls."

The Palatine is one mass of ruins, particularly on the side towards the Circus Maximus. The very soil is formed of crumbled brickwork. Nothing has been told, nothing can be told, to satisfy the belief of any but a Roman antiquary. See "Historical Illustrations," p. 206. — [The voice of Marius could not sound more deep and solemn

* Seigneur, vous changez toutes mes idées de la façon dont je vous vois agir. Je croyois que vous aviez de l'ambition, mais aucune amour pour la gloire : je voyois bien que votre âme étoit haute ; mais je ne soupçonnois pas qu'elle fut grande." — *Dialogues de Sylla et d'Eucrate.*

among the ruined arches of Carthage than the strains of the pilgrim amid the broken shrines and fallen statues of her subduer." — HEBER.]

NOTE 31, p. 169.

"There is the moral of all human tales."

The author of the *Life of Cicero*, speaking of the opinion entertained of Britain by that orator and his contemporary Romans, has the following eloquent passage:—
 "From their railleries of this kind, on the barbarity and misery of our island, one cannot help reflecting on the surprising fate and revolutions of kingdoms; how Rome, once the mistress of the world, the seat of arts, empire, and glory, now lies sunk in sloth, ignorance, and poverty, enslaved to the most cruel as well as to the most contemptible of tyrants, superstition and religious imposture: while this remote country, anciently the jest and contempt of the polite Romans, is become the happy seat of liberty, plenty, and letters; flourishing in all the arts and refinements of civil life; yet running perhaps the same course which Rome itself had run before it, from virtuous industry to wealth; from wealth to luxury; from luxury to an impatience of discipline, and corruption of morals: till, by a total degeneracy and loss of virtue, being grown ripe for destruction, it fall a prey at last to some hardy oppressor, and, with the loss of liberty, losing everything that is valuable, sinks gradually again into its original barbarism." *

NOTE 32, p. 170.

"Scoffing; and apostolic statues climb."

The column of Trajan is surmounted by St. Peter; that of Aurelius by St. Paul.

* See "*History of the Life of M. Tullius Cicero*," sect. vi. vol. ii. p. 102.

NOTE 33, p. 170.

"His sovereign virtues — still we Trajan's name adore."

Trajan was *proverbially* the best of the Roman princes; and it would be easier to find a sovereign uniting exactly the opposite characteristics, than one possessed of all the happy qualities ascribed to this emperor. "When he mounted the throne," says the historian Dion, "he was strong in body, he was vigorous in mind; age had impaired none of his faculties; he was altogether free from envy and from detraction; he honored all the good, and he advanced them; and on this account they could not be the objects of his fear, or of his hate; he never listened to informers; he gave not way to his anger; he abstained equally from unfair exactions and unjust punishments; he had rather be loved as a man than honored as a sovereign; he was affable with his people, respectful to the senate, and universally beloved by both; he inspired none with dread but the enemies of his country."

NOTE 34, p. 175.

"Yet let us ponder boldly — 'tis a base."

"At all events," says the author of the *Academical Questions*, "I trust, whatever may be the fate of my own speculations, that philosophy will regain that estimation which it ought to possess. The free and philosophic spirit of our nation has been the theme of admiration to the world. This was the proud distinction of Englishmen, and the luminous source of all their glory. Shall we then forget the manly and dignified sentiments of our ancestors, to prate in the language of the mother or the nurse about our good old prejudices? This is not the way to defend the cause of truth. It was not thus that our fathers maintained it in the brilliant periods of our history. Prejudice

may be trusted to guard the outworks for a short space of time, while reason slumbers in the citadel; but if the latter sink into a lethargy, the former will quickly erect a standard for herself. Philosophy, wisdom, and liberty support each other: he who will not reason is a bigot; he who cannot, is a fool; and he who dares not, is a slave."

NOTE 35, p. 180.

"Were with his heart, and that was far away."

Whether the wonderful statue which suggested this image be a laquearian gladiator, which, in spite of Winkelmann's criticism has been stoutly maintained; or whether it be a Greek herald, as that great antiquary positively asserted;* or whether it is to be thought a Spartan or barbarian shield-bearer, according to the opinion of his Italian editor; it must assuredly seem a *copy* of that masterpiece of Ctesilaus which represented "a wounded man dying, who perfectly expressed what there remained of life in him." Montfaucon and Maffei thought it the identical statue; but that statue was of bronze. The gladiator was once in the Villa Ludovizi, and was bought by Clement XII. The right arm is an entire restoration of Michael Angelo.

NOTE 36, p. 181.

"Like laurels on the bald first Cæsar's head."

Suetonius informs us that Julius Cæsar was particularly gratified by that decree of the senate which enabled him

* Either Polifontes, herald of Laius, killed by Œdipus; or Cereas, herald of Euritheus, killed by the Athenians when he endeavored to drag the Heraclidæ from the altar of mercy, and in whose honor they instituted annual games, continued to the time of Hadrian; or Anthemocritus, the Athenian herald, killed by the Megarenses, who never recovered the impiety. See "*Storia delle Arti*," etc., tom. ii. pp. 203, 204, 205, 206, 207; lib. ix. cap. ii.

to wear a wreath of laurel on all occasions. He was anxious, not to show that he was the conqueror of the world, but to hide that he was bald. A stranger at Rome would hardly have guessed at the motive, nor should we without the help of the historian.

NOTE 37, p. 182.

"While stands the Coliseum, Rome shall stand."

This is quoted in the "Decline and Fall of the Roman Empire" as a proof that the Coliseum was entire, when seen by the Anglo-Saxon pilgrims at the end of the seventh, or the beginning of the eighth, century.

NOTE 38, p. 182.

"From Jove to Jesus — spared and blest by time."

"Though plundered of all its brass, except the ring which was necessary to preserve the aperture above; though exposed to repeated fires; though sometimes flooded by the river, and always open to the rain, no monument of equal antiquity is so well preserved as this rotundo. It passed with little alteration from the Pagan into the present worship; and so convenient were its niches for the Christian altar, that Michael Angelo, ever studious of ancient beauty, introduced their design as a model in the Catholic church." — FORSYTH'S *Italy*, p. 137.

NOTE 39, p. 183.

"Their eyes on honor'd forms, whose busts around them close."

The Pantheon has been made a receptacle for the busts of modern great, or, at least, distinguished, men. The flood of light which once fell through the large orb above on the whole circle of divinities, now shines on a numerous assemblage of mortals, some one or two of whom

have been almost deified by the veneration of their countrymen. For a notice of the Pantheon, see "Historical Illustrations," p. 287.

NOTE 40, p. 183.

"There is a dungeon, in whose dim drear light."

"There is a dungeon, in whose dim drear light
What do I gaze on?" etc.

This and the three next stanzas allude to the story of the Roman daughter, which is recalled to the traveller by the site, or pretended site, of that adventure, now shown at the church of St. Nicholas *in Carcere*.

NOTE 41, p. 184.

"Turn to the Mole which Hadrian rear'd on high."

The castle of St. Angelo.

NOTE 42, p. 184.

"But lo! the dome — the vast and wondrous dome."

The church of St. Peter's.

NOTE 43, p. 185.

"Enter: its grandeur overwhelms thee not."

["I remember very well," says Sir Joshua Reynolds, "my own disappointment when I first visited the Vatican; but on confessing my feelings to a brother student, of whose ingenuousness I had a high opinion, he acknowledged that the works of Raphael had the same effect on him, or rather that they did not produce the effect which he expected. This was a great relief to my mind; and on inquiring further of other students, I found that those persons only who, from natural imbecility, appeared to be

incapable of relishing those divine performances, made pretensions to instantaneous raptures on first beholding them. In justice to myself, however, I must add, that though disappointed and mortified at not finding myself enraptured with the works of this great master, I did not for a moment conceive or suppose that the name of Raphael, and those admirable paintings in particular, owed their reputation to the ignorance and prejudice of mankind; on the contrary, my not relishing them as I was conscious I ought to have done, was one of the most humiliating circumstances that ever happened to me; I found myself in the midst of works executed upon principles with which I was unacquainted: I felt my ignorance, and stood abashed. All the indigested notions of painting which I had brought with me from England, where the art was in the lowest state it had ever been in (it could not, indeed, be lower), were to be totally done away and eradicated from my mind. It was necessary, as it is expressed on a very solemn occasion, that I should become *as a little child*. Notwithstanding my disappointment, I proceeded to copy some of those excellent works. I viewed them again and again; I even affected to feel their merit and admire them more than I really did. In a short time, a new taste and a new perception began to dawn upon me, and I was convinced that I had originally formed a false opinion of the perfection of art, and that this great painter was well entitled to the high rank which he holds in the admiration of the world. The truth is, that if these works had really been what I had expected, they would have contained beauties superficial and alluring, but by no means such as would have entitled them to the great reputation which they have borne so long, and so justly obtained." — E.]

NOTE 44, p. 191.

"Woe unto us, not her ; for she sleeps well."

[“The death of the Princess Charlotte has been a shock even here (Venice), and must have been an earthquake at home. The fate of this poor girl is melancholy in every respect; dying at twenty or so, in childbed — of a boy too, a present princess and future queen, and just as she began to be happy, and to enjoy herself, and the hopes which she inspired. I feel sorry in every respect.” — *B. Letters.*]

NOTE 45, p. 191.

"Nations have arm'd in madness, the strange fate."

Mary died on the scaffold; Elizabeth of a broken heart; Charles V. a hermit; Louis XIV. a bankrupt in means and glory; Cromwell of anxiety; and, “the greatest is behind,” Napoleon lives a prisoner. To these sovereigns a long but superfluous list might be added of names equally illustrious and unhappy.

NOTE 46, p. 191

"Lo, Nemi ! navell'd in the woody hills."

The village of Nemi was near the Arician retreat of Egeria, and, from the shades which embosomed the temple of Diana, has preserved to this day its distinctive appellation of *The Grove*. Nemi is but an evening's ride from the comfortable inn of Albano.

NOTE 47, p. 192.

"The Sabine farm was till'd, the weary bard's delight."

The whole declivity of the Alban hill is of unrivalled beauty, and from the convent on the highest point, which

has succeeded to the temple of the Latian Jupiter, the prospect embraces all the objects alluded to in this stanza; the Mediterranean; the whole scene of the latter half of the *Æneid*, and the coast from beyond the mouth of the Tiber to the headland of Circæum and the Cape of Terracina.

NOTE 48, p. 194.

"Assyria, Greece, Rome, Carthage, what are they?"

[When Lord Byron wrote this stanza, he had, no doubt, the following passage in Boswell's Johnson floating on his mind: — "Dining one day with General Paoli, and talking of his projected journey to Italy, — 'A man,' said Johnson, 'who has not been in Italy, is always conscious of an inferiority, from his not having seen what it is expected a man should see. The grand object of all travelling is to see the shores of the Mediterranean. On those shores were the four great empires of the world; the Assyrian, the Persian, the Grecian, and the Roman. All our religion, almost all our law, almost all our arts, almost all that sets us above savages, has come to us from the shores of the Mediterranean.' The General observed, that '*The Mediterranean*' would be a noble subject for a poem." — CROKER'S *Boswell*, vol. iii. p. 400. — E.]

NOTE 49, p. 195.

"And I have loved thee, Ocean! and my joy."

[This passage would, perhaps, be read without emotion, if we did not know that Lord Byron was here describing his actual feelings and habits, and that this was an unaffected picture of his propensities and amusements even from childhood, — when he listened to the roar, and watched the bursts of the northern ocean on the tempestuous shores of Aberdeenshire. It was a fearful and violent

change at the age of ten years to be separated from this congenial solitude, — this independence so suited to his haughty and contemplative spirit, — this rude grandeur of nature, — and thrown among the mere worldly-minded and selfish ferocity, the affected polish and repelling coxcombry, of a great public school. How many thousand times did the moody, sullen, and indignant boy wish himself back to the keen air and boisterous billows that broke lonely upon the simple and soul-invigorating haunts of his childhood. How did he prefer some ghost-story; some tale of second-sight; some relation of Robin Hood's feats; some harrowing narrative of buccaneer-exploits, to all of Horace, and Virgil, and Homer that was dinned into his repulsive spirit! To the shock of this change is, I suspect, to be traced much of the eccentricity of Lord Byron's future life. This fourth Canto is the fruit of a mind which had stored itself with great care and toil, and had digested with profound reflection and intense vigor what it had learned; the sentiments are not such as lie on the surface, but could only be awakened by long meditation. Whoever reads it, and is not impressed with the many grand virtues as well as gigantic powers of the mind that wrote it, seems to me to afford a proof both of insensibility of heart, and great stupidity of intellect." — SIR E. BRYDGES.]

NOTE 50, p. 195.

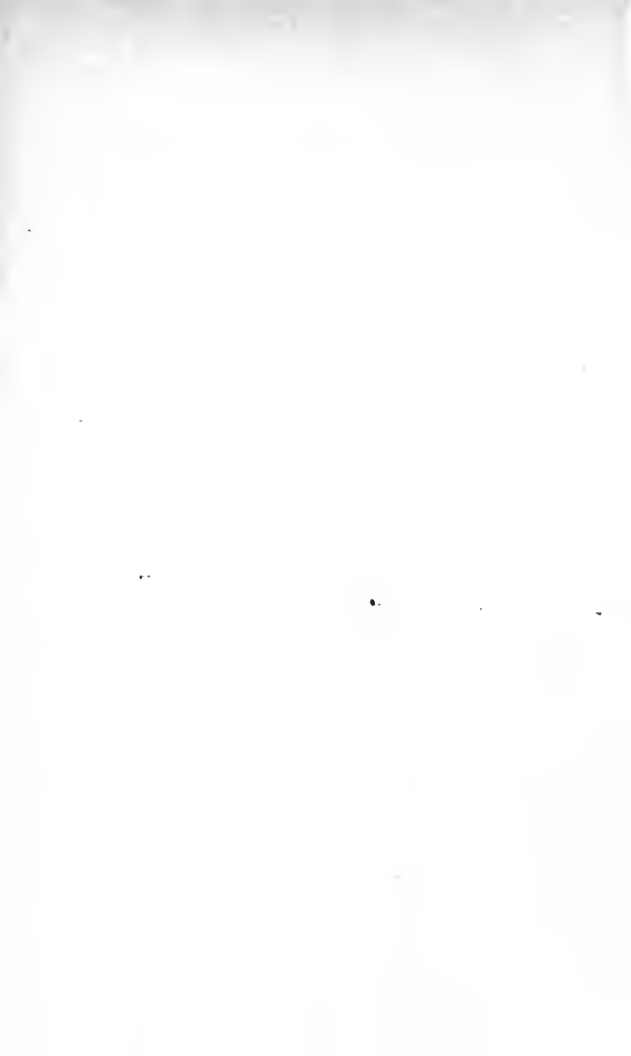
"My task is done — my song hath ceased — my theme."

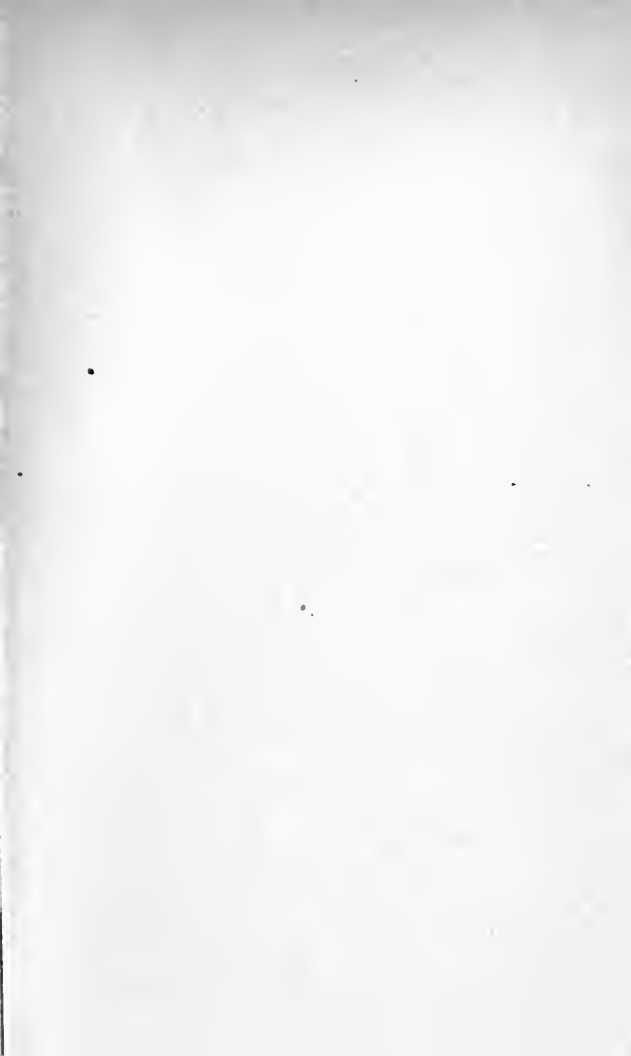
[It was a thought worthy of the great spirit of Byron, after exhibiting to us his Pilgrim amidst all the most striking scenes of earthly grandeur and earthly decay, — after teaching us, like them, to sicken over the mutability, and vanity, and emptiness of human greatness, to conduct him and us at last to the borders of "the Great Deep." It is

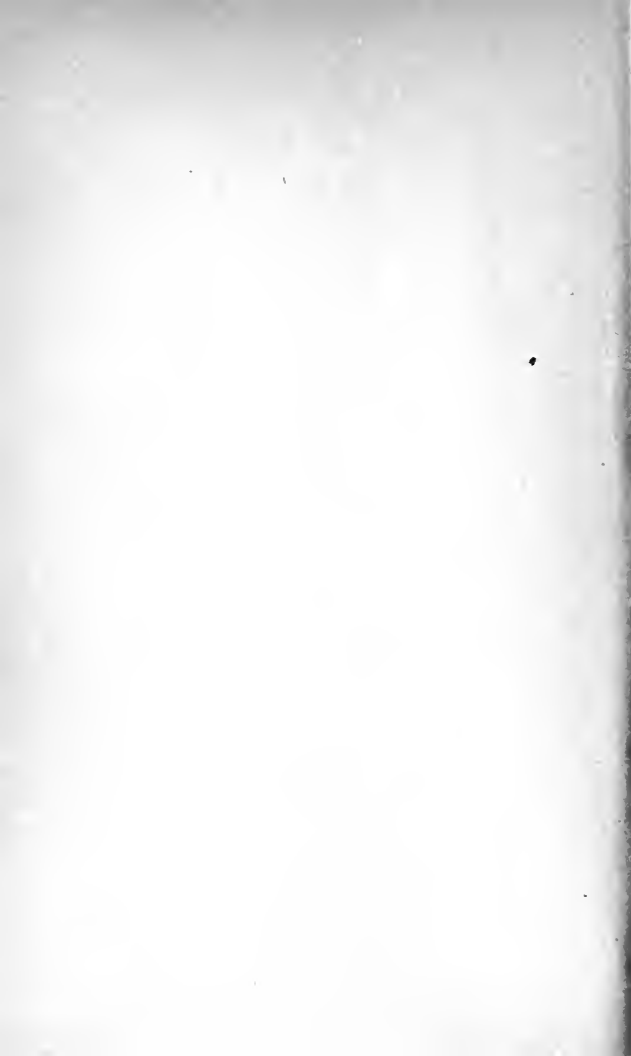
there that we may perceive an image of the awful and unchangeable abyss of eternity, into whose bosom so much has sunk, and all shall one day sink, — of that eternity wherein the scorn and the contempt of man, and the melancholy of great, and the fretting of little minds, shall be at rest forever. No one, but a true poet of man and of nature, would have dared to frame such a termination for such a Pilgrimage. The image of the wanderer may well be associated, for a time, with the rock of Calpe, the shattered temples of Athens, or the gigantic fragments of Rome; but when we wish to think of this dark personification as of a thing which is, where can we so well imagine him to have his daily haunt as by the roaring of the waves? It was thus that Homer represented Achilles in his moments of ungovernable and inconsolable grief for the loss of Patroclus. It was thus he chose to depict the paternal despair of Chriseus —

“*Βῆ δ' ἀχεῶν παρὰ θῖνα πολυφλοίσβοιο θαλάσσης.*”

— PROFESSOR WILSON.]







UC SOUTHERN REGIONAL LIBRARY FACILITY



A 001 372 557 7

